

Overture

Orchestration: Danny Troob

Maestoso

Musical notation for measures 1 and 2, featuring two staves with treble clefs and a 4/4 time signature. Measure numbers 1, 2, and 3 are indicated above the staves.

Maestoso

(Rds/Vlms)

(Tpsts/Tbn/Hpl/Tbss)

fp

ff marcato

(Tbn/Timp/VclBass)

(Pno/VclBs)

Musical notation for measures 4, 5, and 6, featuring two staves with treble clefs and a 4/4 time signature. Measure numbers 4, 5, and 6 are indicated above the staves.

tr

(Hius soli)

(Timp)

(Tpsts/Tbn/Tbss)

Musical staff with measure numbers 7 and 8. The staff contains a few notes and rests.

Musical staff with measure numbers 9 and 10. The staff contains a few notes and rests.

Musical staff with measure numbers 10, 11, and 12. Includes annotations: (Rds/Vlins), (Hns soli), (Tpts/Tbn/Tbns), and (Bsn/Vcl/Bass). The staff contains complex musical notation with many notes and rests.

Musical staff with measure numbers 10, 11, and 12. Includes annotation: (Pno). The staff contains a few notes and rests.

Musical staff with measure numbers 10, 11, and 12. Includes annotation: (Pno). The staff contains a few notes and rests.

Musical staff with measure numbers 10, 11, and 12. Includes annotations: (Hns) and *f espress*. The staff contains complex musical notation with many notes and rests.

Musical staff with measure numbers 13, 14, 15, and 16. Includes annotation: (Hp gliss). The staff contains a few notes and rests.

Musical staff with measure numbers 13, 14, 15, and 16. Includes annotations: (Pno), (Vins/Hr/Cl), (+Fl/OB), and (Rds/Vlins). The staff contains complex musical notation with many notes and rests.

Musical staff with measure numbers 13, 14, 15, and 16. Includes annotations: (Vns/Hn), *mf*, *f*, and (Vcl/Bass/Bsn). The staff contains complex musical notation with many notes and rests.

Musical staff with measure numbers 13, 14, 15, and 16. Includes annotations: (Hp), (Timp/Tbn/Hns), and (Vcl/Bass/Bsn). The staff contains a few notes and rests.

17 18 (Pno) 19

(Hp gliss)

(Rds/Vlrs) (Tutti)

mf *f*

(Timp/Tbn/Hrs)

(Pno/Vcl/Bs)

20 21 22 23

(Bells)

(Fl/Vlrs)

(Rds/Brs) (+Tpt2)

(Pno/Vc)

24 25 26 27

(Vcl/Bass/Tbn/Bsn)

(Pno/Music Box)

(+Picc)

(Hp) *mp*

(Pno) (Pno/Music Box)

(Fl/Obl/Bells)

(Pic/Vns)

(+Hp) (Vcl/Bass)

(Ob/Cl/Hp)

(Vc)

31 32 33

(Brs)

34 Poco più mosso 35 36 37

(Vns/Cl)

(Rds/Brs)

(Pno)

(Timp)

(Tbn/Vcl/Bass)

poco rit.

39 40 41

(Ob/Cl)

(Pic/Vnsl/Pno/Br)

(Tbn/Vc/Bass/Tbn")

accel.

42 43 44 45 46

(+Hp glisses)

cresc.

(Rds/Brs/Vns)

(Tbn/Vc/Bass)

fff

Seque as one to "Prologue"

9 10 11 12

① "Once upon a time in a faraway land, a young

(+ Fl, Ob, Hns, Cym)

(B. Clar, "Lo Stgs," Vc, Bs) *mf*

13 14 15 16

prince lived in a shining castle. Although he had everything his heart desired, the Prince was spoiled, selfish and unkind.

pp

17 18 19

(Hp) (Ob, Vlns) (ten.)

② But then, one winter's night, an old beggar woman came to the castle

(+Vc)

Prologue

Orchestration: Danny Troob

Freely 1 2 3 Moderato 4

(Bells, "Stgs," Vlns)

(Vc)

Freely (Pno) moderato

(Hh, Cym, Trm, "Lo Stgs," Vc, Bs)

p < *mf* > *p* *p* < *mf* > *p* *p*

5 6 7 8

(Hns/Tbn/Timp)

(Hns/Tbn/Timp)



20 *and offered him a single rose* 21 *in return for shelter from the bitter cold.* 22

(B Cl, "Lo Stgs", Vc, Bs)
mf

23 24 25

③ *Repulsed by her baggard appearance, the Prince sneered at the gift and turned the old woman away.*

p

26 ("Music Box") 27 28

(Hp) *But she warned him* *not to be deceived by appearances*

(Picc) mf

mp

(Vc, Bs)

(Piccl/Cl/Vns) (+Ob)

29 30 31

for beauty is found within (Hp) And when he dismissed her again, the old woman's ugliness melted away

(Picc)

(Suo)

(Hp) 32 33 34

to reveal... (Vns) 4 ...a beautiful

mf

(Hp) (+Picc)

(Picc/Cl/Vns) (+Ob)

35 36 37 (Hns) sfz

(Ob, Vns) Enchantress. The Prince tried to apologize, but it was too late. For she had seen that

mp (+Cl) (+Trom) cresc.

(+Vc, Bs)

there was no love in his heart.

As punishment, she transformed him...

mf

(Picc, "Music Box")
8va - - - - -

(Picc, "Music Box")
8va - - - - -

8va - - - - -

8va - - - - -

40

(Cl, Hp)

(Cl, Hp)

(etc.)

ff

(Vns)
(+Ob)

(Hr, Tpts (Open))

5 ...into a hideous

ff

(Hr, Trom,
Vc, Bs)

(WW's, "Music Box")
(+ Orch bells)

42 (Tpts)

43

44

(Vns)

Beast and placed a powerful spell on the castle

and all who lived there.

Ashamed of

(+Cl)

mf

(+ Hrs, Trom,
Vc, Bs)

45 (WW's) 46 *pp*

(Hp) *mp* *dim.* his monstrous form, the Beast concealed himself inside his castle

dim. *p*

mp *dim. e poco rit.* *p*

48 49 50 51

with a Magic Mirror as his only window to the outside world. The rose she had offered was truly an enchanted Rose which would bloom for many years.

(Vc) (+Bs) If he could learn to love

(Fl) (Hp) (Fl) (+Vns/Tri) (Ob)

p (Hp) *poco meno mosso* *rit. ad lib* *pp*

(+ Cl, "Music Box")

52 *Tempo I°* 53 54

(Vlns) another and earn their love in return by the time the last petal fell, then the spell would be broken.

(Vc) *p*

(Hns/Tbn/Timp)

55 56 57

If not... ...be would be doomed to remain a Beast for all time.

(Hns)
(Timp)
(Hns/Tbn/Timp)

58 59 60

As the years passed, he fell into despair and lost all hope. For who could ever learn to love...

rit.

Segue as one to "Belle"

Belle
Gaston
Ensemble

"Beauty And The Beast"

Belle

Orchestration: Danny Troob

[Direct segue from "Prologue"]

Andante

Musical score for measures 1-4. The vocal line for Belle is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "...a beast?". The piano accompaniment includes markings for (Bell), (Stgs), (Pno) p, (Fl) mp, (Ob), (Cl), (Hp gliss), ("Bsns") mp, and (Bs). A handwritten note "breakdown" is present above the piano part.

Musical score for measures 5-8. The vocal line for Belle is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Lit - te". The piano accompaniment includes markings for (Ob, Cl), (Fl), (Ob), (Fl), (Ob), (Chimes), (Tpts, Hp), (Vc), and (+Tb). A handwritten note "Circelost" is present above the piano part.

9 *Simply* 10 11 12 *(Klausen un)*

town, it's a qui-et vil-lage. Ev-'ry day like the one be-fore Lit-tle

(Picc 8va)

pp
(+"Stgs," Vins, Vc)

mp *(Kbd)*

(+sustained Hn)

13 *Waldy* 14 15 16 *F10: OP Wind*

town full of lit-tle peo-ple wak-ing up to say: Bon -

(Picc 8va)

rit. *(Fl, Ob, Hp)*

mf *(+Ob 8va)* *p* *(Stgs)*

(+"Bsn", Hns, Vc, Bs)

(678)

17 **Allegro**

M7: Pentina *M10: USC* *F8: Bondan* *M3: Bondan*

Bon - jour! Bon - jour! Bon - jour! Bon - jour! Bon - jour!

(Brs)

Allegro
LIGHT CUE

(+"Hns, "Stgs," Stgs) *(WW's 8va)* *(WW's, "Stgs," Stgs)*

f *(+"Bsn", Tmp, Vc, Bs)* *sfz*

Belle:

22

23

24

There goes the bak - er with his tray, like al - ways,

(Stgs, "Stgs")

(Celeste, Bells)
(+WW's, Hp)

mp

mf

25

26

27

28

the same old bread and rolls to sell. Ev - 'ry

(Stgs, "Stgs")

(WW's, Bells)

(+Hns)

29

30

31

morn - ing just the same since the morn - ing that we

jarst

(Ob, "Obs")

(Fl)

(Fl)

mp (Hp, Stgs pizz)

(Stgs arco) *sf*

(Hp, Stgs pizz)

("Bsn", Vc, Bs)

("Bsn", Vc, Bs)

came to this poor pro - vin - cial town Good morn - ing

(Ob, "Obs")

(Hns, Pno, "Stgs")

(Stgs arco)

sf

(Timp)

35

Silly gms. 36

37

38

Belle! Belle: "Morning, Monsieur." Baker: "Where are you off to?" Belle: "The bookshop. I just finished the most wonderful

(Harpsi/Stgs)

(Celeste, Bells, WW's)

mp

sfz

mp

(+Cl, Hp, "Bsn")

(Bs pizz)

39

40

41

42

story about a beanstalk...

... and an ogre and a..."

That's

43 *Allegro* 44 45 46

nice. Ma - rie! The ba - guettes! Hur - ry up!

(Ins, Tpts)
("Bsn", Tb, Vc-8b) tr

(+Timp)

47 48 49 50

F3, F10: Look there she goes the girl is strange, no ques - tion.

(Fl)

(Ob, Cl)

sfz

mp ("Stgs," Stgs)

(+ "Bsn")

51 52 53 54 *F4, F8: D.C.*

(Brs) Dazed and dis - tract - ed, can't you tell? Nev - er

sfz (Ob)

mp (Cl 8va)

mf ("Stgs", Hns)

(Vns) (Vns)

(+Tpts)

part of an - y crowd, 'cause her head's up on some cloud. No de-

mp (WW's)

(+Hns, "Stgs," Stgs)
(+Trb 8b)

(+Hns, "Stgs," Stgs)
(+Trb 8b)

p delicately

f

p

f

("Bsn", Vc, Bs)

("Bsn", Vc, Bs)

59 60 61 62

ny - ing she's a fun - ny girl, that Belle.

(Tpts)

(Hns, Pno, Stgs)

mf

(Cl/Vns)

(Hns)

(+Trb)

63 [Bonjour/Goodday]

5 / M1: *Craving*

64 Fl: 65 M1: 66

Bon - jour. Good - day. How is your fam - 'ly?

(WW's)
mp

(Vns)

sfz (WW's, Hp)

(Hp)

sfz

("Bsn", Hp, Vc, Bs-8b)

67 F6: 68 M7: *Wm* 69 F6: 70

Bon - jour Good - day. How is your wife?

(WW's, Hp) (Vlns)

71 F2: *1/2 F#* 72 73 F10: 74 Belle:

(head) I need six eggs! That's too ex - pen - sive There

(WW's, Xylo) f (Brs) ("Pizz Stgs," Pizz Stgs) (Hn) f (Vc, Bs) (Trb) mf

75 76 77 78

must be more than this pro - vin - cial

(Fl, Ob, Vlns) (Hns) mp cresc. Piano mf cresc. (+Hp gliss) Bass (u. Trm)

life!

Cross-over

Bookseller: "Ab, Belle!"

Belle: "Good morning. I've come to return the book I borrowed"

(+Tpts)

("Stgs", Stgs, Hschd)

(Fl, Celeste)

sfz sub. p

(Hp, Hschd, Hn)

83

84

85

86

Bookseller: "Finished already?"

Belle: "Oh, I couldn't put it down. Have you got

|| r y

(Cl)

87

88

89

90

anything new?"

Bookseller: "Ha, Ha! Not since yesterday."

Belle: "That's all right

(Fl, Celeste)

(+Ob)

91 92 93 94

I'll borrow— —this one!" Bookseller: "That one? But you've

(Cl, Celeste) (+Ob)

95 96 97 98

read it twice!" Belle: "Well, it's my favorite! Far off places

(Hns)

Girls 1 2 3

(Hp, Hschr, Hn)

(Cl, Hschr, Vc)

99 100 101 102

daring sword fights magic spells a prince in disguise..."

(+Tpts) (Hns)

Bookseller: "If you like it all that much, it's yours!" Belle: "But, sir!"

(+Fl, Tpts)
(WW's)
(Hp, Hschd, Hn)
(Hschd)
(Bs)

Safety

107 108 108A 109 110

(+Hns) Bookseller: "I insist." Belle: "Well, thank you. Thank you very much."

(WW's, Bells)
tr
(Brs, Vlns)
(1st X only)
V
(Pno)
(Vc, Bs)

Cap
straight

111 112 113 114

SPK
WOODS
Look there she goes that girl is so pe-ri-cul-iar.

(Vlns)
(Ob)
(Hns)
(WW's, Blns, Hpn) (Cel, "Obs")
V
A
sfz
(Bsn", Vc, Bs)

115 116 117 118 F2,3,6,8:

I won - der if she's feel - ing well. _____ Wich a

(Ob, Vlns) (WW's, "Ob") (Hns)

119 120 M1,3,4,5,6,7,8,9,10: 121 122 All Men except M1,2,11 F2,3,6,8,11,12:

dream - y, far - off look and her nose stuck in a book, what a

M1,2,11: what a

(Fls, "Ob", Xylo) (Vns, "Stgs") (+Hp) (+Tpt) (+pizz Stgs) (+arco Stgs) (Hns)

Top: F2,3,6, ~~F1,2,7~~
M3,4,9,10,12
Bot: F2, F8 ~~mp~~

123 124 125 F3,12-~~11~~ 126

puz - zle to the rest of us is Belle.

Top: M1,2,11
Bot: M5-8

puz - zle to the rest of us is Belle.

(Vins)

(+Tpts)

(+Hns)

(Hp gliss)

(+"Bsn", Vc, Bs)

(Trom)

(Hn, Vc, Bs)

127

L'istesso-In 1

Belle:

128 129 130

Oh,

is - n't

this

a -

("Trem. Stgs," Vins)

ppp

(VW's) (Trngl)

mp

(Pno)

(+Vc)

(+Hp)

(Bs)

add piano notes

131 132 133 134

maz - ing? It's my fav - 'rite

(Hp)

135 136 137 138

part be - cause you'll

(Fl, Vns)

(Vc)

(Hp)

(Tb, Bs)

139 140 141 142

see.

(Fl)

(Vns)

(Flns, "trem Stgs" 8va)

(Fl, Pno, Vns)

cresc.

(Vc)

(Tb 8va, Bs)

Here's

where she meets Prince

(WW's, Vns)

(Vns-8va)

(Hn)

mf

(Tb, Vc, Bs)

147

148

149

150

Charm

ing,

but she won't

dis -

(+Hp)

dim.

F#m

(Hn)

A

B

B7

p

151

152

153

154

cov - er

that

it's

him

'til

chap -

ter

(WW's)

(+Hp)

(Tpts, Hns, Vns)

("trem Stgs")

(Vc, Bs)

L'istesso-In 2

155

156

157

158

three.

(2)

clump stress

(Hns)

(WW's)

(Tpts)

(WW's)

(Hns)

("Stgs", Vc, Bs)

(+Timp)

[Mirror clump]

159

Fig.

F1

160

161

162

Now it's no won - der that her name means "beau - ty."

(Vlns)

mp

(+Hns)

(Cl, Hp)

("Stgs," Vlns)

(Tb, Vc)

163

164

165

166

M1: *orig*

Her looks have got no par - al - lel. But be -

(Brs, Pno)

(Cl, Hp)

look, bell
(Hns, "Stgs," Vlns)

nod up to window
(WW's, "Stgs," Vlns)

p *f* ("Stgs," Vlns)

(Tb, Vc)

(Tb, Vc, Bs)

hind that fair fa - çade I'm a - fraid she's rath - er odd. Ver - y

(WW's)

mp

(Fl, Hp)

("Bsn", Hns)

mp

("Stgs," Vlns)
(Celeste)

(Hp, Vc, Bs)

(Vc, Bs)

dif - frent from the rest of us She's noth - ing like the

(WW's)

(+Hp)

(Hns, "Stgs," Stgs)

p

mf

("Bsn", Tb, Vc, Bs)

rest of us. Yes, dif - frent from the rest of us is

(WW's)

(Fl, "Stgs," Stgs)

ff

F1,2,4,6,12
F3,10,11
M1,6,11
M2,3,12
M4,10

Slur
[Gaston/LeFou scene]

177

178 179 180

Belle.

(Gun shot on stage)

(+ "Vns", Vns)
(Vc)
(Pno, "Bsn")
(Hns)
p

181 182 183 184

(Pno, "Bsn")
(Hns)

(+Bs pizz)
(Hr, Trom)

185

186 187 188

BIRD LANDS
stomp

oooh

(Hr, Picc 8va)

(Pno, "Bsn")
(Hns)
(Hr, Trom)

189

190

191

192

Lefou: "Wow you didn't miss a shot Gaston. You're the greatest hunter in the whole world."

193

194

195

196

Gaston: "I know." Lefou: "No beast alive stands a chance against you, no girl for that matter."

197

198

199

200

Gaston: "It's true Lefou, and I got my eye set on that one." Lefou: "The inventor's daughter."

Triumphantly

(A bit heavier)

202

203

204

205

206

Gaston: "She's the one. The lucky girl I'm going to marry."

Triumphantly

(Cl, Ob, Hp, Vns trem)

(Hns/Tpts)
(Hn)

(+"Bsn")

(Hns/Tpts)

(Tbn/Timp/Vcl/Bs)
pno

207

208

208A

208B

208C

208D

Le Fou: "But she's..." Gaston: "The most beautiful girl in town."

(Cl, Ob, Hp, Vns trem)

(+"Bsn")

mf

(Hns)

(Fl, Cl, Vns trem)

(+Hp)

(+"Bsn"/Timp/Vcl/Bs)

Le Fou: "Well, of course you do."

208E

208F

208G

208H

209 Gaston (last x):

210

211

Le Fou: "Yeah, I know, but..."

Gaston: "That makes her the best. And don't I deserve the best?"

Right from the moment when I met her,

Vamp

(Fl, Cl, Vns trem)

(Cls/Vns)
("Stgs", Eng Hn)

(Hns)

(+Hp)

mp

(Hns)

(+"Bsn"/Timp/Vcl/Bs)

saw her, I said she's gor-gous and I fell. Here in

217 town there's on - ly she 218 who is 219 beau - ti - ful as 220 me, so I'm

221 mak - ing plans to 222 woo and mar - ry 223 Belle. 224

poco accel.

girls run to gaster

[Silly girls]

"Belle"

Tempo I°

225

Silly girls: *mp*

226 227 228

Look there he goes! Is - n't he dream - y?

sfz (WW's, "Music Box")

sfz (+Tpts 8vb) *mp* *plus line from Vocal line*

(Pno, Vc + Bs pizz)

229 230 231 232

Mon - sieur Gas - ton! Oh, he's so cute!

(WW's, "Music Box")

(Tpts 8b) (Vns) *sfz* (Fl 8va)

(Vc, Bs)

233 234 235 236

Be still my heart! I'm hard - ly breath - ing! He's

(Hns) (WW's, Bls, Tpts)

(Hp, Vns pizz) (Bells)

237 238 239 240

such a tall, dark, strong and hand - some

(WW's, Pno, Vns)

(+Hns) *mp* *cresc.*

(+ "Bsn", Vc, Bs)

241 [Chaos] brute Gaston: Par - don F1 Mais oui! F2: What love - ly

242 243 244

F3: Bon - jour! Belle: Good day. F4: You call this ba - con?

("Vns", Vns)

(WW's) *f*

(Vc)

("Bsn", Bs)

grapes! F8: Ten yards. Gaston: 'Scuse me! Gaston: Please let me

245 246 247 248

M3: Some cheese. M7: One pound. M4: I'll get the knife.

through! ^{F10} Those fish ^{F10} they smell! Belle: *Very* *chac*

249 250 251 252

F3: This bread F3: it's stale! Men: Ma-dame's mis - tak - en There
RENT Women: Well may - be

(Hns)

("Vns", Vns)
 (WW's + 8va, Tpts, Xylo)

(Cl)

253 254 255 256 Gaston:

must be more than this pro - vin - cial life! — ^F Just

pp Women: so. Men: Good morn - ing,

(Vns)

(Hns)

(WW's)

heavier

(Trom, Vc, Bs)

257 258 259 260

watch, I'm go - ing to make Belle my wife!

F1,2,5,6,7,11; M1,2,5,6,7,11
F3, 8, 9; M3, 8, 12
F4, 10, 12; M4, 9, 10

oh, good morn - ing.

(Hp)

(+Tpts)

(Vc) (+Hp gliss)

261 [Unison] *Group CS*

All: *loudest volume in song* →

262 263 264

Look there she goes a girl who's strange but spe - cial.

(Hn, Tb 8b)

(WW's, "Stgs," Vlns)

sfz *mf*

(Hns, Pno)

Hand
to P

265 266 267 268 Women:

A most pe - cu - liar mad - 'moi - selle. It's a

(Tpts, Tb)

(Vns 8b)

(Fl 8va, Vns, Hns)

269 270 Men: 271 272 Fl, 2, 4, 5, 6, 7, 8, 11
F3, 9, 10, 12

pit - y and a sin. She does - n't quite fit in sub. p 'cause she

M1, 2, 5, 6, 7, 11
M3, 8
M4, 9, 10, 12

(WW's 8va, Vns, "Stgs")

(Vns)

(+Hp gliss)

(+Brs)

8va

(Ens.)

mf sfz mf ff

("Bsn", Vc, Tb)

(+Trom)

Fl, 2, 4, 5, 6, 7, 8, 11
F3, 9, 10, 12

273 274 275 276

real - ly is a fun - ny girl A beau - ty but a fun - ny girl She

1 - M1, 2, 5, 6, 7, 11
2 - M3, 8
3 - M4, 9, 10, 12

1, 2
3:

1:
2, 3:

(WW's)
(Hns)

(+ "Stgs", Vns, Hns)

cresc. poco a poco

277 278 279 280 281

real - ly is a fun - ny girl _____ that

real - ly is a fun - ny girl _____ that

(+ Vlns)

(Tpts)

(+ Vlns)

(+ Tpts)

(+ WW's-8va, Hns-8vb, "Music Box," Vlns-8va)

ff (+big Hp sweeps)

(+Trom)

(Timp, Vc, Bs)

sfz *sfz*

Waltz for 8

F2, 5, 11; M1, 2, 11
F3, 6, 12; M3, 5, 6
F4, 7; M4, 7, 8, 12

282 283 284

Belle.

(Fl, Cl, Vns)

(+Hns-8vb, Tpts)

285 286 287

Stop

look

(Fl 8va)

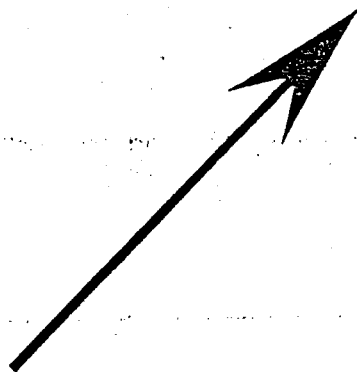
(Vns, "Stgs")

sfz

Applause segue

Belle Playoff

Orchestration: Danny Troob



1 Tempo I°

(Ob/Cl) (Fl/Vns/Cl) (Hns1,2/Harpsi) (Hn) (Trb/Vc/Bs)

f (+ "Marc Stgs")

5 6 7 8

(Ob/Cl) (Fl/Vns/Cl) (Hns1,2/Harpsi) (Hn) (Trb/Vc/Bs)

f

(Hn3) ("Pno") (Cl/Vc)

(Celanova) *(Gaston enters)*

9 Gaston: "Hello, Belle..." 10 11 12

(Fl/Ob/Bells) (Rds/Bells/Hp/Harpsi) (Ob)

mf (Vns Pizz.) (Cl) (Vc Pizz.)

13 14 15 16

lento rit. Belle: "Excuse me, Gaston, May I have my book please?"

(Vns-Arco) (Hn1) (+Vc Arco/Bs) (Hp)

p

Maurice's Entrance

Orchestration: Danny Troob

[Warn] "That crazy old fool"

[Cue] Belle: "My father is not crazy! He's a genius!"

[Repeat ad lib and stop on invention explosion]

Allegro giusto

Short intro

1 (Hns) 2 3 4

(Vins/"Pno"/+Cl 8vb)

(+Fl/Ob/Xyl 8va)
(Tpts/"Pizz Stgs")

f
> (Vcl/"Pno")

(Hp)

(Bsn/Tbn/Pno/Vcl/Bs)

Invention between house & wall has explosion

(+"Stgs")

(Hns)

Maurice
Belle

"Beauty And The Beast"

No Matter What

Orchestration: Danny Troob/David Siegel

[Warn] "Happy endings..."

[Cue] Maurice: "My daughter odd?
Now where would you get an idea like that?"

[To 4]

"I don't know." "People talk."

(Fl/Vns) *p* *poco rit.* *poco rit.*

(Hr1) *p*

(Vc)

Vamp
Allegretto

4 Maurice (last x): 5 6

No, I'm not odd, nor you No fam-'ly ev - er san-er. Ex-cept one un-cle who... well

(E.Hr1/Cl) *p*

("Bsn", Vc/Bs-8b)

may-be let that pass In all you say and do, you could-n't make it plain-er

(Hp)

(Cl) (E.Hrn/Vn1) (+Vn2/Hp) (Tpts) (+Bells) ("Bsn"/Vcl/Bs)

L'istesso-In 2

[To 14] 14 Belle:

You are your moth er's daugh-ter There-fore you are class So I should just ac-cept I'm

(Fl) (+Hp) (2) (Pno/Vns) (Tpts) (+Vns-Boa) (mp) (+Cl)

Maurice: [To 19] 19

sim - ply not like them? They are the com - mon herd

(Hp) (Pru) (Hrn1)

20 21 22 23 24

and you can take my word You are u - nique: Crème de la

(Fl-8va/Ob) (W.Block)

(Vns) (Hns/Tpts)

(Tbnl/Timp/Vc/Bs) (Tbnl/Vc/Bs)

25 26 27 28

crème. No mat-ter

they go to camp →

(Vns)

(Pno) legato

(BsCl/Vc/Bs)

29 30 31 32

what you do I'm on your side And if my

(Vc/Bs)

point of view is some-what mis - ty eyed _____ There's noth - ing

(+Hp/Tr/M.Box)

(Vns)

(+Triangle)

(Hns)

37 (+Fl/Ct)

38

39

40

clear - er in my life than what I wish and feel for you and

(+Vc)

(+"Bsn")

41

42

43

44

Belle:

that's a lot No mat-ter what No mat-ter

(+Wws)

(Pno)

mf

(+Vc)

p

mp

(Hp)

(Bs)

(+Vc)

46 47 48

what they say ——— you make me proud. I love the

(Fl/Vns) (Vns)

(Hns) ("Bsn"/Vc) (Bs)

49 50 51 52 Maurice:

fun way you stand out from the crowd. It's my in-

(Vns) (+Ob) tr (Vns/Fl) (Vns/Cl) (Vns/Ob) (+MkTree)

(Pno/Hns) (Hp gliss)

53 54 55 56

ten - tion my in - ven - tion shows the world out there one day ——— just

(Vns) (+Fl/Ob) (Hns) (+Cym) ("Bsn") (Vc) (+Tbn) (Vc)

what we've got No mat-ter what Now

hands abraded
guitars
(Hrn1)
(Rds/Bells/M.Box)
(Vns)
(Hp)
mf p
(+Cym)
(Hp gliss)
("Bsn"/VclBs)

61 Middle 8 62 63

some may say all fath - ers just ex - ag - er - ate

(Vns/Ob)
(Hrn)
mp

64 Belle: 65 66 Maurice:

That ev - 'ry daugh - ter's great? You

Belle: *Walk DSF*

67 are! 68 And ev - 'ry daugh - ter

(+Fl) (Hns) b.d. (FlVns)

(+MkTree) (Hp gliss) (+Tbn)

70 tends to say her fath - er's tops 71 *forward* She pulls out 72 Maurice:

(+Cl)

73 all the stops 74 to praise him 75 Both: *NO RALL* And quite

(Solo) (Fl/Ov)

(Cl/ Bsn^m)

p

(VclBs)

right - ly!

No mat - ter

(Vns/Bs)

(Hp/Bells/L.Box)

pp

pp A_b/B_b

B_b

A_b/B_b

B_b

rit. e dim.

79

A tempo-più dolce

80

81

82

what the pain we've come this far I pray that

(Rds)

(Fl)

(Pno)

(Hp)

p dolce

("Bsn")

83

84

85

86

you re-main ex - act - ly as you are This real - ly

(+Vns)

(Cl) Strgs

(Pno)

(Hp)

(+Vns)

(+Vc)

(Bs)

87 88 89 Belle: 90 Maurice:

is a case of fa - ther know - ing best And daugh - ter too You're

(F/C) (Vns)

(Pno) (+Cym) (+Hp)

Slowing

91 92 Belle: 93 94 Both:

nev - er strange Don't ev - er change You're

(Hp/Vns) (Vns) (Hp/Vns) (Vns)

(Vc)

(Bs)

In 4

95 B: 96 97 A tempo 98

all I've got No mat - ter what. "T" Kiss? Hug?

(Triangle) (NC)

(Vns) (Pno/Hn1) p rit. (Vc/Bs/Bsn) (Bells/WW)

(WW's/Tpts/Vns-Pizz)

Applause segue

No Matter What~Reprise

Orchestration: Danny Troob/David Siegel

Applause segue

Moderato

1 2 3 4 5

(Hp)

(Vins, "Stgs")
Moderato

1 2 mp

(Fl/Clar)

(Vc1)

("Stgs")

6 7 8 9

log informative

[Maurice pulls lever]

rit. ad lib ←

(+Fl)

(+Ob/Hp/Xylo)

(+Hns)

Vc1

A tempo-Jaunty 4

11

12

13

[Machine begins to work]

sfx

Belle: "It works!"

A tempo-Jaunty 4

mf

(Tpts)

("Bsn")

(Tbn/Bs)

(+Hp)

14

15

16

17

"...first prize..."

In 2

(+Hns/Hp)

(+E.Hr)

mp

(+Cl)

("Bsn"/Vc)

(Hp)

(+Vc)

(Bs)

18

In 2

19

20

21

"...scarf..."

In 2

(E.Hr)

p (Vns)

(Hp)

(VclBs)

(VclBs)

22 23 24 25

"...and travel to..."

(Cl/Hp)

(Vc)

(Bs)

26 27 28 29

"...bye-bye, Papa..."

(Cl)

(Vns)

(Vc)

(Bs)

(Hp)

(Vcl/Bs)

(+Fl)

30 In 4 31 32 33

In 4

(Hrn1)

(+Tpt2)

(+W.B.)

(Tpts)

(+Rds/Vns)

(Hrns2,3)

(+Bsn)

(Rds/Vns)

(+Hp)

(+Tbn)

(Tpt 1) *Stately*

(Tpt 2)

(+Hns 8vb)

(Ttrb)

(Timp/Vcl/Bs)
pizz

Vamp

Maurice (last x):

36 37 38

First prize is near-ly mine It's quite my best in-ven-tion So sim-ple, yet com-plex, so

Vamp

(Cl/Vns)

mp
("Vlas")

(Vcl/Bs)

39 40 41

mas-sive, yet so small This tri-umph of de-sign will be my old age pen-sion

(Hp)

(Cl, E. Hrn)

(+E. Hrn)

41A 42 43

That is pro-vid-ing I can find the fair at all

rit. poco a poco

(Vn^{harmonic})

(Cl, E. Hn)

(+Hn3)

(Hp)

44 44A 45 45A [To 47]

(running out of steam)

I must have missed a sign I should have paid at-tention

(Hns 1,2)

Freely

147 48

get into That's not a night - en - gale, and not a mat - ing call

Freely

(Closed Hat-open grad.)

WCH

(Stgs-sul point.)

Segue as one to "Wolf Chase #1"

Wolf Chase #1

"Beauty And The Beast"

Orchestration: Danny Troob

1 Pesante 2 3 4 5 Maurice:

Wolves
lean back Wolves!

loco Pesante

(Rds/Vnsl/"Stgs")

(+Tpts)

(+Pic.)

f (+Growls) (Tbn/Pno/Vc)

(Hns)

(+Hp)

tr

sfz (Tbn/Pno/Vc)

(Bs)

accel..

A tempo-Agitato

7 8 [Maurice running] 9

(+Yelps)

they found

(Hn2/Tpt2/Vnsl/"Stgs")

(Hns/Vnsl/"Stgs")

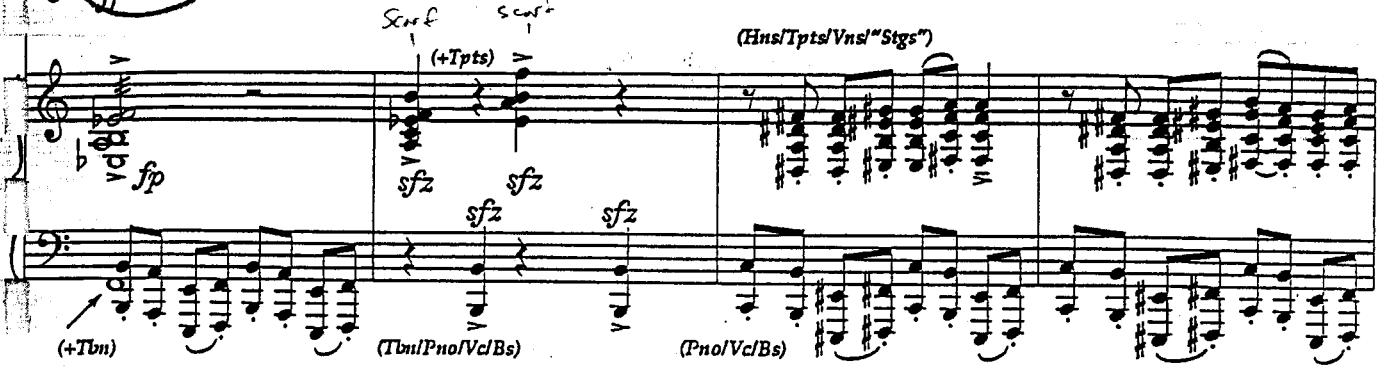
(Tbn/Pno/Vc/Bs)

(Pno/Vc/Bs)

(Rds/Xylo) *ff*



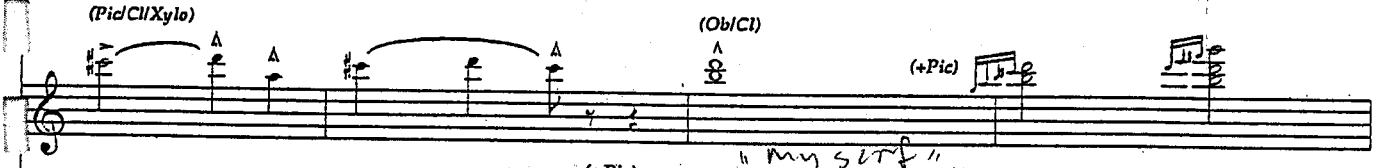
scrf scrf
(+Tpts) *sfz* *sfz* *sfz*
(Hns/Tpts/Vns/"Stgs")
(+Tbn) (Tbn/Pno/Vcl/Bs) (Pno/Vcl/Bs)



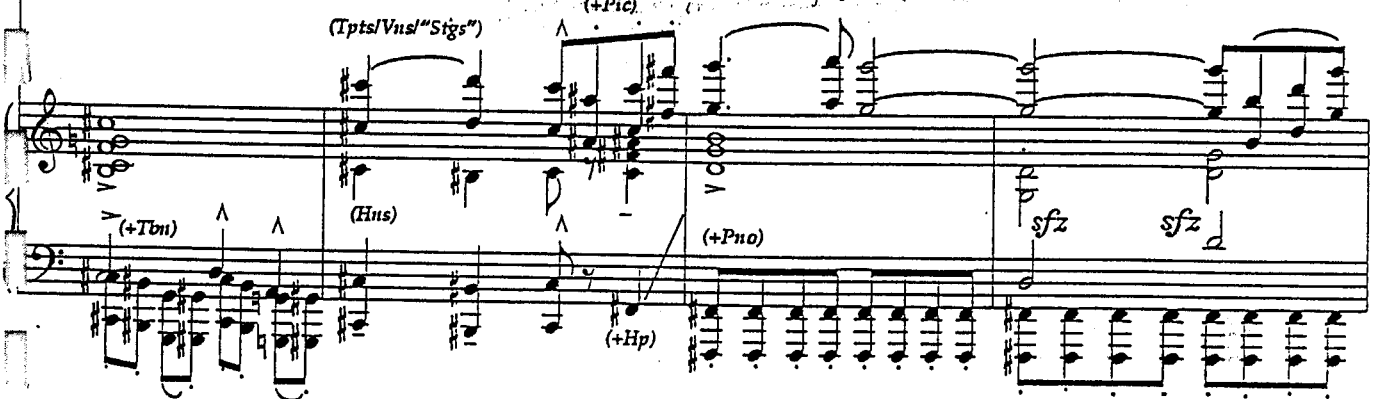
14 15 16 17



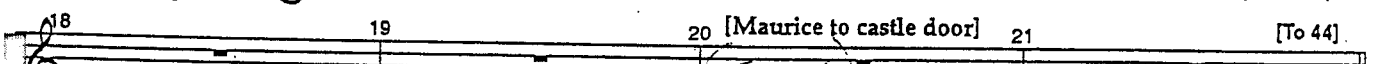
(Pic/Cl/Xylo) (Ob/Cl) (+Pic)



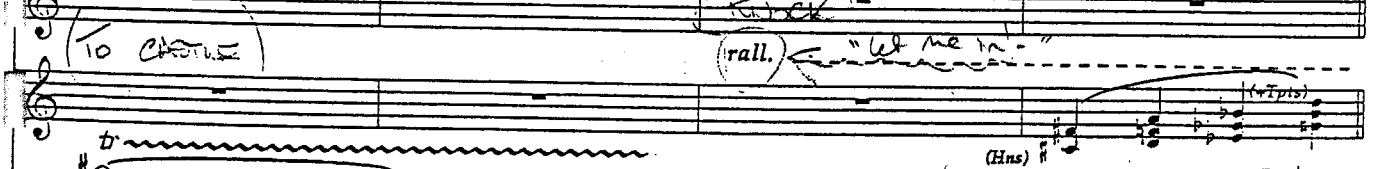
"my strf"
(+Pic) (Tpts/Vns/"Stgs") (Hns) (+Pno) (+Hp) *sfz* *sfz*



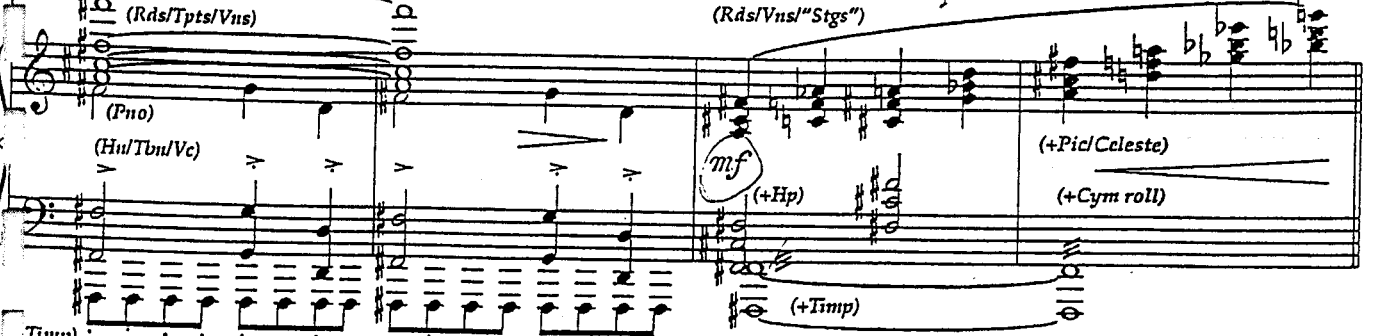
18 19 20 [Maurice to castle door] 21 [To 44]



To chorus *rall.* "let me in"
(+Tpts) (Hns)



(Rds/Tpts/Vns) (Pno) (Hns/Tbn/Vc) (Rds/Vns/"Stgs") (Hns) *mf* (+Hp) (+Pic/Celeste) (+Cym roll) (+Timp)



(Rds) [Maurice knocks on castle door] *p* *Swim in* *howl*
Waldes disperse (Chimes)

(Hns) *ff* (Vns "Stgs") *mp*

ff (Cl, Hp) *pp* *mp*

(Viv's-trill) [Castle is revealed] *Castle formed*

(Stgs-trem) *tr*

("Stgs")

(Brs, "Org" Synth)

sub. *ff*

(Trom, Timp, "Org", Synth, Bs)

Cue to continue:
Cogsworth moves

(Rds/Stgs) *tr*

(Hns/Tpts)

(Hns/Stgs)

(+Timp/Tbn/Bs) *poco rall.* *sfz*

58 *Giocoso* 59

Cogsworth:
"Well, now you've done it"

Maurice: "Is anybody home?"

Triangle

Handwritten: Lig. Tri.

mp (Rds/Hp/Vnsl/"Stgs")

(+Vc)

(+Hrn) (Hp)

60 *A tempo* 61 62 63

Cogsworth:
"Not one word"

Maurice:
"I lost my way..."

Maurice:
"...for the night" →

(+Tpt)

(+Hrn) (Hp)

64 65 66 67

"You are welcome here"

Maurice:
"I heard that"

Music out on:
"...step out where I can see you."

(+Bells)

(+Bells)

(Fls/Obl/Clstel/Vns-trem)

pp

rit.

(Tpt 2)

(+Bs)

(Tb)

(Vc/Hrn2)

Maurice And The Beast

Orchestration: Danny Troob

[Warn] "Veronique"

[Cue] Lumiere: "The master will never have to know."

1 2 3 4

Pesante

IN 4

Pesante

mf

mp

(Ob/Cl/Hpschd)

(BsCl/Hp/VclBs)K3

5 6 7 8

no reason to panic

May I borrow this?

There's a stranger here.

(Cl/Vlns) "Vlas"

(Trb)

mf

(Hrn)

(Vcl/Bass)

Cut to 8

9 Slower 10 11 12

"Master" "Wolves"

(Gong)

mp

Slower

(Hp/Hns) *HEAVIER FEEL*

Ab

mp

(Hp/Keys1&2/Bass)

("Stgs/Vcl/Hp")

13 14 15 16

"From the start" "Ob, dear." "Betrayed" ME

(Gong)

mp

(Hns) *Ebm*

(Tpts/Ob/Bs Cl) *Bm*

mf

17 Heavier 18 19 20

~~"not welcome here"~~ "What are you doing in..."

Heavier

(Hp, Pno)

(+Hns 1 & 2)

(Vlns/Tbnl "Organ")

mf

(+Hns 3)

ff (Bass/Vcl/B Cl/Pno)

21 22 23 24

"...to stare at the beast..." "I'll give you a place to stay"

(+Ob/Fl 8va/Tpt1) (+Tpt 2)

f (Pno/Vd/Bs)

(Gong) (+Snare)

37 Poco maestoso 38 39

ROAR LIGHTNING THUNDER

(+Vlns trem)

ff (+Tpts/CU/Hns) (Tbnl/Pno/Vd/Bass)

(Hip gliss)

poco rall.

(+Timp)

41 Playfully 42 43 44

house + well + drop in

girls cry 2nd bar onwards

("Music box")

(Vlns) Playfully mf

(E Hn, Cl)

(Vc)

rit.

Gaston's Crossover

Orchestration: Danny Troob

[Warn] "...propose to the bride..."

[Cue] Gaston: "Run along now"

Alla Marcia Hines

Very brightly-In 4

1 2 3 4

(Vns, "Stgs") (+Fl/Cll/Bells)

mf = Db

(Hns)

(Tbn/Vcl/Bs) (+ "Low Stgs")

5

6 7 8 9

Bell enters (close door)

What a pleasant surprise

(Vns) (+Fl/Cll/Bells) (Ob/Cll/Vns) (Ob/Cll/Vns)

p poco rall. [Fade on scene]

(Vc)

("Bsn" / Vcl/Bs)

Gaston/Belle

"Beauty And The Beast"

Me

Orch: Danny Troob

[Warn] Gaston: "Ya know, Belle, there isn't a girl in town who wouldn't love to be in your shoes. This is the day your dreams come true."

Belle: "What could you possibly know about my dreams, Gaston?"

[Cue] Gaston: "Plenty!"

Briskly-In 2

(Ww's, Hp, Vlns)

(Brs)

(Cl, Tpt, Trom, Timp, "Stgs," Stgs)

5

Gaston: *walk* *walk* *walk* *(warns)*

You've been dream-ing just one dream near-ly all your life

(Hrns)

(Vc, Bs)

(+Ob, Cl)

dim Grant

9 10 11 12

Hop-ing, schem-ing, just one theme: Will you be a wife?

(Cl, "Bsn," "Stgs," Stgs) 3 3 3 3

mp

(Brs) 3

Sfz (+Ob, Trom)

(Bs)

13 14 15 16

turn her around

Will you be some he-man's prop-er-ty?

(Ww's, Vlms) *mp* ("Bsn," Vc, Bs)

(Hns)

(Cl, Hns) *mf*

(Tpts) 3

("Bsn," Bs)

17 18 19

she falls off

Good news! That he-man's me!

(Ww's, Bells, "Music Box," Vlms pizz; Hp 8vb)

(Vlms) *f* ("Bsn," Hp)

(Brs) 3

(Vc, Bs)

(Cl, "Bsn," Tpt, Trom, Timp, "Stgs," Stgs)

20 21 22

back

(Ww's, Hp, Vlns)

out

tr

f

23 24 25 26

rock so well sideways

This e - qua - tion: girl plus man, does - n't just help you

her *in*

(Brs)

(Ww's)

("Stgs," Vlns)

mp

f

mf

(Vc, Bs)

(+"Bsn")

27 28 29 30

Flower *Power*

On oc - ca - sion wom - en can have their us - es too

(Hns)

mf

(Ww's, Vlns)

(Fl, "Stgs," Vlns)

(Cl, "Stgs," Vlns)

(Ob, Cl)

f

(Bsn, "Vc")

(Bs)

31 32 33 *integrate* 34

Main - ly to ex - tend the fam - 'ly tree (Tpts)

(Ww's, Vlns) (Hns) (Ww's)

("Bsn," Vc, Bs) ("Bsn," "Stgs," Vc) ("Bsn," Trom, Bs)

35 36 37 38

Pump - kin, ex - tend with me! We'll be

(Ww's, Vlns) tr

(Ww's, Bells, "Music Box," Vlns pizz; Hp 8vb)

mp (Vlns) (Hp gliss) (Hns) (Tpts) *sub. f*

("Bsn," Hp, Vc, Bs) ("Bsn") (Timp) ("Bsn," Trom, Timp, "Stgs," Vc, Bs)

40 41 42
rais-ing sons ga - lore Each built six-foot - four

Belle: *for word*

In - con-ceive - a - ble!

Un - be - liev - a - ble!

("Stgs," Vlns)

("Stgs," Vlns)

mp < *mf* > *mp*

mp < *mf* > *mp*

(Vc, Bs)

(+Hp, Cl, "Bsn")

(Vc, Bs)

(+Hp, Cl, "Bsn")

43 44 45 46
Each one stuffed with ev - 'ry Gas-ton gene _____ You'll be

with

I'm not hear-ing this!

("Stgs," Vlns)

(Fls)

(Tpts)

(Hns)

sub. p

(Hp)

("Bsn," Vc, Bs)

(+Trom, Timp)

47 48 49 50

keep-ing house with pride Each day gra - ti - fied that

Just in-cred-i-ble! So un-wed-da-ble!

("Stgs," Vlns) ("Stgs," Vlns)

mf (+EH, Hp, "Bsn") *mp* ("Bsn," Vc, Bs) (+EH, Hp, "Bsn")

(Vc, Bs)

51 52 53 54

you are part of this i - dyl - lic scene

(Hp) (Fls, Vlns) (+Tpt)

sfz

(Ww's) (Brs)

(Vlns) sub. *f* B C Bb *fp* B A

("Bsn," Vc, Bs) (Hns, Vc, Bs pizz)

Poco meno mosso

B to R L C L to L

56 57 58

(Hp) [Dialogue] (Hp)

(Fl, "Music Box")

p

("Hp," Stgs)

59 60 61 62

(Hp) *Set*

(Fl)

63 64 65 66

Little ones

S. or South

(EH)

(Vins)

(Vc)

(Vc, Bs)

(Bs)

(+Bs pizz)

boys, Libano, Belle: "Imagine that!"

dogs?

(Ww's, Bells, "Music Box," Hp, Vins pizz)

(+Tpts)

(Ww's, Vins)

(+ "Pizz Stgs")

(Vins)

("Bsn," Hp)

(Hns) 3

(Bsn, Hp, Vc)

(Vc, Bs)

(Trom, Vc, Bs)

71

Tempo I°

drag 72

73

74

I can see that we will share all that love im - plies

(Ob, Vins)

(Hns)

3

3

(Tpts)

3 3 3 3

mf

(Vc, Bs)

75

76

77

78

We shall be the per - fect pair Rath - er like my thighs

(Fl, Ob, "Stgs," Vins)

(Tpts)

3

3

f

(Trom)

79 80 81 *log up* 82

You are face to face with des - ti - ny!

(Fl)

(Ww's, Vlns)

(Ww's, "Stgs," Vlns)

(Hns) 3

(Tpt, Hns, Vc) 3

mp (Vc, Bs)

mf ("Bsn," Vc) 3

(Trom, Bs)

83 *print out f* 84 85 86

All roads lead to the best things in life are

(Hns)

(Tpts)

(Ww's, "Stgs," Vlns)

p

("Bsn," Vc, Bs)

87 88 89 *she took the good away* 90

All's well that ends with me _____ Es -

(Vlns) 7

(+Hn)

(Hns) 3 3

(Hn, Tpts) 3

(Trom) 3

cape me? There's no way Cer - tain as Do, Re...

(Ww's, Bells, "Music Box")

("Stgs," Vlns)

(Hns) 3

(Hp gliss)

("Bsn," Vc, Bs)

(Hp gliss)

95 Belle, when you mar ry

96 *wedding pose*

97 *musical he pulls her back out*

98

Gaston: "So, Belle, what'll it be is it yes or is it... Ob, yes?"
 Belle: "I just don't deserve you."
 Gaston: "Who does?"

(Ww's, Vlns)

(Hns) 3

(Tpts) 3 3 3

(Hns)

mf

(+Trom)

(Bsn)

(Trom, Vc, Bs)

G.P.

99

100 me!

101

102

Belle: "But, thanks for asking!"

(Ww's, Vlns)

(Brs) 3

ff

(Tpt, Trom, "Stgs," Vc, Bs)

PIANO/CONDUCTOR

[Reduced Orchestration]

Belle

"Beauty And The Beast"

Belle-Reprise

Orchestration: Danny Troob

girls running off
Welcome in

Cue to continue

Belle: Is he gone?

Can you imagine?

He asked me to marry him

Briskly-In 2

Oh

1 Belle (2nd x): 2 3 3 4

[Cue] As Silly Girls exit: Me, The wife of that boor-ish, brain-less...

(Vns/"Stgs") (Hrpsi/Cl/Ob/Vns) (+Fl)

(Tbn) (+Hns)

(Vc/Bs/Timp)

5

6 7 8

"Ma-dame Gas-ton!" Can't you just see it?

(Hrpsi/Tpts/Vns) (Rds) (Hrpsi)

(Vns/Hp)

(Vc/Bs/Timp) (Timp out) (+Tb)

9 10 11 12

"Ma - dame Gas - ton!" His "lit - tle wife." *Urgent!*

(Harpsi/Tpts/Vns)

(Harpsi)

(Vc/Bs)

13 14 15 16

No, sir. Not me! I guar - an - tee it! I

(Ob/Vns) *fp* (Tpts/Vns) *mp* (+Hn3) Rds/Vns (+Hp) (Pno/Harpsi) *mf* (Pno)

17 18 19 20

chest
want much more than this pro - vin - cial life.

("Sigs") (Ob/Cl) (Hp) (Pno) (Bs) (Fl/Vns)

Meno mosso

21 22 23 24

(Vc) tr

(Rds/Vns/"Stgs")

(+Cym) (+Hns)

(Hns)

(+Tbn)

25 26 27 28

(Rds/Vns)

ff (+Tpts/Bells/Hns) ("Stgs")

allargando

(+Timp)

John in DSL

29 Grandly 30 31 32

I want ad - ven - ture in the great wide some - where!

(Fl/Vns)

(+Ob/Cl/"Stgs")

(Hns/Tpts)

mf ("Stgs"/Ky/Vc)

(Tbn/Bs)

33 34 35 36

I want it more than I can tell! And for

(Rds)
(Ins) p. 4)

(Rds/Vns)
(Hns) mp
(Tbn/Bs)

(Hp/Pno/Stgs)
mf rit.
(Pno/Bs)

Freely-colla voce

37 38 39

once it might be grand to have some - one un - der -

Slower

p (Rds/Hp)
colla voce
(Hn)

40 41 42

stand. I want so much more than they've got planned. *Slower to w
blow w/b*

(+Rds/Hn) *scia*

(Hp/Stgs/"Stgs")
rall. pp

Then I'll Find Him Myself

Orchestration: Danny Troob

[Warn] Belle: "Le Fou, you have to take me back"
Le Fou: "Nor on your life"

[Cue] Belle: "Then I'll find him myself!" *Straight in*

Allegro agitato

Musical score for measures 1-4. The score includes staves for strings (Violins and Horns), woodwinds (Reeds and Piccolo), piano, and brass (Violins and Trombones). The tempo is marked "Allegro agitato". The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 starts with a forte (f) dynamic. Measure 2 has a mezzo-forte (mf) dynamic. Measure 3 includes a Piccolo (Picc) entry. Measure 4 includes a Piano (Pno) entry. There are handwritten annotations: a circled "4" above the reed staff, a circled "Picc" above the piccolo staff, and "Pno" circled above the piano staff. There are also some handwritten notes at the bottom left: "Pno" and "Bass".

Musical score for measures 5-6. The score includes staves for strings, woodwinds (Piccolo, Trumpets, and Clarinet), and piano. Measure 5 includes a Piccolo (Picc) entry. Measure 6 includes a Clarinet (Cl) entry. The piano part continues with a rhythmic pattern. There are some handwritten annotations: a circled "Picc" above the piccolo staff and a circled "Cl" above the clarinet staff.

Musical score system 10-13. Includes staves for strings and woodwinds.

10

(Picc)

(Rds)

mp

11 12 13

Musical score system 14-13. Includes staves for strings and woodwinds.

14

Cuplé reveal

(Hns)

mf

(Cl/Hp/Pno/Vc/Bs)

11 12 13

Musical score system 14-17. Includes staves for strings and woodwinds.

14

[Door opens]

15 16 17

loco Pano

(Rds)

(Ob/Cl/Vns trem/Pno)
(+"Trem Stgs")

f

Piano solo

(+Hns)
ff

(+Timp)

(+Hm3)

(+Hp)

Con Passione

18 ϕ 19 ϕ 20 ϕ

castle reveal

(Tpts)

(Rds)

(Hns) *brass*

(Pno/Stgs)

f (+Timp roll)

(Hn/Tbn/Bs)

21 22 23 24

curtain forward

[Fade on Cogsworth's entrance]

harmony centre arch

B = Hello?

(Ob/C/Hp)

(Tpt/Hp)

("Muted Stgs") *V3*

mp poco rall.

(Trb-mute)

(+Vc/Bs)

Belle In Castle

Orchestration: Danny Troob

[Warn] "Oh, happy day!"

[Cue] "Yes, I mean no!
I mean, Wait a minute"

Moderato

1 2 3 4

(Timp) *Arise in + gregori* (Hr) mp

Continue on cue:
Maurice: "Belle, is that you?"

(Ob Solo) (Tpts-St. Mutes) mf (muted Hns) (F/Hns/Vlns) mf

(Vns-muted) (Vc-muted) fp vc (Timp) p (+Vc/Bs)

5 6 7 8 9

Belle: "...who's done this to you?" "Who's there?"

(Beast's presence felt) (Vlns) mp Legato (+Vc/Hns-muted)

('Ens'/Tbn/Bs)

"The master of..."

THE MASTER

(lip)

(Vins/EH/Cl)

(Hns/Vins/Keys 2)

Em

mp

(Hns)

(Trb/Vc/Bs)
"Ens"/"Arco Bs"

15

16

"Throw her out..."

"Oh, forgive me..."

(lip)

(Vins/Vc)

(Vins/EH/Cl)

Gm

mp

mf

(+Timp)

18

19

"But he is an old..."

GRAND SIX

(+Timp)

20

(Gong)

21 (Chimes)

22

mp

"He came into..."

mp

"...the consequences..."

"Wait,

(Fl 1)

mf

(Vlns)

mf

(Vcl/Cl/Keys/Hn2&3)

(Trb/Bs/"Ens"/
"Arco Bs")

(Cymb scrape)

23

24

25

Please!"

"Take me instead"

M=
"Belle!"

(3)

(4)

(EH solo)

mf

rit.

fp

(Cl/"Ens"/Hn1/
Hp/Keys/Vlns/Vc)

26

Tentatively-poco rubato

27

28

29

What did you say? Take me instead.

(Tpts-cup/
Vlns trem/E Hn/Hn1)

(+"Celeste")

(solo Fl)

p

mf

(Hp/Vcl/Bs)

30 31 [To 34] 34 35

"You would do that?" "Yes, but you must promise to stay here..."

(Chimes)

(Fl) (+Celeste) (+Hp)

(Hns/Vns/"Muted Stgs")

(Hp/Vc/Bs)

36 Più mosso, con Forza 37 38 39

...forever" No "...dungeon..." *Severely* "...make your choice..."

(Gong)

(Fl/Tpts/Hp/Vns) A (Tpts/Hp/Vns) A

mp (Tbn/Vc) (E.Hn/Hns/Hp) (FVE Hn/Hns/Hp)

(+BsCl/Bs)

39A 39B 40 Più mosso

WAIT "You have my word" "Done?"

(Chimes) (x6)

(Tpts/Vns) A (+Rds/Hns) (E.Hn/Hp/Vns) (Hns/Hp)

(Tbn/Vc) (+BsCl/Bs) (BsCl/Timp/Vc) (Bs)

close

41 42 43 [To 45] 45

Musicians exts

x2

rit: poco a poco

(E Hp/Vlns/Vlas)

(B Cl/Vc)

(Bs)

mf

46 47 48 49 [To 55]

"Masters.."

(+Hp)

(+B Cl)

(+Trb cup)

(Fl/Hns)

55 56 57 58

Musicians

(Cymb w/mallet)

Belle grand piano

"Masters.. (Roth)"

Musicians please

(+Trem Stg)

(Hns/Vibes/Pno)

f

(Vc/Timp/Pno/Bs/B Cl)

59 60 61

rit. poco a poco ←

"You didn't let me say"

(E Hn/Vcl/Vlas") (E Hn/Vlns/Vlas")

(B Cl)

62 63 64

ap

goodbye." "I'll never see him again" "I didn't even get to say goodbye."

(Timp)

(B Cl/Vcl)

p (Vln 2)

65 66 67

"I'll show you..." "My room?" "... Do you want to stay in the dungeon? Then follow me."

No

(E Hn/Vlns/Vlas") (Trbn solo/Hp) (Hn1 solo/Hp)

mp *mf*

(Vcl/Timp/Bs Cl)

(Bass/Keys 2)

Misterioso

69

70

71

"This is your home now"

(Cymb w/mallets)

(Vns sord/"Muted Stgs")

(+Fl & Hp)

mp (E Hnl/"Celeste"/Vlns)

mf

(Vc sord)

(Bs)

(Crotales)

mf

(Hnl, stopped/Pno RII)

mf (+ "Trem Stgs")
(trem Vlns/ Hp/Fl)

mf (Hp plays quarter notes)

(Vc/Hns/Keys 2)

(+8vb)

75

(Cymb w/mallets)

76

77

(Crotales)

(+Tmgl)

mp

(Pno)

78 (+Tmg!) 79 (+Tmg!)

poco rit. -----

80 **Meno mosso** 81 82 83

"This is your..." "...I hope..."

(Fl/Ob)

piano mp

B♭m (Vins trem)

E♭ (Vins trem)

(Bass/Bs Cl/Hp)

84 85 86 87

"...need anything..." "You will join me for dinner." "This is not a request!"

(Tmg!)

[Door slams shut]

(Fl/Ob)

(Hr 1, open) mp

Segue as one to "Home"

Belle

"Beauty And The Beast"

Home

(To DEEY) The Beast

Orchestration: Danny Troob/Steve Cohen

[Start Bar 6]

Andante con moto

[To 24]

(Hn/VclBs)
(+Sus cym)

(Vns/Vcl "Stgs")

p

pro

poco rit.

24

A tempo poco rubato

Build it →

Yes I made the choice For Pa-pa I will stay But I don't de-serve to lose my

(Hp, Vlns)

#2 ("Music Box")

(Hp, Vc)

(Bs pizz)

Bs now plays
colla VC pizz
5th & 6th

27 *✓* 28 (mean it - venom) 29

free-dom in this way You mon - ster

(E Hn)

(Pno)

(Hn, Vc, Bs)

30 31 32 33

If you think that what you've done — is right Well then — you're a

(+Vins, 1 Vc)

(Fl, Vln)

mp

(Vc, Bs)

34 35 36 A tempo 37 37A 37B

fool *glorb* Thinka - gain Is this

bed under truck on

rit.

(Hp)

(+Bs Cl)

(Stgs/Ky I)

pp

rit.

(+Rds/Hns)

mp

A tempo
Chorus

39 40 41

home? Is this where I should learn to be hap - py? Ne - ver

A tempo

(solo Vln, Ob)

(Ww's, Hp, Pno, Hns)

(+Pno)

(Wws/Hp/Hns)

42 43 44 45

dreamed that a home could be dark and cold 'd/I was

(Wws, Hp, Hns, Vns trem)

(Vns)

(Ww's, Hp, Pno, Hns)

sfz

(Pno)

(+Vc)

(Hp, Pno)

(Bs)

46 47 48 49

told) ev - ry - day in my child - hood e - ven when we grow old

(+ "Stgs")

(Hp)

Ami

C F#

(Hp gliss)

50 51 52 53 [To 74]

Home will be where the heart is Nev - er were words so true. My heart's

(Fl, Ob, Vins)

(Ob, Fl, "Stgs," Vins)

(Vins)

(Pno)

(Bs Cl, Pno, Vc, Bs)

74 75 76 77

far far a - way Home is What I'd

(Ob)

(Hp, Vins)

(Pno)

(Vc, Bs)

(+Fl)

(Ww's)

(Vins)

mf tr

(+"arco Bs")

78 More resolutely 79 80 81

give to re - turn to the life that I knew late - ly And to

(Fl, Ob, Cl)

(Ob)

(Hns)

(Vins)

(Pno, Vc)

(+Fl, Cl)

(Vins)

1204

82 think I com - plained 83 of that dull pro - vin - cial 84

(Hp)

(Ww's)
(+Kb2)

(Fl, Vins)

(Ww's, Hn, Pno)

(+Trom)

85 town 86 Is this 87

(Ww's, Vins)

(Hns, Pno)

(+Tpts)

f poco rall.

(+Timp)

(Hp gliss)

87 Broader 88 Am I here for a day or for - e - ver? 89 Shut a - 90

(Hns)

(Ww's, "Stgs," Vins)

(Pno)

(+Vc)

(+Cl, "Stgs")

(Trom, Bs)

91 92 93 94

way from the world un-til who knows when Oh, but

(Hns)

ten. ten.

(+Vc) (Trom., Bs) (Cl, Vins) (+Tpts) poco rall.

95 96 97 98

then as my life has been al-tered once, it can change a-gain

(Hp) (Hns)

(Ob, Vins) (+Vc) (+Chimes) (Ww's)

(+Vc) (Hns) (Bs) (Vc) (Pno)

99 100 101 102

Build high-er walls a-round me Change ev-'ry lock and key No-thing

(Hns) (Tpts)

(Ww's, Bells, "Stgs," (Vns-8va)

(Pno) (Pno) poco a poco rit. e dim. (Hp gliss)

103 104 105

lasts No - thing holds all of me

(Fl, Ob)

(Vins)

mp

(Vc)

(Bs)

(Hrn)

(Pno)

(poco a poco rit e dim)

106 107 108

My heart's far, far a - way Home and

New thought

(Hp, Stgs)

(+Fl)

pp molto dolce

(Pno)

(Vc, Bs)

(Hp gliss)

RM LH

109 110 111 112

A tempo

free

(4)

(Bells, "Music Box")

pp a tempo

(+Picc, Fl, Ob)

poco rit.

(Vc, Bs pizz)

(Pno, Vins)

(Hp, Vins)

Mrs. Potts

"Beauty And The Beast"

Home~Tag

Orch: Danny Troob

Warn: "Don't be silly."

Cue: [Belle] "He may be your master,
but he is not mine ... Ob, I'm sorry."

1 *Andante con moto* 2 3 4

W: "We all think so" Belle: "I'm going to miss my Papa so much"

(Fl) *p* *Bb* (Vns/Hp) Eb (+Cym) (Stgs)

5 6 7

Mrs. Potts: "Cheer up child... I know things seem bad right now but you mustn't despair" "We're here to see you through"

(+Music box) (Ob) (BsCl) rit. (VclTb) (Vn2)

(Sound bags arch up)

hope that we'll be friends, though I don't know you well If an-y-one can make the most of liv-ing here then Belle, it's

(Vns/Hp) (IN2)
Str (Vcl/Bs)

12 13 14 *Catlie moves* 15
you _____ And who knows _____ You may

(Vn2/Vcl "Stgs") (Stgs/Hp)
(Hp)

16 17 *poco rit. ----* 18 **A tempo** 19
find _____ home here too. *drop down*

poco rit. **A tempo** (+Ob)
(Fl) p (Hp) *molto rit.* Tack Pno gliss (+Bs)

Segue as one to "Gaston" [Bar 2]
212 362-5832

Le Fou
Gaston
Silly Girls
Men

"Beauty And The Beast"

Gaston

Orch: Danny Troob

Rowdy Barroom Waltz
In 1

Scene Chorus to Bar / ENSEMBLE walk on backwards from Prompt Side.

Musical score for measures 2 through 7. The score is in 3/4 time and consists of five staves. The top staff is a grand staff (treble and bass clefs). The second staff is for Violins (Vns), with a first violin part (Vn 1) and a second violin/oboe part (+Vn2/Ob). The third and fourth staves are for the piano (Pno), with a right hand part (Rds/Vn2) and a left hand part (Lhs/Vcl/Bs). The fifth staff is for the tuba, violin, and bass (Tb/Vcl/Bs). The music features a waltz-like rhythm with a strong bass line and melodic lines in the upper staves.

Musical score for measures 8 through 13. The score continues from the previous system. It includes a trumpet part (Tpts) in the second staff and a first violin part (+Vln I) in the third staff. The piano part (Pno) continues in the third and fourth staves, and the tuba/violin/bass part (Tb/Vcl/Bs) continues in the fifth staff. The music maintains the waltz rhythm and includes dynamic markings such as *f* and *mf*.

[Dialogue begins]

15

16

17

(Tip) Who does she think she is!?

(Fl)

pp (Hns 2 & 3)

p (Vns/“Stgs”/VclBs)

18

19

20

21

(Tpts in St mutes)

22 (zing on Cymb)

23

24

25

mp

(“Stgs”)

p

26 27 28 29

...publicly...

(Fl)

(Hns 2 & 3)
(Stgs/"Stgs")

mf

(BsCl 8b)

30 31 32 33

...humiliated...

(Tb in St mute)

mp

(Tpts/BsCl 8b)

(Hns/"Stgs")
(+Ac Pno)

34 35 36 37

(Tpts/Hn 1)

mp

38

39

40

41

(Tpts/Hns/BsCl)

(Tpts/BsCl)

(Hn 1)

42

43

(Tlp) 44

45

(Orch Bells)

(Hns/Tpts/Stgs)

(Fl 8va)

(Eng Hn)

mp

p

Vamp Le Fou: "...pull yourself together"

Le Fou (last x):

46

Gosh

it

dis-

[To 52]

52

53

turbs

me

to

see

you

Gas -

ton

(Fls, "trem Stgs," Vlns)

(Tpts)

(Hp)/Pno/Vcl

(Tb)

54 ("Stgs"/Vcl/Bs)

55

56

57

look - ing

so

down

in

the

dumps

PUNCH

(C/Brs/choke Cymb)

sfz

(- -) etc

58

59

60

61

Ev - 'ry

guy

here'd

like

to

be

you

Gas - ton

(Fl/Tpts/Vns/"Stgs")

ev - en when tak - ing your lumps

There's

(Fl/Tpts/Vns/"Stgs")

(Fl/Ob)

(Hp)

mf Drums in

66

67

68

69

no man in town as ad - mir - ed as you

You're

(+Hns)

(Rds)

(Pno)

(+Vns/"Stgs")

70

71

72

73

ev - 'ry - one's fa - vor - ite guy

Chorus: Ah!

(Brs)

mp

mf

mp

(Pno)

(+Pno)

74 Freely

75 76 77

Ev - 'ry - one's awed and in - spi - red by you and it's

(Hp)

(Rds/Hn 1)

mf (Stgs "serious vib")
(Pno/"Stgs")

78 79 80

not ver - y hard to see why

(Stgs/"Stgs"/FI)

(Hp/"Stgs"/FI)
(Pno, Stgs)

mp

IN 3

G 7sus4 (Pno) solo arpeggio

(Bs)

and girls are

81 82 83

ell on floor

(Closed II.IIat)

No ~~cross~~ cross legs one's

(Stgs/Pno)
(Rds/Hns/Hp)

A tempo

85

86

87

slick as Gas - ton No one's quick as Gas - ton No one's

("Pno," Vlns)
("Stgs")

(Cl, "Pno," Vc)

(Pno/Bs)

88

89

90

91

neck's as in - cred - i - bly thick as Gas - ton For there's

92 *Surf R*

93

94

95

no man in town half as man - ly

("Acc"/Ob/Pic Bva)

("Pno," Vlns)

(Cl, "Pno," Vc)

96 *Craig Foster*
 Per - fect, a pure par - a - gon. You can

(Pic/Obl/"Acc")

100 ask an - y Tom Dick or Stan - ly And they'll tell you whose

(Tpts)

(Rds/Hns/Pno)
(Vns/"Stgs")

(Vc)

(Tba/Pno/Vc)

105 team they pre - fer to be on No one's

106 *EMPHATIC*

107 *Craig 108* *Guys and Gals* *109*

(Hns/"Stgs")

(+Pic 8va/"Acc")

(Rds)
("Pno," Vlns)

(rit.)

("Pno," Vc)

(Tba)

(Tba)

111
 been like Gas - ton A king pin like Gas - ton No one's
 bin"

A tempo
 (Pic/Obl/Acc" 8va)
 (Hns/Pno/Vns/"Stgs")

(Cl/Pno/Vcl/"Stgs") (+Vns) (Ob/Cl/Acc" 8va)

(Tbs/Pno/Bs)

114 115 116 117 Gaston:
 got a swell cleft in his chin like Gas - ton As a

(+Pic 8va) 3

118 119 120 121
 spec - i - men, yes I'm in - tim - i - dat - ing
 (Ins, Hp)

(Hns, "Pno," Vns) (Ob/Cl/Vns)

(Vcl/Pno/"Stgs") ("Pno") (Tb)

M1,5, F5
M2,6,7,9,11,12, F9 LeFour F12
M3,8, F7 F13
M4,10

122 123 124 125

My what a guy that Gas - ton

Man 1:
Man 2/3/4:
Give

(Tpts/Pno)
(Rds/Vns)
(Vcl "Stgs")
(Tb/Vc)
(Tutti)
(Hp)

126 127 128 129

Other men (yelled): + S6s
five hur - rahs Give twelve "hip hips" Gas -

Le Four

(Ww's, Vns)
(Pno "Tbs")
mf p
(Ins)

130 131 132 133 134 135

ton is the best and the rest is all drips No one

444
All MEN
135

(+Brs)
(Ob)
(Ins, "Pno")
rall.
(+Hp gliss)
(+Hp gliss)

136 *A tempo* 137 138 139 **Le Fou:**

fights like Gas - ton Dous - es lights like Gas - ton In a

(Ins)

A tempo
(Ob, Vlns)

(Pno/"Stgs")

(Pno/Vcl/Hrn3)

(Tba/Pno/Vcl/Bs)

(Tpts)

140 141 142 143 **F5,9: Obelisk**

wrest - ling match no - bo - dy bites like Gas - ton ^{Caroline} For there's

F7: (Bronwynn). Reginald Howard (in music)

(+Vlns)

(Cls, Tpts)

(Fl, Ob, Bells)

(Vlns/"Stgs")

144 145 146 147 **Gaston:**

no one as bur - ly and brawn - y As you

(Ww's, (+8vb) Bells, Vlns)

(+Hrn)

(Pno/"Stgs"/Bs)

148 149 150 151 Le Fou: Not a

see I've got bi - ceps to spare _____

(Ob/Vns/ "Stgs") (Pno)

("Pno")

(Bs) (Hns/Tba/Vc)

(+Timp)

152 153 154 Gaston: 155

bit of him's scrag - gly or scrawn - y That's right! And

(Xylo/"Stgs") (Ob, Cl, Hp, Stgs pizz)

(Hns, "Pno")

156 157 158 159

ev - 'ry last inch of me's cov - ered with hair No one

(Harmony, etc.)

(Ens.)

(Hp gliss)

+ All MEN
S.arts 1/13/89 10:12

160 161 162 163 Le Four:

hits like Gas - ton Match - es wits like Gas - ton In a

(Rds/Vns/"Stgs"/Vc)

(Hn) (Tpts)

("Pno") ("Pno," "Acc")

(Tba/Pno/Bs)

164 165 166 167 Gaston:

spi - ting match no - bo - dy spits like Gas - ton I'm es -

(+Vns) (Cl, Tpts)

(Cl/"Acc"/"Stgs"/Vc)

168 169 170 171

pe - cial - ly good at ex - pec - tor - a - ting

(Ww's) (Hp gliss)

mf

(Hns, "Pno," Vns)

(Cl, Hn, "Pno," Vc) ("Stgs")

(Vns/"Stgs"/"Acc" 8va)

172 Men, S. Girls 173 174 175 Gaston: When

Proo - ey! Ten points for Gas - ton

f (Xylo) (+Tpts/Vns/"Stgs")

(Hns/Pno) wa wa wa

(Tb/VclBs)

177 178 179

I was a lad I ate four doz - en eggs ev - 'ry

(Hp/Pno/Stgs/"Stgs")

mf (Cl)

Shh (Hp/"Tb")

mp (Pno/VclBs)

180 181 182 183

morn - ing to help me get large. And

(Hp gliss)

(Hns) (Tpts)

+ V2 gliss

184 185 186 187

now that I'm grown I eat five doz - en eggs so I'm

(Hns/Pno)

(F/Ob/Bells/Vns)

(Rds/Vns/"Stgs")

(Bells only)

f (Vc, Bs)

mf marcato

188 189 190

rough - ly the size of a barge

up onto table

Chorus
Hands
Bounce

ge

(Tpts)

(Hns)

(Rds/Vns/"Stgs")

(Pno)

molto rall. *cresc.* *mf* *p*

(+Tuba)

(+Timp)

(Drs-on cut off)

Just start
hands
in

191 192 193 A tempo 194 All (except Gaston) 195 196

Ooo! Ah!

(Fl) (Fl Bva)

(Tutti) p

(Rds/Tpts/Vnsl/Hn1/Pno/"Stgs")

(+Timp)

(Cmpt, Hns, Tba, Vc, Bs)

197 198 199 200 201 202

Wow! My what a guy that Gas -

(Pno/Vnsl/"Stgs") (Ww's, "Acc")

(+Brs/Xylo)

(Hn1/Pno)

(Hp gliss)

203 204 205

ton!

(Rds/Acc)

(2) (Hns/Tpt1/Vnsl/"Stgs") drinks

(Vc) (Hn2/Tpt2/Pno)

(Hn3/Tbn/Bs)

(Hn3/C.Bsn/Tba/Vcl/Bs)

206

207

208

[To 218]

More beer!

(Cl/Hns/Vns)

(+Tpt2)

(Rds/"Stgs"/Hns)

218

[First dance section]

219

220

221

bar feel

CMAS

(Ww's (+8va) Xylo, Vns)
("Stgs"/"Acc")

("Acc"/Pno)

(Pno/Hns)

222

223

224

225

.All (yell):

Hey

(Rds/Brsl/Vns/"Stgs")

(Ww's (+8va) Xylo, Vns)
("Stgs")

(Pno/Hns)

(Pno/"Acc")

(Pno)

(Pno, Vc, Bs)

(Vcl/Bs)

226 227 228 229

(Vns)

(Tpts)

(Pno/Husl/"Stgs")

("Acc" 8va/Tb)

(Vns/"Stgs"/Tpts/Hns)

(+Rds)

(+Vc)

(Vcl/Tb/Bs)

230 231 232

(Xylo) (8va)

(Cl/"Stgs")

(Hns, Tpt, Pno)

(Pno/Vcl/Bs)

(Rds+8va/Vns/"Stgs"/"Acc")

(Pno, Vc, Bs)

233 234 235

(Hp)

(+Tpts)

(Hns)

(Hu, Trom, Pno/Vcl/Bs)

[Girly show]

237

238

(Tpts) *Don't* *over* *...* (+Xylo)

(Ww's, Hn, "Stgs", Vlns) (+Pno)

(Hus, "Trom" Vc) sfz

(Trom, Vc, Bs)

[To 260]

239

240

241

Hey *listen* *look at me*

(+Tpts, Pno)

(+Picc, Tpts, Xylo)

[Bump and Grind]

260

261

look at *X*

(Cl/Brs) 3 3

(Tb"/Tb) "down and dirty" 3 3

(Eus)

(Snare Dr)

[rush and full]

263

264

265

Pia Mosso

(Cl)

mf (Hp, Vlns)
(Pno/Stgs)

(Hp/Pno/Stgs/Vcl/Bs)

266

267

268

269

(Cl/Tpts)

(Cl)

(Cl/Tpts)

sfz

(+Tba)

270

[Bicep feel]

271

272

273

Passes OP

(Rds/Xylo/Tpt)

(Pno, Vlns)
(Hns/Hp/Stgs)

(Pno, Vc, Bs)
(Tb/Hp/Stgs)

8va
 (Pic) Δ Δ Δ Δ Pant! Pant!

(Rds/Music Bxl/"Stgs")

ff (Tpts) (+Hns) (Ens) punch sfz

(Pno/Tb/Vc) (Bs) (+Timp)

279 [Intro to mugs] 280 281 282

EASTER Ah

(Rds/Tpt2/Xylo/Vns) ("Stgs") (Slight roll) (Cl)

f (+Tpt1) (+Tpt2) (+Tb) (+Hp)

("Bsns"/Pno/Hns/Vc/Bs)

283 [Mugs I] 284 285 286

(Cl/Hns/Tpts/Vns) (Rds/Pno/Xylo) (Cl/Hns/Tpts/Vns) (Hns/Pno)

("Bsns"/Vc) ("Stgs")

(Tbn/Bs)

287 288 289 290

(Rds) ("Stgs") (Rds) ("Stgs")

sfz *sfz* *sfz*

(+Timp) (+Hp gliss)

291 [Do-si-doe] 292 293 294

(Rds +8va) (Hns/Tpts/Vns) ("Stgs"/Hp/Xylo/Vns) (Rds +8va) (Hns/Tpts/Vns) ("Stgs"/Hp/Xylo/Vns)

f *f* *f*

(Bs)

295 296 297 298 Men: Whoa

(Rds/"Stgs"/Hn3/Hp/Vns)

sfz

299

300

301

302

Musical score for measures 299-302. The score includes staves for strings and piano. Annotations include *(Tutti)*, *sfz*, and *(Tbn) gliss*.

303

304

305

306

[Shake the butt]

[To 311]

Musical score for measures 303-306. The score includes staves for strings and piano. Annotations include *sf*, *(Rds/Xylo)*, *(Hns)*, and *(Tutti)*.

311

[Transition to Mugs II]

312

313

314

With energy building

Musical score for measures 311-314. The score includes staves for strings, piano, and woodwinds. Annotations include *(Pno)*, *(Vns)*, *(Vns1 "Stgs")*, *(Tpt2/Hrn1)*, *(Hns2/3)*, *(Tpt1)*, *(Tpts/Hns1 "Stgs")*, *(+Rds/Pno)*, and *(+Tpt1)*.

316 317 318

(Rds) *Let's go!*

(Vns/"Stgs"/Pno/Hns) (+Tpts) (Ob/Cl/Tpts/Vns) *ff*

319 320 321 322

[Mugs II] *large 2 x A x x 2 Cheers (Hp gliss)*

(Ob/Cl/Tpts/Vns) (Hns) (+Vc) (Tb) (Pno gl) (Cl/Xylo/Vns/"Stgs") (Tpts, Pno) (+Vc/Pno/Bs)

323 324 325 326

back

(Pic/Cl/Brs/Vns/"Stgs") (Rds/Xylo/Vns) (+Tpts) ("Tbs"/Vc) (Tbn/Bs) (Hns/Pno/"Tbs") (+Tbn/Bs)

Swivel feet 327 328 329 330 R R L L

327 [Swivel feet] 328 329 330

(Tpts/"Stgs"/Vns) (+Ww's)

(Hns, Pno) ("Tb"/Tb/Vc)

(Pno, Bs)

(Hp)

331 332 333 334

(Vns)

(Ob/Cl/Tpts/"Stgs"/Vns) (+Xylol/Rds)

(Hns, Trom, Pno, "Troms," Vc, Bs)

(Hns, Pno)

335 [Mugs III] 336 337 338

(Hn3/Vnsl/"Stgs") (+Ob/Cl) (+Pic)

(Vcl/Bs) (Tutti) (+Hp)

[The factory]

340

341

342

More energetically

ff

(+Hns)

343

344

345

346

(Pic)

(+Hp)

[Bell kicks]

(Vns)

347

348

349

350

(Pic Bsn/C) (Mordent)

(Tpts +8b)

In 3

Peel off

[To 355]

351

352

(ObiCl/Tpts/Bells)
Pno/Stgs/Vns
(Hns/Tbs)
(+Hp glisses)
(Tbn/Vcl/Bs)

In 1

M1,5,11
M2,6,7,3

Embryonic

355

No. F5,7,9 M4,10,12

357

358

one

(Rds/Vns)
(Hns)
(Tpt2/Pno)
(Tbn/Vcl/Bs)

359

M1,5,11
M2,6,7
M3,8,9 m12-3

360

361

362

Le Fou:

shoots like Gas - ton Makes those beaus like Gas - ton Then goes

F5,7,9 M10,12

(ObiCl/Stgs/Vns 8va)
(Hns, Pno)
(+Bs/Vcl/Trb)
("Stgs"/Vns trem)
(+Fl; Tpts 8vb)

363 364 365 *poco rall.* 366 // Gaston:

tromp - ing a - round wear - ing boots like Gas - ton I use

(Drs)

(Tutti) *poco rall.*

367 368 369 370

ant - lers in all of my dec - o - rat - ing

(Vns/Hus/Pno) (Fl/Vn1) 5

(Hrn3/"Stgs"/Vc) (Ob/Cl/Vn2) *molto rit.* (Hp gl)

(Bs)

371 A tempo All: 372 373 374 375 Le Fou: What a guy! 376

My what a guy

(Vn1)

(Fl/Ob/Vn2/"Stgs")

(Pno) (Cl) 3 3

(Vcl/Bs) (+Timp)

Andante
7

M1,5,11
 F5,M2,6,7
 F9,M3,4,8,9,10,12
 F7

379

377 378 380 381 382

Gas - ton

(Rds)

(+Hns, "Troms" 8vb)
 (Tpt/Vnsl/"Stgs")

(+Tba) (+Hp) (Vc)

383 384 385 386

(Hns)

(+Fl 8va)

Hey!

(Tutti)

(+Hp gliss)

(+Timp)

Slow segue

Gaston~Reprise

"Beauty And The Beast"

Orchestration: Danny Troob

[Cue] Maurice: ^{Coaker} "Help! Somebody, please help me!"

Tempo I°, Agitato

Musical score for measures 1-4. The score is in 4/4 time and features a reduced orchestration. The instruments and parts are as follows:

- Violins (Vlns trem, "Stgs"):** Play a tremolo accompaniment.
- Harp (Hp):** Play a melody, with a handwritten note "down, under melody" and an arrow pointing to the first measure.
- Clarinets (Cl, "Vlas"):** Play a melody in the right hand.
- Horns and Harp (Hn, Hp):** Play a melody in the left hand.
- Violas and Basses (Vc, Bs):** Play a rhythmic accompaniment of eighth notes.

Musical score for measures 5-8. This section continues the orchestration from the previous section. The instruments and parts are as follows:

- Violins (Vlns trem, "Stgs"):** Continue the tremolo accompaniment.
- Harp (Hp):** Continue the melody.
- Clarinets (Cl, "Vlas"):** Continue the melody in the right hand.
- Horns and Harp (Hn, Hp):** Continue the melody in the left hand.
- Violas and Basses (Vc, Bs):** Continue the rhythmic accompaniment of eighth notes.

9 10 11 12

"Who?" "Belle..."

13 14 15 16 17

Gaston: "Whoa, slow down, old man"

"Who's got Belle locked

(Fl, Ob)

(Vlns) p

(Hns)

(+ Trom sustain)

18 19 20 21 22

in a dungeon?"

Maurice: "A beast! A hor - ri - ble mon - str - ous

(Cl, "Vlns")

(+Tpts, Vns trem, "Stgs")

(Hns)

rit.

(+Timp)

23 **Faster** 24 25 26 **A tempo** 27

V. short still neither

...beast!" [Laughter]

(Cl, Ob) ("EH," Vlns trem, "Stgs")

sfz *mp* "sardonic laughter" *rit.* *pp* (Cl, "Bsn")

(Vc, Bs)

28 29 30 31 32 33

(+ "Bsn")

34 35 36 37

"...sharp cruel fangs..." (Trom)

(+Hns) (Hns) (Hns) (Hp, Vlns trem, "Stgs")

(+ "Bsn")

38 39 40 41

"All right, old man"

(Trom)

(Hp, Vlns trem, "Stgs")

(Hns)

(Vc, Bs) ("Bsn")

42 43 44 45

Maurice: "Thank you"

cresc. poco a poco

46 47 48 49

well help you out

(+Ww's, Hn)

p fp p fp

(Hn, Vc)

("Bsn") (Bs)

50 51 52 53

"I'll go out there and get her myself"

Crony#2: "Crazy ol' Maurice" Peter

[Cue to continue]

Crony#3 "He's always good for a laugh" Tony

(Hp gliss)

(+Vlns trem)

fp poco rall.

ffz

(Hns)

(Timp, Vc, Bs)

54

A tempo 55 56 57

(Hp) Gaston: "Crazy old Maurice, huh?"

(Vns)

p

(Fl, Vc) (Cl solo)

(Hn, Bs)

58 59 60 61

"Crazy old Maurice!"

Gaston: Le

(Hn, Bs)

Fou, I'm a - fraid I've been think - ing A

(In, Tpts) (In, Tpts)

(Hp)

66 67 Gaston: 68 69

dan - ger - ous pas - time I know But that

(E Hr, "Vlas") (B Cl, "Vlas")

70 71 72 73

wack - y old coot is Belle's fath - er And his

(Hr)

74 75 76 77

san - i - ty's on - ly so - so Now the

(Ww's)

78 79 80 81

wheels in my head have been turn - ing since I

(In, "Fms")

(Pno)

(Hp)

(Pno, Vc, Bs)

82 83 84 85

looked at that loon - y old man See I've

(Ww's)

86 87 88 89

pro - mised my - self I'll be mar - ried to Belle and right

(Vlns trm, "Stgs")

(Hip)

(Ww's)

(Pno) *rall e cresc poco a poco*
mf

(Hrn)

(Hip, Pno, Vc, Bs)

90 91 92 93 *lyrics //*

now I'm e - volv - ing a plan _____ If I...

(*rall e cresc*)

(Hip, Pno)

(Hns)

(Brs, Pno)

(Hip)

(Trom)

A tempo

94 95 96 97 98 99

Le Fou: Gaston: Le Fou: Gaston: Le Fou:

Yes? Then we... No! Would she... Guess! Now I

(Hns)

fp

(Stgs sul pont)

(+Ww's, "Bsn")

(+Ww's, "Bsn")

(+Ww's, "Bsn")

mp

100 Both: *Winds* 101 102 103

get it Let's go! No one

(Pno)

poc *o-rit.*
(Wws, "Stgs," Vlns nat)

sub. *f*

(Hns)

(+Tpts)

f (Ens)

(+Hp gliss)

(+Bsn, Vc, Bs) (Hp gliss)

104 A tempo (+Trom, Timp) *U. Bone* 105 Gaston: 106 107 Le Fou:

plots like Gas - ton Takes cheap shots like Gas - ton Plans to

A tempo (+Ob, Vlns, "Stgs")

(Hns, Pno)

mf ("Bsn," Pno, Vc)

(Pno, Bs)

(Cl, Tpts)

108 109 110 111 Gaston:

per - se - cute harm - less crack - pots like Gas - ton Yes I'm

(+Vlns trem)

(Ob, "Accordion")

112 113 114 115 Le Fou:

end - less - ly wild - ly re - source - ful As

(Ob, "Acc")

(Pno, Vins)

(Vc)

(Pno, Bs)

116 117 118 119 Gaston:

down to the depths you de - scend I won't

level legs

(Ww's, "Acc," "Stgs" Bob)

(Hn, Vc)

120 121 122 123 Le Fou:

e - ven be mild - ly re - morse - ful Just as

(Ob, "Acc")

(Vc)

124 125 126 127 Gaston:

long as you get what you want in the end Who has

(Cl, Hns, Tpts
Pno, Vins)

(Hp gliss)

(Fl, Vins)

("Bsn," Pno, Vc, Bs)

(Hns, Tpts, Pno)

(Tuba, Pno, Bs)

128

129 Le Fou: 130 131 Both:

brains like Gas - ton En - ter - tains like Gas - ton? Who can

(Fl, Vins)

(Hns, Pno)

("Bsn," Pno, Vc)

(Ww's, Tpts, Vins)

132 133 134 135 Both:

make up these end - less re - frains like Gas - ton? So his

rit.

Poco meno mosso

136 137 138 139

mar - riage we soon will be cel - e - brat - ing

(Ww's, Vlns, "Stgs")

f (Tuba, "Arco Bass," Vc, Bs) *parallel!* rall. (Hns)

140 A tempo 141 142 143

My what a guy Gas

(Cl, Ob)

(Ww's, Vlns) (Cl, Ob, Vlns) (Vlns)

f (Hns, Tpts, Pno) (+Hp gliss)

144 145 146 147

ton!

(Vlns)

(Ww's, Tpts)

(Hns, Pno)

("Stgs," Vc)

(Tuba, Pno, "arco Bass," Bs)

dim.

163 164 [To 167] 167 168 [To 177]

("muted Stgs")

pp

(Vlns)

(Hp)

(Hn) Cm

177 178 179 180 181 182 183

(Fl, Hns, Vlns trem, "Stgs")

(+Hp, Bell tree)

("muted Stgs," Vc, Bs)

Beast

"Beauty And The Beast"

How Long Must This Go On?

[Warn] "Oui, Mon Capitain!"

Orchestration: Danny Troob

[Cue] Beast: *What does she want me to do? Beg? Show me the girl!*"

Agitato

Wardrobe: "I know the Master can..."

Musical score for the first system, featuring a 4/4 time signature and a key signature of two flats. The score includes:

- Staff 1 (Melody):** Labeled with *(Hp)* and numbered 1, 2, and 3. It features a melodic line with slurs and accents.
- Staff 2 (Horn/Trombone):** Labeled *(Hrn/Tpts)* with a dynamic marking of *mf*. It includes a *(Rds)* marking.
- Piano/Keyboard Section:**
 - Upper Staff:** Labeled *(Pno/Hp)* and *("Sigs"/Vns-trem)* with a dynamic marking of *mf (+Cym)*.
 - Lower Staff:** Labeled *(Pno/"Bsn"/Hp/Vc)* with a dynamic marking of *p*.

"Why don't you give him a chance?"

Musical score for the second system, continuing the 4/4 time signature and two-flat key signature. It includes:

- Staff 1 (Melody):** Labeled with numbers 4, 5, and 6. It continues the melodic line with slurs.
- Staff 2 (Horn/Trombone):** Continues the accompaniment.
- Piano/Keyboard Section:** Continues the accompaniment for both upper and lower staves.



Handwritten note: *got to know*

got to know

Belle: "I don't want to get to know him. I don't want anything to do with him"

10 11 12

(Ob/Cl/Tpts)

13

P.U. →

14 15

Beast: "I'm just fooling myself."

She'll never see me as

(Ob/Cl/Stgs)/Vns-trem

(Vns/Stgs)-trem

(Pno/Fl) (Pno)

f (Tbn) *f* (Ob/Cl/Vc-trem)

(Timp/Bsn)/Vcl/Bs (Hp/Bs)

16 anything but a monster." 17 Beast How long must this go on? 18 This cru-el trick of fate

p (Fl/Bsns/Vlas)
(Pno/Vcl/Bs)

19 I sim-ply made one care-less, wrong de-ci-sion 20 And then that witch was gone, 21

(Pno)
(+Cl)
(Ob/Cl/Hp)
(Hrn1)
(Pno/Tb/Bsns/Vcl/Bs)

22 And left me in this state, 23 An ob-ject of re-vul-sion and de-ri-sion 24

(+Fl)
mf

Ha - ted! Is there no one who can show me how to

(Hp)

(Fl/Ob/Vns)

(Cl/Vc)

("Vlas")

(Hns)

mp

mf

mp

mf

mp

mf

("Bsn"/Bs)

28

29

30

win the world's for - give - ness?

(Music box)

[Petal falls]

(Bells)

clear (Vns/"Stgs")

Piu Mosso

rit. poco a poco al fine

(Cl/Hp)

p

(Hp)

(Cl/Vc)

(+Vc)

31

32

33

Beast:
"Oh, what was it they said?"

Music out on:
Beast: "Act like a gentleman"

(Ob)

(Hp/"Stgs"/Vns-trem)

pp

Lumière
Chip
Mrs Potts
Other Objects
Ensemble

"Beauty And The Beast"

Be Our Guest

Orchestration: Danny Troob

[Warn] Cogsworth: "A glass of water, a crust of bread..."

Lumiere: "And what is dinner without a little music?"

[Cue] Cogsworth: "Music?"

1 Freely (In 2) 2 3 4

"Ma chère Mademoiselle..."

(Hrp) *f*

Freely (Pno, "Accordion")

(Hrn/Tb/Drs/Pno/Vc/Bs) *mfp*

mfp

5 6 7 8

rit.

(+Rds/Vnsl/Vns)

mfp

mfp

Lumiere: "...your dinner."

Be our

(Pno) "Acc"/Vns/
"Vns"/Hns

[With hat move]

mf

(Fl, Trngl, Pno)

F7

(Hp)

mf

13

14

15

16

guest Be our guest Put our ser - vice to the rest Tie your

Very easy,
accel. poco a poco
(Vns/"Vns")

mp

(Cl, Vc)

(Bs)

3

17

18

19

20

nap - kin 'round your neck cher - ie and we'll pro - vide the rest Soupe du

(+Fl/Brs)

(Hp, Bells, Trngl)

"Acc"

21 22 23 24

jour hot bor d'ocurves Why we on - ly live to serve Try the

(+Drs)

3

25 26 27 28

Chip: Lumiere: grey stuff It's de - li - cious Don't be - lieve me? Ask the dish - es They can

(FUC/Hns) (FUC)

(Vns/"Vns")

(Tb/Vc) mp (Hp gliss)

29

sing They can dance Af - ter all Miss This is France! And a

of 3/4 Top: M1-2 F1 F11 SP. (SINGERS ROOM) Mid: M3-4 F1-2 m5 Bot: M11-12 F3-4, 11-12 F7 0/1/2 Break

all ✓

Ha ethereal / heavenly choir Lots of air

(Bells, Music Bx 8va)

(Fl/Brs)

(Ob/Vns/"Vns"/Cl 8b)

(Pno/Hns)

(Hn/Pno/Vc)

(Pno, Bs)

33 34 35 36

din - ner here is ne - ver se - cond best Go on un -

quite - aff

Cresc

(Hp solo)

mf

(+Vns/"Vns")

(Ob/"Acc"/Fl 8va)

3

(Cl/Vc)

(+Tb)

37 38 39 40

fold your men - u Take a glance and then — you'll be our

(Fl/Ob/Hp)

(Vns/ Acc/ Vns)

(+Cl)

(Cl, Pno, Vc)

(Pno)

M1-8,11-12;
Fl-3,4,7,9,11-12, and so on
Chip:

41 42 43 44

guest *Oui!* our guest Be our guest ' Beef ra -

(Hns/Vns) (Ob, Cl, Pno) (Hns/Vns)

(Fl, Cl, Pno) (Bells/MusBx)

(Hp)

(Pno/Vns/ Stgs)

(+Tb) (Vc)

45 [Flatware] With a lilt 46 47 48 Lumiere:

gout) Cheese souf - flé Pie and pud - ding "en flam - bé" We'll pre -

With a lilt

(Rds/Tpts/Hp)

(Pno, "Stgs," Vns)

(Pno, Vc)

49 50 51 52

pare and serve with flare a cul - i - nar - y ca - ba - ret! You're a -

(+Tpts)

(Xylo "Stgs")

mp (Hns)

(Vc)

(+Tb) (Hp gliss)

53 54 55 56

lone and you're scared but the ban - quet's all pre - pared No - one's

Top: M1, 5-7, 12, Chip
 Mid1: M2, 8, 11 F1-2 w/2
 Mid2: M3-4 F3, 7
 Bot: F4, 9, 11-12 *Men Suggesting only (breathy)*

SHOW GIRLS Hoo

in powder horn 1st x

(Pic 8va/Tpts/MusBx)

(Ww's, Bells, 8va) mf

(Pno/Vns/"Stgs")

p (Vc)

M1-8,11-12:
F1-3,4,7,9,11-12,
Chip:

57 58 59 60

gloo - my or com - plain - ing when the flat - ware's en - ter - tain - ing We tell

(Tb) wa wa wa wa

mp

(Bells)

(+Hn)

(+Pno)

61 62 63 64

Lumiere:

jokes I do tricks with my fel - low can - dle - sticks And it's

Top: F1-2
Mid: F3, 7
Bot: F4, 9, 11-12 *f*

And it's

Top: M1,5,7,12, Chip
Mid: M2,6,8,11
Bot: M3,4 *f*

(Tpts)

(Obi"Acc" / Cl 8b)

(+Hns)

(Hn3 / Vc)

(Tpts)

(Hns)

65 66 67 68 (Add Lumiere)

all in per - fect taste That you can bet! Come on and

all in per - fect taste That you can bet! Come on and

(Rds/Typts/Hp)

(Vns/"Stgs") (Pno) (Pno, Vc) (Rds/Vns/"Stgs")

69 70 71 72

lift your glass — You've won your own free pass — to be our

(Fl/Ob/Vns/"Vns")

(Hns/Pno/"Acc")

(Cl, Pno, Vc)

73 Lumiere: 74 75

guest If you're stressed it's fine din - ing we sug -

(Cl/Vnsl"Acc")

mf f mf

(Vc)

(Trom)

Top: M1, 5-6, 11-12 F1-2, 11-12, Chip
 Mid: M2, 7-8 F3, 7
 Bot: M3-4 F4, 9

76 All who've been singing: 77 78

gest Be our guest Be our guest Be our

(Hp)

("Stgs")
 (Ww's, Vlns) (+Pic)

f sub f

(Hns)

(Trom)

(Trom, Bs)

Top: M1, 5-6 F1-2
 Mid: M2, 7-8 F3, 7
 Bot: M3-4, 11-12 F4, 9, 11-2 Chip

79

Grandly-L'istesso

80 81 82

guest

(Pno)

("Stgs"/Ob/Vns) tr

(Pd/Cl/Br)

(Trom, Vc)

(Pno, Bs)

(Hp gliss)

Ab

tr

tr

(Rds/Vns 8va)

Tpt

(Hp gliss)

87

88

89

90

poco accel.

(Ww's, Bells,
"Mus. Box" 8va
("Stgs"))

(Brs, Pno)

(Pno)

(Hn, Trom)

Fl-4,11-13 Singers
MI-4,11-13 + foot

91

92

93

94

Be our

(Rds/Bl's/Vns/"Stgs")

(Fl, Tpt, Bells,
Vns)

(Rds/Vns)

(Brs/Pno)

f
(Brs)
(Pno)
(MusBx)

(Ob, Cl, Hns)
V (Pno)

(Hp gliss)

(Trom)

Poco più mosso

96

97

98

guest Be our guest Get your wor - ries off your chest Let us

(Hrn) (Brs)

(Vns/ "Stgs") Poco più mosso

mp (Pno) (Vc)

(Pno, Bs)

99

100

101

102

say for your en - tree we've an ar - ray, may we sug - gest Try the

(Brs)

(Fl "Stgs" / Vns) (+Ob/MusBx/ Trngl, "Cel") (Fl "Stgs" / Vns) (+Ob/MusBx/ Trngl, "Cel")

(Vc) (Hp gliss)

103

104

105

106

Women: *Choir*

bread Try the soup When the crou - tons loop de loop It's a

(pizz)

(Vns "Stgs") (Rds/Xylo)

(Hns) (+Vc) (Vc)

(+Brs/Hp) sf

107 108 109 110 Men:

treat for an - y di - ner Don't be - lieve me? Ask the chi - na. Sing - ing

(Rds/Xyl/Sigs/Vns)

mf (+Vns) ("Stgs")
("Vlas"/Hn/Vc)

sf

(Vc)

(Hp gliss)

tr

111 112 113 114

pork! Danc - ing veal What an en - ter - tain - ing meal How could

(Ob/Cl/"Stgs"/Vc)

(FUB/Vns/Vlas")

(Pno) sub p (Hn)

(Pno, Bs)

(Hp) (+Tpts)

(+Cl)

(Vc/Bs 8b)

Alto

115 116 117 118

an - y - one be gloo - my or de - pressed? We'll make you

(Vns/"Stgs")

(Hp gliss)

(Ww's, Xylo)

mf (Cl, "Vlas", Vc)

(Hns)

3

119 Yelled ----- 120 121 122

shout *en - core* and send us out for more So be our

(Ob/Vlns)
(Tpts, Trom)
(Pi c"Stgs/Vns)
(Hns, Pno)
(Vc)
(Pno, Bs)

123 Lumiere 124 All: 125 126

guest Be our guest Be our guest.

(Flu"Stgs/Vns) (+Ob)
(MusBx/Xylo)
(Trom, Pno) (+Tpts/Hns) (Vc)
(Vc, Bs) (Tb/Pno/Bs)

127 [Wade in the water] 128 129 130

(Picc/Flu/Xylo) (MusBx) (+Tpts/Tb 8b) (Picc/Flu/Xylo) (MusBx) ("Cel," "pizz Stgs," pizz Vlns)
(Hp) (Bs) mf (pizz Vc)

[Softshoe]

131

132

133

134

135

136

137

All: 138

139

140

141

142

143 144 145 146

(Drs)

(etc.)

(Rds/"Stgs"/Bls (Pno) (Brs)

(Ww's Bells)

(Brs)

f

(Stgs)

("Bsn", Hn, Trom)

(Bs)

147 148 149 150

(Pno/Br/Vns)

("pizz Stgs")

(Trom, Vc, Bs)

(tr)

(Ob/Cl)

(Fl, Hp, arco Vns)

(Pno)

(+Vc, Bs)

"Bsn"

Break

151

Top: M1, 11
Mid1: M2-3 F1, 11
Mid2: M4, 12 F2-3
Bot: F4, 12

[Plates rise] (Singers' exit)

152 153 154

f Ah

(Hp)

(Ww's)

(Hns/Vns/Pno/"Stgs")

cresc. poco a poco

(Trom, Vc, Bs)

Ah

159

Musical notation for measures 159-162, including a treble clef staff with notes and rests, and a bass clef staff with notes and rests.

(Pno)

Piano accompaniment notation for measures 159-162, featuring a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment.

(Ww's, Hns, Vlns)

Woodwind and string accompaniment notation for measures 159-162, including staves for woodwinds and strings.

(Tpts)

ff
(Tr^obig)
Vc, Bb

Slight accel poco a poco

Violin and double bass accompaniment notation for measures 159-162, including a treble clef staff for violins and a bass clef staff for double basses.

163

Musical notation for measures 163-166, including a treble clef staff with notes and rests, and a bass clef staff with notes and rests.

Ah

Musical notation for measures 163-166, including a treble clef staff with notes and rests, and a bass clef staff with notes and rests.

Musical notation for measures 163-166, including a treble clef staff with notes and rests, and a bass clef staff with notes and rests.

P/C [S] Poco più mosso [Plates begin]

167

168 169 170

(+Hp glisses)
(Ob, Cl)

(Hns) (Pic/Tpts/Vns)

(+ "Stgs")

ff
(Hn/Pno)

(+ "Tbs")

(Trom, Vc, Bs)

[Mrs. Potts section]
Mrs. Potts:

172 173 174

(Rds)

(Tpts, Bells, Vns)
("Stgs"/"Tbs")

(Pno)

(+Hns/Tpt)

(Hp gliss)

(Ww's)

(+Trom, "Troms")

It's a

175

long others can be spoken

176 177 178

guest! It's a guest! Sakes a - live Well I'll be blessed Wine's been

(Vns/"Vns")

(Ww's)

(Pno)

p (Pno, Vc)

(Pno, Bs)

179 180 181 182

poured and thank the Lord I've had the nap - kins fresh - ly pressed With des -

(Bsn, Brs)

(Ob/Vns/"Vns") (Fl/Vns/"Vns")

183 184 185 186

sert she'll want tea and my dear that's fine with me While the

Top: Fl, 5-6, 11
 Mid: F2-3, 7, 12
 Bot: F4, 8, 10

"Stowgiris"

Hoo in the nose

(Vns/"Vns")

(Hp)

(Ww's, "Cel")

(Hrn1, Hp, Pno)

(Pno, Vc, Bs)

187 188 189 190

cups do their soft shoe-ing I'll be bubb - ling, I'll be brew - ing, I'll get

(Brs)

(Ww's, "Cel")

(+pizz Vins) ("Stgs")

(Bsn, Pno, Vc)

(Hp gliss)

191 192 193 194

warm, pip - ing hot Hea - vens sake Is that a spot? Clean it up—

Top: F1,5-6,11
Mid: F2-3,7,12
Bot: F4,8,10:

American
Ww's
(Snowflake bass line)

mp
(Vns/Vc)

da - bop ba Ba - da - bop ba Ba da - bop ba bop bop ba

(bup)

(Ww's)

(Pno)

p (Pno, Vc)

(Pno, Bs)

195 196 197 198

We want the com - pan - y im - pressed We've got a

(+Rds)

(Tpts/Xylo)

(+Hp)

(Ww's)

(+Hn3)

199 200 Mrs. Potts: 201 202

lot to do Is it one lump or two? For you our

(Vns/Vns")

(Hp)

f (Hns, Pno)

p (Pno)

(Pno, Vc)

(Vc)

(Bs)

(+Pno)

203 (Mrs. Potts) 204 205 206

guest She's our guest Be our

She's our guest She's our guest Be our

Top: M1-2,11,12,5-6, F1-2,5-6, Chip, Bab, Cogs
 Mid: M3,7,8 F4,7,8
 Bot: F3,10 M4,9,10

(Ob, Cl, Vlns) ("Stgs")
 (Cl, Vlns) ("Stgs")
 (Ww's (+8va); Vlns)
 (Vc)
 (Pno, Bs)
 (Hp gliss)

207 208 209 210

guest Be our guest Be our guest

guest Be our guest Be our guest

Top: M1-2, 5-6 F1-2, 5-6
 Mid: M3, 7-8 F4, 7-8
 Bot: M4, 9-10 F3, 10

(Brs)
 (Ww's, Vlns)
 (Pno)
 ff
 rall.
 sfz p
 (Trom, Pno, Bs)

Freely-in 4

Lumiere: 212 213 214

Life is so un - nerv - ing for a ser - vant who's not serv - ing He's not

Freely (+Marimba/EngHr)

p ("Acc"/"Stgs"/Pno/Stgs)

(Bs-pizz)

215 216 217 218

whole with - out a soul to wait up - on

219 220 221 222

Ah those good old days when we were use - ful

(Pno)

(Mmba out)

223 224 225 226

Sud - den - ly — those good old days — are gone Ten

227 [Kleenex] 228 229 230

years we've been rust - ing need - ing so much more — than dust - ing Need - ing

Top: F1, 5-6, 11
Mid: F2-3, 7-8
Bot: F4, 10, 12

f100

(Mba/Pno/"Stgs")
(Hp, Stgs)

231 232 233 234

ex - er - cise, a chance to use our skills

Ah (ry)

pp

235 236 237 238

Most days we just lay a - round the cas - tle

Ha Ah

(Pno Solo)

(Stgs/"Stgs")

rit.

A tempo

239 240 241 242

Flab - by, fat and la - zy You walked in, and whoops - a - dai - sy!

(Rds/Vns/"Stgs")

(Brs/Pno)

mf

Tango comique-L'istesso

(Cl/Hns/Vns/"Stgs")

(Pno 8b)

f

(Pno, Vc, Bs)

(Hn, Pno, Vc, Bs)

243 244 245 246

Tango comique-L'istesso

(4) IN 4

(Cl, Hns, Vns)

(+Tpts/Xylo)

(Hns)

(Cl, Tpt, Vns)

(Ob/Pno/"Stgs")

(+Pic/Xylo)

(Ob/Cl/Pno/"Acc")

f

("Stgs", Pno, Vc, Bs)

(Pno 8b)

sfz

(Vc, Bs)

(Hp gliss)

(Tron, Bs)

247 248 249 250

(Tpts) ("Vlas")

(Ob, Cl, Vln, Vc, "Vla")

(+Ob/Cl) (+Tpt) (Hn, Vln)

(Rds/Vns/"Vlas")

(Vlas", Hn, Pno, Vc)

sfz

251 252 253 254

(Hp)

(Rds/Vns/Tpts)

(Rds/"Stgs"/Vns)

(Cl, Tpt, Pno, Vln)

(Hns, Pno)

(+Tpts)

(Pno, Vc, Bs)

(+Hn, Trom)

(Trom, Timp)

(Trom, Bs)

mp

255 256 257 258

(Hn, Tpt, Vc)

(Ww's, Pno, "Acc")

(+Hns-down 2 Bvs)

(Vlns)

sfz

(Ww's, Tpt, Pno, Vlns)

(Cl, Brs, Vlns, Vc)

(Tpts)

(Hns)

(Trom, Bs)

259 260 261 262

WBLT (Pic/Hp/Pno)

(Cl, Hp, Vns) ("Stgs")

(Ob, Cl, Hp, Pno, "Acc"/"Stgs"/Vns)

(Hns)

poco accel

f (+Tpts)

(+Hn, Trom)

(Pno/Vc)

(Rds/Tpts/Vns) ("Stgs")

263 [Salt and Pepper] Brightly-In 2 264 265 266

(Pno/Hp/Vns)

(Rds/"Acc"/"Stg"/Xyl/Vns)

(Pno/"Acc")

(Br/Vc)

f

(Vc)

(Pno/Bs)

(Bs)

(Hrp solo) ff

267 268 269 270

(Rds/Xyl/Vns) ("Stgs")

(Br)

f

(Vc)

(Bs)

(+Hns)

(Bs)

("Acc"/Vns/Rds)

270A 270B 270C 270D

(Rds/Tpts/Vns)
("Sigs")

f (+Ob/Cl 8va)

(Hns/Pno/"Sigs")
Tb/Vcl/Bs

(+"Tbs")

270E 270F 270G 270H

(Hn1/Vns)

271 272 273 274

(Rds/Vns) ("Sigs" trem)

(Brs/"Tbs")

(+Tb)

275 276 277 278

(Rds/Hns/Tpts/Xylo/Vns)
 ("Stgs"/Pno/"Tbs")

279 280 281 282

[Carpet]

(Hns)

(Pno, Vins)
 (Cl, Engln, Vc)

Pno, Bs)

283 284 285 286

(Picc, Xylo, Glock)

(Tpts)

mp

(EH, Cl, Hr)

(Hns)

(Pno, Vlns)

(Vc/Tb)

(Vc)

(Pno, Bs)

287 288 289 290

(Picc, Glock)

(Hns, Xylo)

(+Tpts)

(Cl/EH)

(Trom)

(Hp gliss)

291 292 293 294

[Belle runs over "Carpet"]

(Cl, Xylo, Glock, "pizz Vlns," pizz Vlns)

(EH, Pno)

(+Vc)

(+Bs)

(Pic/C/HEH/Glock)
tr

Hey!

(Brs/Pno/Vns) (Rds, Vins) Pomposo

f *sfz* (Hns, Trom, "Troms", Pno Vc, Bs)

(Pno, Trom, Vc, Bs)

299 [Cheesegrater Man] 300 301 302

("Stgs," Stgs)

(Ww's) (Brs) *mf*

303 304 305 306

307 308 309 310

(Tutti)

f

(Vcl/Tb/"Stgs")

(Bs)

311 312 313 314

(Brs)

(Rds/Vnsl/"Stgs"/"Tbs")

(Pno (+8va) Vc)

(Brs)

(Trom, Pno, Vc, Bs)

315 [Napkins enter] 316 317 318

(Pic, Ob)

(Ob, Cl, Hp, "Acc" Vlns) ("Stgs")

mf

(Hp, Vc)

Al - lo

8va

F11

Musical score for measures 323-326. The top staff is marked with *tr* (trills) and *8va*. The middle staff includes the instruction *(Picc)* and *(+Bells)*. The bottom staff includes *(Brs, Pno, Stgs)*. Dynamic markings *sub. p* and *sub. f* are present.

Musical score for measures 324-326. The top staff is marked with *tr* and *tr*. The middle staff includes the instruction *(Rds/Vnsl/"Stgs" trem)*. The bottom staff includes *(Hns, Tpts)* and *(Hr, Tb, "Tbs", Vc)*. Dynamic markings *p* and *p* are present.

Musical score for measures 327-330. The top staff includes *(Hns, Tpts)* and *(Hr, Tb, "Tbs", Vc)*. The bottom staff includes *(Bs; Pno 8vb)*. The lyrics *Can Can girls:* are written above the staff.

Musical score for measures 328-330. The top staff includes *(Pic 8va)*. The lyrics *Lumiere: "Napkins, s'il vous plait!"* and *Oo la la!* are written below the staff.

Musical score for measures 328-330. The top staff includes *(Ob, Hns, Tpts, Vlns)* and *(Hp)*. The bottom staff includes *(Trom, Pno, "Troms" Vc, Bs)*. Dynamic markings *sfz* and *mf* are present. Additional markings include *(Stgs pizz)*, *(+ Popgun)*, and *("Stgs"/Pno)*.

F7: 332 F5: 333 F6: 334 Belle:
 ("Acc") Un Deux Trois Quatre
 (Pic/Ob/Vns)
 (+Fl)
 mf
 mp (Hns)
 ("Acc," Vc)
 ("Acc," Bs)

335 F10: 336 F8: 337 F9: 338 F5-10, Belle:
 Cinq Six Sept Wee!
 (Ipts)
 8va tr
 (+Celesta)
 (+Hp glisses)

339 340 Women: 341 342
 ("Acc") Owl
 8va (Bells)
 3

343 [Cutesy step] 344 345 346

Oh! Oh! Oh! Oh!

(Rds/Xylo/
pizz Vns)

(+Tpts/Hns)

mf

("Vns"/Pno)

(+Vc)

347 348 349 350

Woah! Woah!

(Hns/Pno/"Stgs")

(Ww's (+8va)
"pizz Stgs," pizz Vns)

ff

(Tb/Bs)

mf

(Tpts, "pizz Stgs," Vc)

351 352 353 354

Yow! [Giddy scream ad lib...]

(Vns)

(Rds/Tpts/"Stgs")

(Hns) *sf*

ff

(Hns, Trom, Pno,
"Sigs," Bs)

(Pno)

accel. poco a poco

(Tb, Timp, Vc, Bs)

355 [Kuns] 356

[Giddy scream cont.]

(Rds/Vns)

(Tpts)

(Hns)

f (+Hp glisses)

(Trom, Pno, Troms, Vc, Bs)

358 A A A A 359 A A A A 360 [To 389]

M4,11-12,F3,11-12
Ward,Chip,Potts,
Cage,Lum,Bab:

Be our

Top:M1,2,5,F1-2.5
Mid:M3,6,7,F4,6,7
Bot:M8-10,F8-10

[Giddy scream cont.]

(Hp)

(Tutti)

guest Be our guest Our com -

guest Be our guest Our com -

(Vins/WW's/Hns)
("Stgs")

Fast 2

(Tpts)

mf (Pno)
(Hr, Pno, Vc)

sim.

(Pno, Bs)

393 394 395 396

mand is your re - quest It's been

mand is your re - quest It's been

397 398 399 400

years since we've had an - y - bod - y

years since we've had an - y - bod - y

(Bl/Cltpts/“Acc”)

(Vnsl/“Stgs”)

(Vcl/Hn)

Yelled

401 402 403 404

here and we're ob - sessed With your

here and we're ob - sessed With your

sfz

Crip gliss

sfz

(Pno)

(Vc)

405 406 407 408

meal With your ease Yes in -

meal With your ease Yes in -

(Bells)

(Tr)

2
(+Pno arpeggios)

Top: M1-2,5-7,11
Bot: Rest of ens
+6 principals

409 410 411 412

deed we aim to please While the

deed we aim to please

(Ob/Vnsl "Stgs")

poco a poco rall.

can - dle - light's still glow - ing Let us

(Hns, Pno)

(From, Pno, Vc, Bs)

Top: M1,5,11
Mid: M2,6,7
Bot: Rest of ens. +6 principals:

417 (rall.)

418 419 420

help you We'll keep go - ing Course by

(Ww's, "Stgs," Vlns)

(Hns, Pno)

(Tb, "Tb", Pno, Vc, Bs)

(Hp gliss)

421 Heavy 4 [Kckline] In 2

Bab, Rest of Ens +6 Principals:

422 423 424

course One by one 'Til you shout "E - nough I'm done!" Then we'll

course One by one 'Til you shout "E - nough I'm done!" Then we'll

(Ob, "Stgs," Vlns)

accel. poco a poco

(Ww's, Tpts)

(Hns, Pno)

(From, Timp, Pno, Vc, Bs)

Bab: *fla* *lla* *lla* *lla* *lla*

425 426 427 428

sing you off to sleep as you di - gest To - night you'll

Ha

(MusBz)
(Fl/Ob/Vns)
(Hp)

(Pno, "Stgs")

("Stgs", Vc)

(Pno, Bs)

A tempo
Rest of ens+principals:

429 430 431 432

prop your feet up, but for now let's eat up Be our

Top: M1, 5, F1, 6
Bot: M2, 6, F2, 5:

Ha

(Ob, Vns)

(Pno, "Stgs")

(Hnd/Pno/
"Stgs"/Vc)

cresc.

(Pno, Bs)

433 ALL: 434 435 436

guest Be our guest Be our

(Vns/“Stgs”/Cl/Vc)

(Picc (Bva), Vins)

(Ob, Vins)

(Brs, Chimes, Pno)

(Trom, Pno, Bs)

Top: M1, 2, 5-7, 9-11, F1, 2, 5-8, 11-12, Bab
 Bot: M3, 4, 8-12, F3, 4, 9-10, Ward, Chip,
 Potts, Cogs, Lum:

437 438 439 440

guest Please be our

(Rds/Vns trem)

(Ob, Cl)

(Hns)

(Pno)

(Trom, Pno, Vc, Bs)

441 442 443 444

guest

(Tpts 8va)

(Hns)

("Stgs"/"Acc")
(Ww's (+8va), Vlns)

ff

(Hns, Pno)

(Vc)

(Timp)

(Trom, Pno, Bs)

445 446 447 448

fp

ff

(Tpts)

(+Hp and Pno gliss)

ff

(Tb/Vc)

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

Belle In West Wing

Orchestration: Danny Trroob

Warn: Belle: "You have a library?"

Cue: Lumiere & Cogsworth exiting-Belle turns downstage

Misterioso

(Fl 1, stopped)
mp

(Vln/Vibes/Flg)
("Muted Stgs")
mp

(Vcl/Bs/Hp)
p (+ "Trom Stgs")

(Music Box"/Ob/Cl)

(Tpt 1 solo)
mf

rit.

(Hr 3)

(Gong)

mf

(Pno RH)

(Rds/Tpt 1/Vlins)

mf

(Vcl/Bass/Hrn/Kbd 2)

10 (Gong) (Cymb w/ mallets)

(Hip solo)

(+Pno)

12 (Trngl)

{Sees rose}

(Hip)

mp

(+ "Celeste")

(Vlins)

(E. Hrn/Vc)

p (Kbd 2)

Beast: "Don't touch that!"

(Keys 2)

(Hus, WW's)

(Vcl Timp)

(Hus, open) *f*

f

[To 25]

22

Cue to continue:
"...what you could have done?
Get out!"

(Timp, small notes)

mp (Stgs Trpn)

26

Molto agitato

(Keys 1 and 2 LH)

("Marcato Stgs")

(Hrp, small notes)

(Cl, E Hrn)

f (Timp) (Vlns trem)

mf

(Tbn solo) *f*

(Bass)

("Marc Stgs")

212 362-5832

251 W. 89th Street NYC 10024

28

30

31

mf

(Hns)

(Temp)

32

33

(Cl, E Hn)

(Bass/Kbd LH)

(Hns)

34 35 36

Belle: "I won't stay here"
[Belle exits]

rit. poco a poco

(Fl)

(Fl)

(Flus)

(Hp)

p

37 38 39

Beast: "I didn't mean to frighten you. I didn't mean to hurt you..."

(Fl)

(Fl)

(Flus)

(Hp)

(Vln/E. Hrn/Cl)

Segue as one to "If I Can't Love Her"



If I Can't Love Her

Orchestration: Danny Troob

Direct segue from "Belle In West Wing"

Andante [To E]

A B

Beast: "You don't understand. There's so little left of me."

(Hu1/2)

p (Vns-trm) (Hp)

("Sigs" / Vcl/Bs)

E F

"There's so little left"

(Cl)

pp (+Hp) *molto rit.*

(+Pno)

A tempo, poco rubato

1 2 3 4

And in my twist-ed face ————— There's not the slight-est trace —————

(Sms Cymb as Gong)

(Gong) (Hp) (Hn) (Hp) (Hn)

(Hp) ("Stgs") p (Stgs, no vib.) ("Stgs") (Vc, Bs, vib.)

5 6 7 8 A tempo

of an - y - thing that e - ven hints at kind - ness And from my tor - tured shape —————

(FUCH) (Tpts) pp p

(Pno/Hp/Vns/"Vlas") (Vns) (Vns) (Hn)

(Vc) poco rit. mp ("Stgs"/Bs) ("Stgs", Vcl, Bs)

9 10 11 12

No com - fort, no es - cape ————— I see, but deep with - in is ur - ter blind - ness

(Vns) (Hn) (FUCH) (Vns) (Hn)

mp (p) (b) poco rit. (+Hn)

14 15 16

Hope - less As my dream dies As the

(E. Hsu/Chines)

(Hrs/Vns-tran) *mf p*

(Vc) *pp*

(Hp) *mp*

(Bs) *pp*

(Bs) (pizz.)

(Vns/Vlas^m) *p*

17 18 19 20

time flies Love a lost il - lu - sion

(Hrs)

(Tutti)

pp poco rit.

21 A tempo 22 23 24

Help - less Un - for - giv - en Cold and

(CHTB)

(Hrs)

(Hp) *pp*

(VclBs)

(Timp)

25 26 27 28

dri - ven to this sad con - clu - sion

(Sus Cymb as Gong)

(+ Vlnl "Vlas" / "Stgs")

molto rit.

9 Andante con moto - In 4

3 30 31 3 32

No beau - ty could move me No good - ness im - prove me

(Vlnl "Stgs")

(+ Ob)

(Ky1-Pno) *mp molto dolce*

(Vc)

("Bsn")

33 34 35 36

No pow - er on earth if I can't love her

(Hp) (C major scale)

p

(Hr)

37 38 39 40

No pas-sion could reach me No les-son could teach me

(Fl) (Ob)

(Vnsl/Pno) mp

41 42 43 44

How I could have loved her and make her love me too If I

(+Fl) (Cl)

(Hr) p

(+Tbn) (+Hp)

(Timp)

45 46 47 48

can't love her then who?

(EUCU "Strgs" / Hp)

(Ob / Tpts)

(Vnsl "Strgs") (Ky1-Pno)

p rit. mf poco

("Strgs") (Hr)

(VclBs)

47 Agitato

Long a - go I should have seen

All the things I

(Fl/Vn I "Stgs") simile

mp (Vln II)

(Vcl "Stgs")

sfz (Vc)

(Cl/Hrt)

(Tbn, Hrn, "Stgs", Bs, Tmp)

(Cl/Hrt)

53 54 55 56

could have been Care - less and un - think - ing I moved

(+ Ob, Cl)

p

(Sus Cymb as Gong)

sfz (Vc)

(Tbn, Hrn, "Stgs", Bs, Tmp)

("Stgs"/Tb/Bs)

57 58 60

on - ward

(Vns I "Stgs")

(Hns)

(Hns/Tpt)

(Rds/Br/Pno/"Stgs")

(Vns-Bva)

ff

f

(Tbn)

slight pullback

63 64

(Hr)

f *espressivo*

(Ky1-Pno)

65 66 67 Heavier 68

(Vns1 "Stgs")

No pain could be deep - er

(Hr/Ct)

(Fl/Obl)

(Cl)

molto rall

(Vc)

(+Tb)

(Vcl "Stgs" / Vns1/Alto)

69 70 71 72

No life could be cheap - er No point an - y - more if I can't

(Obl "Stgs")

(Fl, Vns)

(Trpts)

mp

mp', and a piano line. The key signature has one sharp (F#) and the time signature is 4/4."/>

love her No spi - rit could win me

fp (*Rds*) (*Hus*) (*Tpt*)

pp (*Vins*) (*"Stgs"*)

poco accel. *ff* (*Climes 8va*)

(+Tb)

77 No hope left with - in me Hope I could have loved her and that she'd

78 79 80

(*Picc. trpt.*)

(*Rds + 8b*) (*+Fl 8va*)

(+Hp) *marcato*

83 Moving ahead

81 82 84

set me free But it's not to be If I

(*WV*) (*Tpts*) (*Vnsl "Stgs"*) (*WV*)

mf *fp* *fp*

(*Ky1-Pno*) (*Tb/Tmp*) *mf* *simile*

can't love her _____ Let the world be done with

(WW) *f* (Vns/“Stgs”)

(Hns) *mp* *molto rall.*

90 A tempo-Broadly

me.

(Rds/Vns) *ff* (CU“Stgs”/Stgs/Brs)

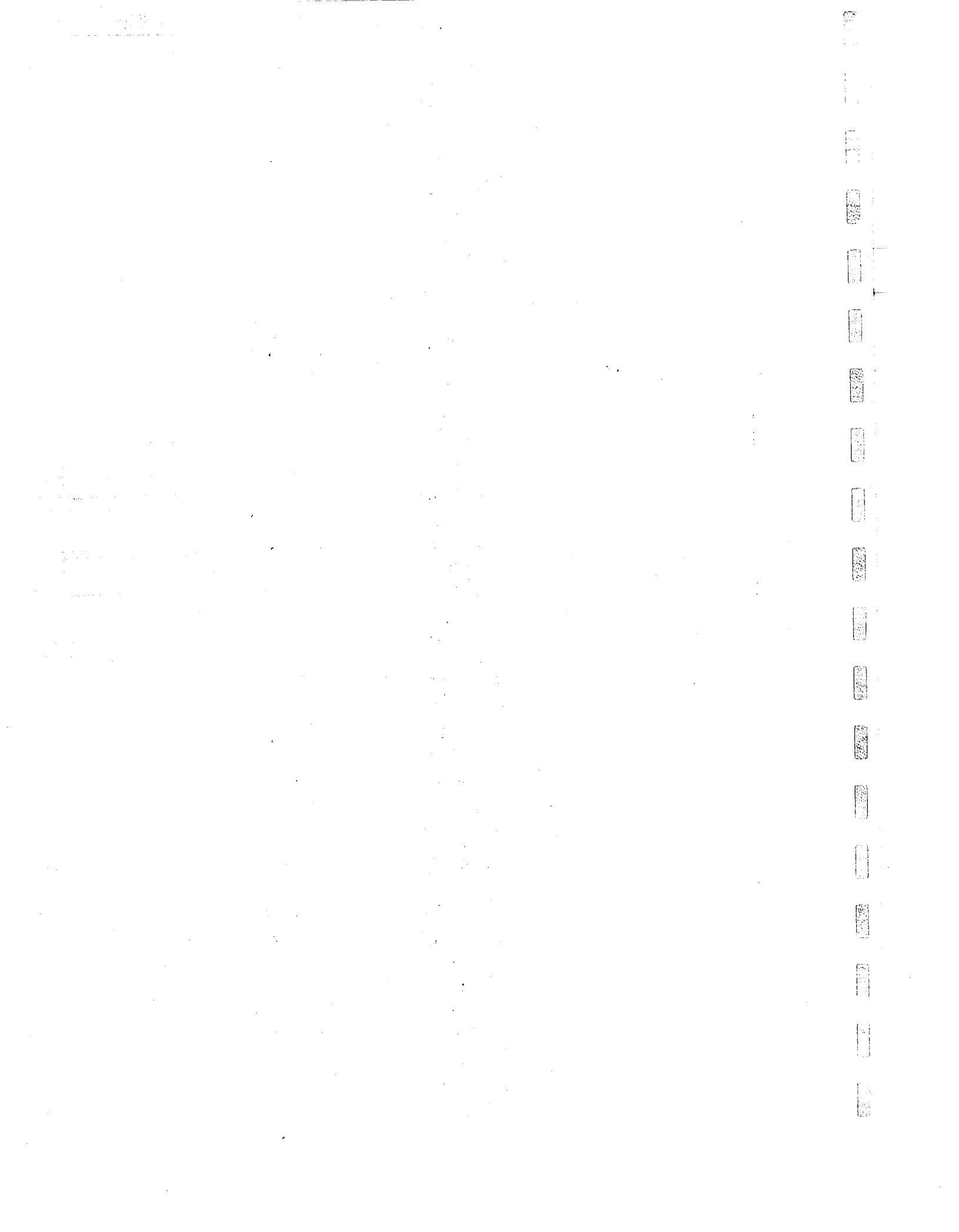
ff a tempo

92 93 94 95

rall.

(Tutti) *fp* (Hns) *sfz p* *ff*

Curtain Act I



Entr'acte

"Beauty And The Beast"

Orchestration: Danny Troob

Grandioso

(Ww's(+8va); Vlns)

(+ "Trem Stgs")

Grandioso

(Pno)

(Cl 8va/Hns)

fp

ff

(Cl, Tpts, Hp)

(Hn, Hp, Pno, "Troms")

(Hn, Timp, Vc, Bs)

(Trom, Pno, "Troms," Vc, Bs)

(Picc-8va)

(Ww's(+8va); Vlns)

(Ob, Hn, Hp)

(Pno)

(Cl, Tpts, Hp)

(Cl, Hn, Vlns)

(Cl 8va/Hns)

(Hn, Hp, Pno, "Troms")

f

(Trb, Vc, Bs)

(Trom, Pno, "Troms," Vc, Bs)

(Hp gliss)

rall.

(Tpts)

Allegro con brio

12

13 14 15

(2) **sfz** **Allegro con brio**

(Ob, Cl, Tpts)

fffz (Hpscd, Vlns, Vc)

(Hns, Hpscd)

mf

(Cl, Hn, Hpscd, Bs)

(Fl)

16 17 18 19

(Brs, Timp)

20 21 22 23

(Cl, Hpsc'd, Hns) (+ Tpts) (+ Xylo) (Picc-8va, Vlns)

(Hp, Vc, Bs) (Ob, Cl, Hns) f (Hpsc'd) (Hp gliss)

(Vc, Bs)

24 ("Be Our Guest")

25 26 27

(Vc) mp

("Accord," Vlns, "Stgs")

(+Tpts, Trom) (Hns) mp

(Bs)

28 29 30 31

(Picc-8va) tr tr (Ww's, Bells)

32 33 34 35

(Vc)

(Ob, Fl, "Vlms," Vlns)

36 37 38 39

(Tpts)

(+ Bells)

mf

(Brs)

(Trb, Vc)

(Hp gliss)

(Picc)

40 41 42 43

mf

(Brs)

(Hns)

(Hns, Trom)

(Pno, "Stgs," Stgs)

(Hn rip)

ff

44 45 46 47

ff

(Vc)

(+Timp)

sfz

f (Hn, Vc)

(Fl, Ob, "Stgs," Stg)

(Hp glis)

48 49 50 51

(Ob)

(Fl, "Stgs," Stgs)

(Hn, Vc)

(Pno)

(Pno, Bs)

(Vc, "Stgs")

(+Ipts)

52(Hp) 53 54 55

sfz

(Cl, "Vlns," Vln2)
(+Vc 8vb)

(Hn, Pno)

(Trom, Pno, Bs)

(Picc, Vlns, "Stgs")

(Ipts)

(Ob, Hn, Ipts)

(Cl, "Vlns," Vln2)
(+Vc 8vb)

(Picc, Vlns, "Stgs")

(Ipts)

poco rall.

(Picc, Vlns, "Stgs")

(Ob, Hn, Tpts)

(Cl, "Vlns," Vln2)
(+Vc 8vb)

(Pno)

(Ens.)

(Hp gliss)

60 *Con moto-in 4*
(Hns, Pno)

61

62

63

(Pno)

(Hns)

(4) *Con moto-in 4*
(Ww's, "Stgs," Vlns)
(+"Vlas")

ff

(Cl, Tpts)

(+Timp)

(Pno)

(Trom
Pno, Vc, Bs)

64

65

66

67

sfz

poco rall.

(Vc)

(Hp and Pno gliss)

("If I Can't Love Her")

A tempo

68

(Fl, "Stgs," Stgs)

(Tpt)

(Ww's)

(Hns, Pno, Vc)

(Trom, Pno, Bs)

69 70 71

tr

(Hns)

(Bells) 6

(+Hp gliss)

72 73 74 75

(Cl, Pno) (+Ob)

(Cl, Hns, Pno)

(Cl, Hns, Pno, Vc)(+Ob 8va)

(Trom, Vc)

76

(Ww's, Hp)

(+Vln2)

(Picc, Ob, Tpt, "Stgs," Vlms)

(Hns, Pno)

(Hn rip)

(+Hn on melody)

77 78 79

80 81 82 83

(Ww's, "Stgs," Vlns)

(Ob, Cl)

(Tpt)

accel.

f

(+Timp)

84 Agitato

(Hp)

85 86

sfz

Agitato

(Tpt)

(Hrn)

(Pno)

(+Hrn)

(Vc, Bs, "Bsn," "Stgs")

87 88 89

poco accel.

(+Cl)

(Timp)

(Pno, +Sub, Bs)

sfz

Segue as one to "Wolf Chase #2"

Wolf Chase #2

Orchestration: Danny Troob

Allegro Vivace

1 2 3

(Tpts/Hns)
sf
(4)
(Vins/Rds)
f
(Pno/“Stgs”)
(Vins/Rds/Hn 1/“Stgs”)
(Hns/Hp) mf
fp
(Tb/Pno/Vcl/Bs)
(Vcl/Bass/Pno)

Detailed description: This block contains the first three measures of the score. It features a 4/4 time signature. The top staff is for Trumpets/Horns. The second staff is for Violins/Reeds, starting with a forte (f) dynamic and a four-measure rest. The third staff is for Piano, with a forte (f) dynamic and a complex rhythmic pattern. The fourth staff is for Horns/Harp, with a mezzo-forte (mf) dynamic and a piano (fp) dynamic. The fifth staff is for Trombone/Piano/Violoncello/Bass. The sixth staff is for Violin/Bass/Piano.

5 6

DOOR SLAM

(+Tb)
3
fp

Detailed description: This block contains measures 5 and 6. Measure 5 features a 'DOOR SLAM' effect indicated by a downward arrow. The music continues with various instruments including Trombone, Piano, and Violin/Bass/Piano. Dynamics include piano (p) and forte-piano (fp). A triplet of eighth notes is marked with a '3' and an accent.

WOLVES
TURN

rit. (Tpts)

(Hp/Hns/Tpts)

fp (Rds/Hn1/Vns) ("Stgs")

(Hns/Tb)

"Wolf Sx"

(Hns/Tbn)

(VclBs)

(Timp/VclBs)

Tempo I°

[Belle and Wolf fight]

(Pic/FU/Pno)

(Tpts-flutter)

molto rit.

tempo I°

(+Hp)

13 14 15 16

MALAY

(Ob/Vns/"Stgs")

(Tpts)

(Hns)

sfz *sfz* *ff*

(Pno/Brs)

(Tbn)

(Hns/Tb)

(Vns/Stgs*)

(Rds/Tpts)

(Hns)

[Beast enters] 20 21 22 [Beast roars]

(Fl/Ob/Vns-trem)

sp BELLE FALLS

(+Hp gl)

(Hns/Pno)

+Drumroll

fp (+Timp)

23 24 25

(Vns)

(Ob)

(Tpts/Hns)

(+PicFl)

f

(Pno/Stgs/IVc)

sfz STAGE HITS

(Trbl/Timp/Pno/Bs)

sfz

sfz

(Rds/Vns) (+Tpts/"Stgs")

(Tpts) (Hns) (+Tpts)

(Hns) (Cym crash)

29 30 WASHING MACHINE 31 32

rit. poco a poco

(T's)

33 34 35 [Beast collapses] 36 Calmato [To 45]

leg. ite

(Vns) (Rds)

(+Hp glisses) fff (E.Hrn/Cl) mp

(Tbn) (+Timp) fp

Cue to continue:
[Belle turns to Beast]

(E.Hn/Cl)
(Vns)
mp
("Bsn"/Hp/Vc)
(Bs)

(F/Hn)
p
mf espr.
poco rit.
(Hp)
(Bs)
(Vns/"Vns")

Poco più mosso

[Belle puts cape on Beast]

(+Hp)
(F/Cl/Bells)
mf-espr.
p
p
mf
pp
(E.Hn/Cl)
(Vc)
(Tb/Bass)

58

(Cymb w/mallets) *pp* *mp*

(Tpts in Cups) *pp*

(+Celeste) *pp*

(Vnsl/Vnsl^o)

(Vnsl/EE) *mp* (Vc)

59 [Beast in chair]

60 61

(Trgl) *p*

(+Hp) *pp*

(Vnsl/Vnsl^o/IRds)

(Hns) *mp*

(Pno/Hp) *Bb* *pp*

(Vc) *p* *mf*

(Tb/Pno/Bs) *p*

62 63 64

(Cymb w/brushes) *p*

(E.Hn)

rit. [Fade on scene]

Here now.

Belle
The Beast
Lumiere
Cogsworth
Mrs. Potts

"Beauty And The Beast"

Something There

Orch: Danny Troob/David Siegel

[Warn] Mrs. Potts: "I have just the thing. A nice bowl of soup"
Lumiere: "Soup?"

[Cue] Mrs. Potts: "Trust me"

3-4

23

24

[To 29]

Musical score for measures 22-24. The score includes staves for strings, woodwinds, and piano. Annotations include:
 - Measure 22: *mf* (Hn/Vc)
 - Measure 23: (Vlns, Trem Stgs), (Vlns, Tpts), (Fl, Ob, "Celeste"), (Ob, "Stgs")
 - Measure 24: (Vc, Bs, "Bsn")

Musical score for measures 29-30. Includes vocal line for Belle and piano accompaniment. Lyrics: "There's some - thing". Annotations include:
 - Measure 29: (no trill)
 - Measure 30: Belle: There's some - thing

32 33

sweet and al - most kind But he was mean and he was coarse and un-re-

(Hp)

(Vins)

("Stgs")

mp

(Vc, Bs) (stacc. simile)

(+ "Bsn")

34 35 36

fined And now he's dear And so un - sure I won-der

(Fl, Ob, Cl) p

(+Fl, Bsn)

37 38 39

why I did - n't see it there be - fore [Dialogue]

(Ob)

(Vins)

(Fl; Cl 8vb)

("Vins," Vins-8va)

(Vc, Bs)

(Hp gliss)

40 41 41A

(+Hp 8vb)

(Vc) (+Timp) (Vc, Bs)

This system contains measures 40, 41, and 41A. It features a piano accompaniment with a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A woodwind part (likely Flute) is present, with a dynamic marking of *fz* and a breath mark. A horn part (likely Bassoon) is also present, with a dynamic marking of *fz*. The key signature is one sharp (F#).

41B 41C 41D

(Ob)

(Vc, "Bsn")

This system contains measures 41B, 41C, and 41D. It features a piano accompaniment similar to the previous system. A woodwind part (likely Flute) is present, with a dynamic marking of *fz* and a breath mark. An oboe part (Ob) is present, with a dynamic marking of *fz*. A bassoon part (Bsn) is present, with a dynamic marking of *fz*. The key signature is one sharp (F#).

42 43 43A

(Fl; Bs Cl-15 ma)

("Stgs," Pno) Vlns 8va

(Vc; Hp 8va)

This system contains measures 42, 43, and 43A. It features a piano accompaniment with a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A woodwind part (likely Flute) is present, with a dynamic marking of *fz* and a breath mark. A string part (likely Violins) is present, with a dynamic marking of *fz* and a breath mark. A horn part (likely Bassoon) is present, with a dynamic marking of *fz*. The key signature is one sharp (F#).

(Ob)

(Fl; Bs Cl-15ma)

(Vc, "Bsn")

(Vins-8va)

(Vc, Bs)

44 45 **The Beast** 46

She glanced this way I thought I

p

("Stgs," Vins loco)

(Vins, "Vins")

(Ww's, (+8vb) Hp)

mp

(Bs Cl, Vc)

(Hns)

(Bs Cl, Vc, Cb)

(Bs)

47 48 49

saw And when we touched she did - n't shud - der at my paw No, it can't

(Ww's)

(+Ipts)

(Hns)

(Bs Cl, Vc) (sim.)

50 51 52

be I'll just ig - nore But then she nev - er looked at me that way be

Gmi *F#m* *B*
(Vc, Bs Cl espr.)

53 54 55 56

fore "When she smiles at me..."

pp
(Hpscld, Stgs, Vlns)
(Hp, Hpscld, Vc) *p*
(+Timp) (Bs)

57 58 59 60

"I've never felt like this..."

pp
(Hpscld, Stgs, Vlns)

61 "...flowers" 62 63 64 "...special..."

(Fl, Ob)

p

(Cl, "Hpscd," Vc, Bs)

65 66 67 68 [To 73]

[They whisper]

(Hp, Vc)

(Bs)

73 74 75 76

"Are you sure?" Lumiere: "Say something"

(Hp)

(Fls) ("Stgs," Vlns)

(Vc)

(Bs)

mp

77 78 79 80

about the dress." → "...It's pink..."

("Hpscd")

(Fl, Ob)

(Vlns)

(Hns)

(Vc, Bs)

81 82 83

(Ob)

(Fl)

(Ob)

(Fl)

(Hp gliss)

84 Beast: "Belle, I have something to show you. But first, close your eyes. It's a surprise."

85 [To 88] 88 89 [To 92]

(Fl)

3-4

("Hpscd," "Stgs," Vlns)

(Fl, Cl 8vb)

pp

(Hp," Hpscd," Vc) p

mp

(Hns, Hp, Vlns)

(Vc)

(Hn)

(Timp)

(Pno, Hp, Bs)

92 93

(Ww's, "trem Stgs," Vins trem)

(Hns)

("Bsn," "Hpscd")

(Tpts)

94 95

(Fls, Ob) *cresc.*

(Cl)

("trem Stgs," Vins trem)

(Hns)

"All right..." (+Hp gliss)

96 97 98 99

"Now!" [Library reveal]

(Ww's, Tpt)

(Fl, Tpt, "Ob," Vlns)

(Hns)

"Bsn," Hpscd, Vc

(Trom, Bs)

(Ww's, Hp, Vlns)

(Brs)

(Hns)

(Ob, Cl)

mf

5

(+"Stgs")

(Mark Tree)

(Hn)

(Fl, Vlns)

(+Vlns, "Trem. Stgs")

("Stgs")

(Cl)

(Hp)

(Hp)

("Bsn," "Hpscd," Vc)

("Hpscd," Bs pizz)

104 (Belle's happy here from act 1)

Belle

105

106

New and a bit a-larm-ing

(Hp + "Music Box," "Stgs")

(Hns)

(+Tpts 8vb)

(Ww's)

(Vlns)

(Vc)

(Bs)

107

108

109

Who'd have ev-er thought that this could

(Hns)

(Hp)

(Hns)

(Ww's, Vlns)

(+"Bsn")

be? True

(Vlns, + Hp gliss)

(Ww's, "Music Box")

(Hns)

(Fl)

(Ww's)

(Hns, Vlns)

(Ob, Hns)

("Music Box," "Stgs")

(Vc)

G Bm

("Bsn," Bs)

113 114 115

that he's no Prince Charm - ing But there's some - thing

("Stgs," Vlns)

(Hns)

(Ww's)

(Hp)

Emi

116 117 118 119

in him that I sim - ply did - n't sec

("Music Box")

(Hns)

("Stgs," Vlns)

(Ww's, Vlns pizz)

(Ww's, Bells)

(Vlns pizz)

(solo Vc)

121 122 123

(Hp) *very gently*
(Solo Vc-melody)
 (Hp, Bs)

Am

124 125 126 127

(Fl, Cl)
 (Hp)
 (Hp glis)

128 129 130 131

(Vin 2, "Muted Stgs")
 ("Stgs," Vins)
 (Hp, Vc, Bs)

M STG

134 135

(Fl, Ob, "Stgs")

(+Hns)

136 Vamp 137 138 139

Cue to continue:
 Belle: "This is the perfect book to read aloud."
 Mrs Potts Come here, sit by me"
 Lumiere: Well, who'd have

(Hns-1st x only) (Ww's, "Stgs")

VAMP ✓ 3-4 →

("Hpscā," Vlns) ("Hpscā," Vlns)

(Vc) (+Cl) ("Hpscā," Vc)

(Bs) (Bs)

140 Mrs. Potts: Well, bless my soul Well, who in-deed? 141 142

thought? Cogsworth: Well, who'd have known? Lumiere: And who'd have guessed they'd come to-gether on their

("Hpscā," Vlns)

("Stgs") mp

("Hpscā")

(Vc, Bs) (+ "Bsn")

Mrs. Potts: It's so pe - cul - iar Wait and

143 144 145

own? Lumiere: Wait and see (Fl, Ob) a few days more There may be
Mrs. Potts:

("Hpscd")

146 147 148 Cogsworth:

some-thing there that was - n't there be - fore Per - haps there's

(+ "Celeste")
(Ww's) mp

("Stgs") ("Hpscd")

(Vlns)

(Hp gliss)
(Vc, Bs)

149 150 Chip: 151 Mrs. Potts:

some-thing there that was - n't there be - fore What? There may be

(Ww's)
(+ "Celeste")

("Stgs") ("Hpscd," Vlns)

("Hpscd," Vc)

(Bs) (Hp gli) ss (Vc, Bs)

152 153 154

some - thing there that was - n't there be - fore.

Chip: "What's there, Mama?"

rit. poco a poco

(Fl, Vlns, "Vlns")

("Hpscd")

("Hpscd," Stgs)

(Hn, "Stgs")

(Vc)

155 156 157 158

Chip: "Will I ever get to be a boy again?"

(Ob)

(Vlns)

("Stgs," Vc)

(Vc, Bs)

159 160 161

Andante, poco rubato

Mrs. Potts: "...soon...if it's to be, it will be very soon.

Come along, son."

(Hns)

(Tpts, Vibes)

(Fl, Ob, Vibes)

(Fl)

(Vlns)

(Hp, Vlns)

(+Bs Cl)

(Hp, Vc)

(Bs)

pp

p

Belle: "Knowing not..."

...legendary sword called Excalibur, Arthur tried..."

Musical score for measures 163-165. The score includes vocal lines for Belle and instrumental parts for Flute (Fl), Violins (Vlns), and Violoncello (Vc). The key signature is B-flat major. The Flute part has a dynamic marking of *f*. The Violins part has a dynamic marking of *mf* and a fingering of *E^b*. The Violoncello part has a dynamic marking of *mf* and a fingering of *B^b*.

"...second time..."

"...then, for the third time..."

Beast: "So! That must mean he's the King!"

Musical score for measures 166-169. The score includes vocal lines for Belle and the Beast, and instrumental parts for Flute (Fl) and Violins (Vlns). The key signature is B-flat major. The Flute part has a dynamic marking of *f*. The Violins part has a dynamic marking of *mf*.

Belle: "Wait and see..."

Beast: "I never knew..."

Belle: "Do what?"

Musical score for measures 170-173. The score includes vocal lines for Belle and the Beast, and instrumental parts for Flute (Fl), Violins (Vlns), Violoncello (Vc), and Bass (Bs pizz.). The key signature is B-flat major. The Flute part has a dynamic marking of *f*. The Violins part has a dynamic marking of *mf*. The Violoncello part has a dynamic marking of *mf*. The Bass part has a dynamic marking of *mf* and a performance instruction of *pizz.*.

Beast: "...make me forget
for a little while"

Belle: "Forget?"

Beast: "Who I am..."

"...what I am..."

(Vlns) (solo Vln) mp
 ("Violas," tutti Vlns)
 (gli altri) pp ("Violas," Vc)
 (Vc) (Hns, Trb, Bs)

178 *Andantino.* 179 180

Belle: "We have something in common..."

(Cl) (Hp, Vlns)
 (Hp, Vc) (Hp, Bs)

181 182 183

"In the town..."

odd

"You?"

(Vlns) (Vc) (Hp, Vc)

184 185 (Hp)

“...different...” “...how lonely that can make you.” “For the third time, Arthur...”

MOLTO RIT

molto rit. -----

(Hrn) / P

(Vc, Bs)

(Vc, Bs)

(Vlms)

187 188 189

great shout “...Arthur is King” “Told you so”

molto rit. -----

(+Rds)

(Hp)

(Vc, Bs)

(Vc, Bs)

Slow segue

Ensemble

"Beauty And The Beast"

Human Again

Orch: Danny Troob

[Warn] Chip: "...it makes me feel kind of bubbly."

[Cue] Mrs.Potts: "It's hope, son"

A la Valse Française Easy 1

Musical score for measures 1-4. The score is in 3/4 time with a key signature of one sharp (F#). It features four staves: a vocal line (measures 1-4), a horn line (measures 1-4), a piano line (measures 1-4), and a bass line (measures 1-4). The piano part includes a handwritten annotation "(Fl/Vnsl 'Stgs") and a dynamic marking "mp". The horn part includes a handwritten annotation "(Hr1 con sord)" and a dynamic marking "pp". The bass part includes a handwritten annotation "(Vc con sord)".

Musical score for measures 5-8. The score is in 3/4 time with a key signature of one sharp (F#). It features four staves: a vocal line (measures 5-8), a clarinet/horn line (measures 5-8), a piano line (measures 5-8), and a tuba/bass line (measures 5-8). The vocal line includes the lyrics "The day we have wished for...". The clarinet/horn part includes a handwritten annotation "(Clari/Hrns)" and a dynamic marking "p". The piano part includes a handwritten annotation "(+ 'Stgs)" and a dynamic marking "p". The tuba/bass part includes a handwritten annotation "(Tb/Bs)" and a dynamic marking "p". A bracket labeled "[To 13]" spans measures 7 and 8.

Lumiere: "Ah, human again" 16

Mrs. Potts: "Human again"

13 14 15 16

(Hp)
p.
(+F)
(Vc)
(Bass)
p.
p.
p.

17 18 19 20 Lumiere:

Lumiere: "Yes...
...think what that means."
I'll be

(+Cl)
(+Celeste)
(+Hns)
rit.
(Bass)
p.
p.

21 Charming, gently

22 23 24

cook - ing a - gain Be good look - ing a - gain With a

(Bass)
p.
p.
p.

Charming, gently
(Fl/Stgs/"Stgs")

(+Hp)
(Tb)
p.
p.
p.

25 26 27 28

ma - de - moi - selle on each arm When I'm

(+Hns) (+Cl) (Hp)

29 30 31 32

hu - man a - gain on - ly hu - man a - gain Poised and

(Vin1/Fl) ("Stgs") (Hp/Vc)

33 34 35 36

pol - ished and gleam - ing with charm I'll be

(Hp) (+Cl) (h)

37 court - ing a - gain 38 chic and sport - ing a - gain 39 Which should

(Tb)

(F/C)

(+EH/“Acc”)

(Vc)

41 cause sev - 'ral 42 hus - bands a - larm 43 I'll hop 44 Chip:

(+EH)

(Tpts/Hrs)

45 down off this shelf and tout 46 Lum, 47 suite be my - self 48 Chip: I can't

Poco più mosso

49 50 51 52

wait to be hu - man a - gain

(+Brs)

pizz. (+W.Bik)

(+EH)

(arco stgs, vib) (Hns/"Stgs")

53 54 55 56

Babette, Wardrobe Mrs. Potts: 55

When we're hu - man a - gain on - ly

(Fls/"Stgs"/Stgs)

(Xylo/Bells)

(+Fls) (Vns/"Stgs"/Pno/Hns)

leggiere

(+Brs) (Hp) (Tb/"Vlas")

(Pno/Bs)

57 58 59 60

hu - man a - gain When we're knick-knacks and what - nots no

61 62 Chip: 63 64

more Lit - tle push lit - tle shove They could

(Hp) (+Tpts)

65 66 Wardrobe: 67 68

whoosh fall in love! Ah, che - rie won't it all be top

(EH/Vns/"Vlas") (Hns/Pno)

69 70 71 72

drawer? I'll wear lip - stick and rouge — and I

(F/IE Hn) (+Hp) (Vcl/Pno) (Vns/Pno)

73 74 75 76

won't be so huge — Why I'll eas - i - ly fit through that

mp (Pno/Tb/Vc/Cl 8va)

77 78 79 80

door — I'll ex - ude sa - voir - faire I'll wear

(Sus cymb) (Rds/Tpts)

(Hp) (Cl/Vns/Pno) (Vc) *mf* "glossy" (Hns)

81 82 83 84

gowns, I'll have hair It's my prayer to be hu - man a -

(Kybd 1) *mp* *p*

(Hp/"Stgs") (Pno) (Hp/Stgs/"Stgs") *p*

gain. When I'm
 (EH/C)

mp *espress.*

(+Tpts/"Stgs")
 (+Ob/W.Block)

(Vc) *sfz*

117

118 119 120

hu-man a - gain on - ly hu-man a - gain When the

(Closed HH)

P ("Stgs") (+Ob) (*Rds*) (*HH simile*)

mf (Hns/Tb) (*Ipts*)

(Vc/Bass)

121 122 123 124

world once more starts mak - ing sense I'll un -

(+Hns)

(Spoken)

Cogsworth:

125 126 Lumiere: 127 128

wind for a change. Real - ly that - 'd be strange. Can I

129 130 131 132

help it if I'm t - t - tense? In a

133 134 135 136

shack by the sea. I'll sit back sip - ping tea. Let my

(Picc, 8va)
mp (Hns) (Pno)
(Vc)

137 138 139
 ear - ly re - tire - ment com - mence Far from

(+Ob, Vlns)

141 142 143 144
 fools made of wax I'll get down to brass tacks and re -

(Vns/"Stgs" trem)

(Fl/Ob/Cl)

mp

145 146 147 148
 lax when I'm hu - man a - gain

ff *mp* **Poco più mosso**

(+Brs) (Rds/Stgs) ("Stgs"/Hns)

sfz *mf* (Hp gliss) *f*

(+Timp) (Vd/Bass)

149 150 All: 151 152

So sweep the dust from the

(Rds/"Ob")
(Pic 8va)

(Vlns) sfz (+Tpts) mf (+Ob/"Stgs"/Vc 8b)

(Sus Cymb w/mallets) mf (Tb)

153 154 155 156

floor Let's let some light in the

(Pic/Cl) f (Cl solo) f (Rds/"Ob")
(Pic 8va)

(+ "Bsn") (Vlns) sfz (+Tpts) mf (+Ob/"Stgs"/Vc 8b)

(Sus Cymb w/mallets) mf

Top: Lum, Cogs, Men
Bot: Bab, Ward, Chip, Women

157 158 159 160

room I can feel I can tell some - one

(Pic/Cl) f (Cl) (Rds) ("Ob")

161 162 163 164

might break the spell an - y day now

(Pia) *mf* (Sn) (Vins/Ob) ("Stgs")

mf (Tpts/Fl & va)

(Hp gliss)

165 166 167 Lumiere: 168

Shine up the brass on Shine the

(Vln/Ob) *mp* (Hns)

169 170 Babette: 171 172

door A - lert the dust - pail and

(Sn)

(Brs) (+ "Stgs")

Top: Lum, Logs
Bot: Bab, Ward, Potts, Chip

173 broom 174 If 175 it 176 all goes as planned our time

(Ob/"Bsn") (Rds/Bells) (+Tpts)

f *mf*

177 may 178 be at hand 179 an - y day 180 now

(Hrns)

181 182 183 184

Top: Mrs. Potts
Mid: F3
Bot: F4

(Mark Tree) (Hp gliss) (Rds) (Stgs/"Stgs") (Hr3)

mp

O - pen the shut - ters and

let in some air Put these here and put

(+Castanets)
(Brs) *mf*
(Hp gliss) (Brs) (Pno)
(Stge/"Vlas")

Onstage top: Potts, Bab, Ward, Cogs, Lum, Fl
 Offstage top: F2-12, M11
 Onstage bot: M1,3,4
 Offstage bot: M2,5-10,12

189 190 191 192

those o - ver there Sweep up the

(Vns/Pno) (Tpts) (Hns) *mp*
(Hp)

193 194 195 196

years of sad - ness and tears and throw them a -

Handwritten: (NO RIT)

198 199 200

way

(rit.)

(Hns) p pp

Much slower

202 203 204

Belle: "When Guinevere heard..."

(Fl/Vibes/Vns)

pp ("Stgs")

(pizz. Vc)

"...to a convent"

(simile)

A⁷

(fp)

(Crotale)

Adagio

THE END

"...again..."

213 214 215 216

"The end"

7

218 219 220

"I knew you'd like it"

221 222 223 224

(Vns/Ob/Vibes)

p (Hp)

(Vc/Bass)

225 226 227 228

"...a second chance. Would you have dinner with me tonight?"

(Ob)

poco rit.

(Vc *espress*)

mf

mp

229 230 231 232

[Beast]: "Dinner? Me? With you?"

"Well, that would be..."

(Cymb w/ mallets)

(Rds)

accel. poco a poco

(Vns/"Stgs")

(+Pno)

pp cresc.

233 234 235 236

A TEMPO
That'd be, I mean

"Oh, yes!"
(Sn w/ stick)

f When we're

mp (Ens) *mf* (Pno/ Stgs/ Stgs/Hns)

mf *f* *sfz* *ff* (Hp gliss)

(+Timp)

237 Exuberantly 238 239 240 [Napkins enter]

hu-man a - gain On - ly hu-man a - gain When the

(Rds/ Stgs)

(Ch)

(Vlns)

f (Hns/ Vlns/ Vc/ Pno) (simile)

(Tb/ Pno/ Bs)

241 242 243 244

girl fin - 'lly sets us all free Cheeks a -

(+Vc)

(Hp gliss)

245 246 247 248

bloomin' a - gain ——— We're as - sum - in' a - gain ——— We'll re -

249 250 251 252

sume our long lost joie de vie We'll be

(+Ob/Cl) (+Pic)

(Tb/Vc)

(Hp gliss)

253 254 255 256

play - in' a - gain ——— Ho - li - day - in' a - gain ——— And we're

(Rds/"Stgs")

(Chimes)

(MusBz/ Vns)

f (Hns/"Vlas"/Pno/Vc)

(Tb/Pno/Bs)

pray - in' it's A - S - A - P!

When we

Musical score for the first system. The vocal line is on a single staff. The piano accompaniment consists of two staves. Performance markings include *f*, *(Hp)*, *(+Hrn)*, *(Rds/Stgs/"Stgs")*, *(+Vc)*, and *(+Tpts)*. There are also triplets marked with a '3'.

#261

262

263

264

cast off this pall we'll stand straight we'll walk tall When we're

Musical score for the second system. The vocal line is on a single staff. The piano accompaniment consists of two staves. Performance markings include *(Rds)* and a handwritten note *prelude*.

#265

266

267

268

all that we were thanks to him thanks to her com - ing

Musical score for the third system. The vocal line is on a single staff. The piano accompaniment consists of two staves. Performance markings include *f*, *rit. poco a poco*, *sfz*, and *hp.*. There is also a marking *(+Tb)*.

Top: F1, F2, Bab, M1, 2, 11
Bot: F5, 6, M5, 6 M12, 13

"Human Agai

269 clos - er

f clos - er and clos - er

Top: M3, 4 F3, 4
Bot: M7, 8, 9, 10, 12 F2, 7, 8, 9, 10, 12
Lum, Cogs, Ward, Potts, Chip

f clos - er and clos - er and clos - er and clos - er and

(Chimes)

(Rds/Stgs/"Stgs"/Hns 8b)

rit. poco a poco

273

In 3

273 clos - er

mp clos - er and clos - er and We'll be

mp

(3) clos - er and clos - er and We'll be

(Rds)

(+Tpts)

ff

(+Timp)

(Hip gliss)

Lescant (1st men & women)
M1, 2, Fl, Bab

278 279 280

Ha
 Top: M5, 6, 7 F2, 5, 6 F11 M11
 Mid: M9, 10 F3, 7, 8 M12-13
 Bot: M3, 4, F4, 9, 10, 12
 Lum, Cogs, Ward, Potts, Chip

danc - ing a - gain We'll be twirl - ing a - gain We'll be

1) (Tpts)

f

A tempo

(F/CIVns/"Stgs"/Vc)

(Hns) f (+Hn3/"Vlas")
 (bn 8va)

281 282 283 284

whirl - ing a - round with such ease When we're

(simile)

(+Ob)

(Sus cymb)

(Hp gliss)

285. 286. 287. 288.

Ha

hu-man a-gain On-ly hu-man a-gain We'll go

289. 290. 291. 292.

waltz-ing those old one-two-threes We'll be

(Tpt2)

(Rds/Vnsl "Stgs")

(Brs)

(+Timp)

(Hip gliss)

293 294 295 296

Ha

float-ing a - gain We'll be glid-ing a - gain Step - ping

(Rds/Strgs)

(Fl)
(Ins)

(Hns) (simile)

(Hr3/Vc)
(Bass)

297 298 299 300 *ff*

Like a

strid - ing as fine as you please Like a

ff

(Trpts)

sfz

sfz

(Hp gliss)

301

M10: M2, 5, 9, 10 F3, 7, 8, Bab M12-15
Bot: M3, 4, 11, 12, F4, 9-12, Lum, Cogs, Ward, Potts, Chip

302 303 304

real hu - man does I'll be

(Trem Stgs)

(Trpts) *f*

f (+ "Tbs")

305 306 307 308

all that I was *was* On that

(Trpts)

(+ "Tbs")

Mid: M7, 8, 9 F3, 6, 7, 8, Cmp M12-13
Bot: M2, 4, 10 F4, 9, 10, 12

309 310 311 312

glo - ri - ous morn when we're fin - 'ly re - born and we're

Principals+MS, 6, 12 F2, 5

glo - ri - ous morn when we're fin - 'ly re - born and we're

(3)
(Rds)

f

(Trem Stgs)
("Stgs")

f

(Br/"Tbs")

f

poco accel.

313 314 315 316

f all of us hu man a -

all of us hu - man a -

f

Accel.

f

317

Più mosso

3

gain...

gain...

(Vns)

(Rds/ "Stgs")

accél. poco a poco

318

319

320

321

322

323

324

325 *mf* 326 *mf* 327 *mf* 328 *mf*

(Rds/Stgs/"Stgs")

(Tpts)

(Hns/Vc)

(Pno)

("Tbs"/Tbn/Hp/Bs)

329 *mf* 330 *mf* 331 *mf* 332 *mf*

Poco Ranz

(+Picc-8va)

(+Pno)

(+Timp)

Applause Segue

Gaston
LeFou
D'Arque

"Beauty And The Beas"

Maison Des Lunes

Applause segue from "Human Again"

Orchestration: Danny Troob/Ned Ginsburg

In 1

Musical score for measures 1-3. The score includes staves for Violins (Vns), Violas (Vcl/Bs), Piano (Pno), and Horns (Hrn). Measure 1 is marked with a first ending bracket (1) and a forte (f) dynamic. Measure 2 includes a crescendo marking (cresc. poco a poco). Measure 3 includes a piano (p) dynamic. The piano part features chords and arpeggios, while the horns play a melodic line.

Musical score for measures 4-6. The score includes staves for Violins (Vns), Violas (Vcl/Bs), Piano (Pno), and Horns (Hrn). Measure 4 includes a piano (+Pno) and horn (+Hrn) marking. Measure 5 includes a forte (ff) dynamic and a horn (+Hrn) marking. Measure 6 includes a forte (ff) dynamic, a horn (+Hrn) marking, and a timpani (Timp) marking. The piano part features chords and arpeggios, while the horns play a melodic line.

Gaston: "Thank you for coming..."

Musical score for measures 11-14. The score is in G major and 2/4 time. It features a vocal line for Gaston and a piano accompaniment. The piano part includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Horns (Hn), and Trombones (Tbn). The piano part starts with a forte (*ff*) dynamic and includes a *sub. p* (subito piano) marking. The bass line includes markings for (+8vb), (+Bsn), and (+Hn-sustained). The vocal line has a melodic phrase with a slur over measures 12-14.

D'Arque: "I don't usually leave the asylum..."

Musical score for measures 15-18. The score is in G major and 2/4 time. It features a vocal line for D'Arque and a piano accompaniment. The piano part includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Horns (Hn), and Trombones (Tbn). The piano part starts with a forte (*ff*) dynamic and includes a *sub. p* (subito piano) marking. The bass line includes markings for (+8vb), (+Bsn), and (+Hn-sustained). The vocal line has a melodic phrase with a slur over measures 16-18.

19 20 21 22

(Bells)

23

24 25 26

Gaston: "Look, I've got my heart set..."

(Hp)

(Fl, "Muted Vlns"
Vlns sord)

p

27 28 29 30

LeFou: "Turned him down flat."

rit.

35 In 3

36

(3)

(Vlns)

("Bsn," Hrn)

Misterioso

38

39

40

Gaston: rit. ---

[Punch]

Gaston: "It's like this, see..."

There's a

(Bell Tree)

(Cl/Tpt)

p (Vc sul pont)

rit. ---

(Vc, Bs out)

Slowly and deliberately
In 4

In 2

42 43 44

dan - ger I'll be thwart - ed and de - nied my hon - ey - moon For

(Hns/Vlns/"Vlns")

mp

(Vc)

(Bs)

accel. poco a poco . (2)

("Acc")

(Tpt)

p

45 46 47 48

pret - ty thing I've court - ed re - fus - es to swoon So, t

(Cl, Tpt, Stgs pizz)

(+"Pizz Stgs")

49 50 51 52 LeFour:

time has come for a mur - ky plan for which I turn to a mur - ky man To

(Hns/Stgs/"Stgs")

(+Tuba, Drs)

find that fiend Where bet - ter than The Mai - son Des Lunes? I don't

(Hns) *pp* *mf*

molto rit.
(+Ob, Cl)

(Ob, Cl, Xylo,
"Acc," pizz Vlns)

mp

(Brs)

rit.

("Pno," Vc, Bs pizz)

(arco)

57

A tempo, In 2

58

59

60

take this girl for grant - ed There's no path I have - n't hewn to her

(2)

(Hns, "Stgs," arco Vlns)

(Fl/Obl "Acc")

mp

(Vc, Bs)

("Stgs," Vlns)

(Tpt)

61

62

63

64

heart; no seed un - plant - ed No flow - ers un - strewn But

(Cl, Tpt, "Pizz Stgs,"
Vlns, Vc pizz)

(+Ob, Cl, Hp, Xylo)

accel. poco a poco

(Fl, Ob)

(Hns)

("Bsn")

(Vlns)
(+"Stgs")

(Bs)

ler Music Service

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212 362-5832

65 66 67 68 LeFou:

quite a - maz - ing to re - late, she does - 'nt want me for her mate Which

(Hns)
(Vc)
(Bs, Tuba)

(Cl/Vns)

69 70 71 72

for - ces him to con - tem - plate The Mai - son Des Lunes

molto rit. *f* Both: *mp* *loco rit.*

(+Ob, Cl)

(Ob, Cl, Xyl, "Pizz Stgs"
"Acc," Vlns pizz)

(Hns)
mp

(Pno, Vc, Bs) (+Tuba)

73

D'Arque:

74 75 76

I don't wish to seem a tad ob - tuse But

MENO
(Cl, Tpts, Vlns)

mf (Hns)

I don't see how I can be of use _____ For

(Hp gliss)

(Cl, Tpts, Vlns) mf (+Hp) (Ww's) (Hns) (Cl, Hns)

81 I lock peo - ple up, I'm not a "Lone - ly Heart's Club" I'm a

(Fl, "Stgs," Vlns) mf (Cl, Ob) (Vc) (Bs) (Ww's, Vlns) (Hns) ("Bsn," Vc, Bs)

85 cold, cold fish I've a nas - ty vi - cious streak Please speak! It's Belle's

86 87 LeFou: 88 Gaston:

rit. (+Hns) 4 (Cl/Hrn/Vlns/"Stgs") mf Droll (+Tuba)

90 91 92

fath - er who's your cli - ent She a - dors the old buf - foon She'll b

head
note
(Cl/Hns/Hpschd/Vns)

mf

(Bs) (Vc) (+Ob) (Cl)

93 94 95 96

LeFou: Gaston:

forced to be com - pli - ant She'll dance to your tune We

(Cl/Ob/Stgs-pizz) (Hns) (Rds/Tpt) (+Stg- (FlOb) (Vns arco)

97 98 99 100

LeFou:

get the daugh - ter thru her dad You just pro - nounce the old boy mad And,

(Hp)

accel. poco a poco

(+Cl) (+Tpts) (Vns, "Stgs") (Hns) (+Tuba, Drs)

101

102

Leroux/Arque: *mp* 103

whoosh! He's slammed up in your pad The Mai - son Des

molto rit.

(Rds/Hns/Xylo/Stgs)

(Cl/Vns)

(+Ob/Cl/F/Tpts)

sub. p.

(Vc, Bs pizz)

104

Lunes

105

106

107

D'Arque:

Gaston: Do I make my self en - ti-re-ly clear? It's the

(Ob/Hn/Tpts/Xylo)

mf (Cl/Vns, Hns - "laughing")

(Vc, Bs)

108

109

110

111

Gaston:

sim-pl-est deal of my whole foul ca - reer Put Mau -

(Hp gliss)

(Cl, Tpts, Vns)
(Hns - "laughing")

(Ob/Hn/Tpts/Xylo/Pno)

(+Rds)

mf

mf

112 113 114 115

rice a - way and she'll be here in mo - ments In a

(Fl, Ob, "Stgs," Vlns)

(Ww's, Vlns)

mf (Cl^{tr} "Clar") (Pno, Vc)

(Hns)

(Bs) (Vc, Bs)

116 117 118 119

dread - ful state She'll ca - pi - tu - late to me! Oh, I'll be

rit.

(+Hns)

p *fp* (Tutti) *mf*

(+Tuba) (+Hp)

D'Arque:

120 Slowly and deliberately In 4

121 122 123

LeFou: Gaston: In 2 D'Arque:

strap - ping up an in - mate Ver - y tight - ly Ver - y soon But

accel. poco a poco

(Fl, Ob, Vlns)

(+Cl)

(Cl, "Clar," Tpts, Pno) *f* (Hns)

(Tpts) *sfz* (Ob/Vlns)

("Bsn," Tuba, Pno, Vc, Bs)

please don't bring him in late Our check - in time's noon! So,

(+Cl, Xylo) (+Pno)

(Hns, Pno)

("Bsn" / Vc / Bs)

128 129 Gaston: 130 LeFou: 131
wave one bach - e - lor good - bye She'll be my bride She'd rath - er die than

3 (+Ob) 3 (+Ob) 3 sim. 3 3 3 3 3 3 (+Fl, Ob, Tpts)

mf ("Bsn") sfz

(Pno, Vc, Bs)

132 Meno mosso 133 D'Arque: 134 In 4 135 D'Arque/LeFou:
have her dad - dy os - si - fy? In my sor - did sal - loon. Gaston: So

(Hp)

(Bsn)

(Ob, Cl) (+Bsn, Vlns, Vc) (Pno, "Stgs," Vlns) (+Fl)

mp ("Stgs," Vlns) (Tpts)

poco rit. (Hn, Tuba, Pno) (Pno)

136 137 138 139

D: book the church, raise glas - es high To The Mai - son Des

A tempo

(Tpts)

("Bsn," Hns)

mf

(+Vins)

sfz

ff

poco rall.

(Tba/Timpl/Pno/Vcl/Bs)

fp

140 141 142 143

D: A tempo-Fast 2

Lunes.

(RAs/Vns)

(Tpts)

(Hns/Pno)

(Bsn/Vc)

(Tba/Bs)

144 145 146 147

(Cl/FI/Xylo/Vns)

(Hns)

(Tpts)

(+Ob)

ff

(+Hp)

Before Beauty And The Beast

Orchestration: Danny Troob/Michael Starobin

[Warn] Lumiere: "You must find the courage to take that chance"
Lumiere: "You can do it Master. I know you can."

[Cue] [Beast turns to leave]

Warmly & Evenly

Musical score for measures 4-8. The score is in 4/4 time and G major. It features four staves: Violin 1 (Vn1), Oboe (Ob), Piano (Hp), and Violin 2 (Vn2). The tempo/mood is "Warmly & Evenly". Measure 4 has a handwritten "1 2 3 mp" above the piano staff. Measure 5 has "(Vn1 'Stgs')", measure 6 has "(Hp/Vn2 'Stgs')/Hn1", and measure 8 has "(Vn2 'Stgs')". A "+Vc" instruction is at the bottom.

Cue to continue:
[Beast and Belle take first ste

Musical score for measures 9-12. The score continues from the previous page. Measure 9 has a handwritten "9" above the staff. Measure 10 has a handwritten "10" above the staff. Measure 11 has a handwritten "11" above the staff. Measure 12 has a handwritten "12" above the staff. The piano part includes a "molta rit." marking in measure 11. A "+Bs" instruction is at the bottom. Handwritten notes include "Beast offers hand" and "(Tri)" above the Violin 1 staff in measure 12.

Segue as one to "Beauty And The Beast"

Mrs. Potts

"Beauty And The Beast"

Beauty and the Beast

Orchestration: Danny Troob

Direct segue from "Before Beauty And The Beast"

Andante con moto

Musical score for the first system, measures 1-4. It includes a piano part with a melody and a bass line, and a harp part with chords. Handwritten notes include "Belle & Beast walk" and "(Picc, 'Music Box') (8va)". The piano part is marked with a dynamic of *p*. The harp part is marked with a dynamic of *p*. The tempo is *Andante con moto*.

(+"lo stgs," Stgs, Hp)

Musical score for the second system, measures 4A-4D. It includes a harp part with chords and a violin part with a melody. Handwritten notes include "Choir" and "Weber's". The violin part is marked with a dynamic of "LX" and "(Vlns)". The harp part is marked with a dynamic of "(Hp)". The piano part is marked with a dynamic of "(Hn, Vc)". The tempo is *Andante con moto*.

Tale as old as time True as it can be

(Ob)

p

("Bsn")

Bare-ly e-ven friends Then some-bod-y bends un-ex-pect-ed - ly

(+ "Muted Strgs" (Vins))

pp (Hns)

(+Hp)

(+Oboe)

Just a lit - tle change Small to say the

(Solo Vln) *mf*

(Hp out)

least Both a lit - tle scared Nei - ther one pre - pared Beau - ty and the

(WWs, Hp)

p

(Vlins)

pp

poco rit. -----

(+Hrn3, Vc, "Muted Stgs")

19

Belle: "Dance with me?" Beast: "Ob, no, I don't think I could..."

A tempo

Lumiere & Cogsworth: "Dance with her!"

Beast

(Fl, "Music Box") (Bva)

p

Ev - er just the

(Vlins)

A tempo

(+Vc)

(+Cl, Hp, Mark Tree)

(Bs)

(+Bs simile)

23

same

(Fl, Vlins, "Muted Stgs")

Ev - er a sur - prise

(Hns)

Ev - er as be -

(WW's, Vns, "Muted Stgs")

("Violas" / Vc)

(Trom, Bs)

fore Ev - er just as sure as the sun will rise

(Hp)

fp (Vins, "Stge") (+Tpts) (+Fl)

(Cl, Ob, Brs)

fp (Vc)

(Trb)

30 [Belle and Beast dance] *6 Waltzes* 31 32 33 *Belle*

Tale as old as time Tune as old as song

(+ "Sigs" pad)

(Hn)

mf (Vc)

(+Trb) (Bs)

34 35 36 37

Bit-ter sweet and strange Find-ing you can change Learn-ing you were wrong

(Hp/Vins) *sway SR*

(+Tpts/Cups)

(Hp/Vc)

(+Hns)

(WWs (+Sva), Hn 6bb)

38 39 40 41

Cer-tain as the sun Ris-ing in the east Tale as old as

(Vins, Fl, "Stgs") (Hp) (Hns) (Hns) (Rds/Hn-8vb) (Vins) (Fl) (+Vins)

(+Trom.) (Vc)

42 43 44

time Song as old as rhyme Beau - ty and the Beast

(+ "Stgs") (Hp, Vins) (Hns) rit. poco a poco (Vins) (Tpts) (Bells, "Music Box")

(Vc) p

45 46 47

Tale as old as time Song as old as rhyme Beau - ty and the

pp (WW's, Hp, "Bsn") (Hp, Stgs) (+Fl, Cl, "Stgs")

Beast.

(Handwritten: A. L. ...)

(Win SOLO if no section)

("Stgs." Bells, Vins) *pp*

A tempo, più dolce

p

molto rit. ----- (Vc)

A tempo

50 51 52

(Bells, Trngl)

Belle's need on ...

(+Picc) *dolce* KISS

A tempo

(Hp solo)

p (WW's)

molto rit. ----- (Pizz.-Cello/Bs)

(+ "Bsns")
(+ 10 stgs) *mp*

Slow segue

Beast Lets Belle Go

[Cue] Beast: "With me?"
Belle: "Yes"
[As they turn their heads]

Orchestration: Danny Troob

Andante

(Cymb scrape) [To 17] 17 18

Beast: "I must speak... ..from..."

(Hp)

(Vins)

(Pno) *mp*

(Hr 1 solo) (w/Flute) (+Cl)

19 20 21

...the bear!" IF ONLY? "Belle...I..."

(+Fl) (+Cl)

(Vcl "Arco Cello") *mp*

22 23 23A

...I... *...I have something to show you!*

~~THIS MIRROR~~

(C)

23B 23C 24

"This mirror will show you anything...anything you wish to see" *...I would like to...*

(+Hns, Trb)

25 26 *Poco agitato*

...see my father, please.

(Hns, Tpts)

(WW's) (WW's, Vins)

accel. *molto* (Hp Gliss.) *f*

f (Timp) (Tbn/Timp/Kys/Bs)

Service

(Hp 15mb) gliss. 27 28

Belle: "Papa..."

(WW's) *mp*

(Vins) *sfz* *mp*

(Hns, Tpts) *mp*

(WW's, Vins)

(Hp 80b) gliss. 29 30

(WW's)

(Vins) *sfz*

(+Tpts)

(Hns/Pno)

31 32 33

(Pno)

Go to time

(+WW's 8va)

(Hns/Vns) *mf*

(Vins, WW's 8va)

rit. poco a poco

(+Bsn)

(Vc)

(Bass) *mp*

(Hp) *mf* (Hr 1)

(solo Cl)

(Fl/Ob)

(Vins)

(Hp) *p*

37 38 39

Beast: "Take it with you. So you'll always have a way to look back and remember me."

(Ob Solo) *mp* (+Vins) (Vc)

(Vln 2)

(Bs 8vb)

(+Hr3, muted)

40 Calmato 41 42 43 44

Belle: "I could never forget you."

(Hp) *p*

(Vins)

(Cl/Vc)

(+Bs)

(Cl/Vc)

(+Bs)

rit.

Beast

"Beauty And The Beast"

If I Can't Love Her~Reprise

[Warn] "How could you do that?"
"I had to."
"But why"

Orch: Danny Troob

~~[Cue] [Beast turns to Mrs. Potts]~~

3

[Start Bar 3]

Lento, melancholy

4

5

6

Musical score for measures 3-6. The score includes a vocal line and piano accompaniment. The piano part features a harpsichord (Harpsi), horn 1 (Hn1), and violas/violins (VclBs/'Bs'). The tempo is marked 'Lento, melancholy'. The key signature is one sharp (F#) and the time signature is 4/4.

"...and now it's too late."

[Objects exit] 10

Musical score for measures 7-10. The score includes a vocal line and piano accompaniment. The piano part features violins (+Vns) and a ritardando (rit.) marking. The tempo remains 'Lento, melancholy'. The key signature is one sharp (F#) and the time signature is 4/4.

3 12 15 17
No spell has been bro - ken No words have been spo - ken

Andante, poco rubato

(+ "Stgs")

(Vns) mp (Pno) (E.Hn) (Vcl/Bs)

15 3 16 17 18
No point an - y - more if she can't love me

Musical accompaniment for the second system.

19 3 20 21 3 22
No hope she would do so No dream to pur - sue, so

(E.Hn) (Vns)

(+ Vns / "Stgs")

(Cl) (+Hp)

p (Vcl/Bs)

23 24 25 26

I fin - al - ly know that I shall al - ways be In this

(Fl) (Cl) (+EH) (Hns/Stgs-trem) (Bs)

27 28 29 30

hope - less state And con - demned to wait

rit. poco a poco

(Vns/"Stgs") (Fl) (Ob) (+Hp/Cl) (Vc) (+Hns) (+Hp) ("Tb"/"Vlas"/Vcl/Bs)

31 32 33

Wait for death to set me

(Cl) (Rds/Hp/Hn1/Vns/"Stgs"-trem)

free. *Scenery moves on*

(Fl/Vn2-trem)

p

(Ob/Vn1/"Stgs"/Cl-8vb)

(Pno) *p*

(Hn1/Vc) (+Cl)

[To 40]

36

poco rit.

(+Hns/Tbn/Hp/Timp)

A tempo

[To 42]

(Vns) (+Hp)

(Tpts) *mf*

(Tpts)

[Fade on scene]

poco rit.

(+Hpl/"Stgs")

(Cl/Vc)

(+Bsn"/Vc)

(Vc/Bs)

("Bsn"/Bs)

Show Me The Beast

"Beauty And The Beast"

Orch: Danny Troob

[Warn] Belle's slap
Belle: "Wait! I can prove my father's not crazy."

[Cue] Show me the beast!"

Allegro agitato

Musical score for measures 1-4. The piano part features a tremolo pattern in the right hand, marked *mf* "(Hp/Vns-trem/ 'Stgs'/'Vlas')". The bass line includes a cue for "(CUEH)" and a dynamic marking *sfz* for "(Hns/Hp/Timp/Vc/Bs)".

Musical score for measures 6-8. The piano part continues with the tremolo pattern. The bass line includes a dynamic marking *sfz* for "(Hns/Hp/Timp/Vc/Bs)".

10

11

12

[Roar]

(Vns)

mp

(Vc)

(Hn1/Hp/Bs)

13

14

15

16

(+Fl/Ob)

(+Cl)

(Hns/Tbn/Vc)

(Bs)

Segue as one to "Mob Song"

Gaston Ensemble

"Beauty And The Beast"

The Mob Song

Orch: Danny Troob

Direct segue from "Show Me The Beast"

Cue to continue:
"I say we kill the beast"
[Mob yell]

1 2 [To 7] 7

(4) (F1) (2) Point We're not

(Vns) (Ob/Cl) (+Cym)

fp (VclBs/"Bs" 8b) sim. (cresc. thru vamp)

(Hr3/Tbn/Timp)

8

M3: *Breder* 9 F4: *Doof* 10

safe un-til he's dead He'll come stalk-ing us at night Set to sac-ri-fice our chil-dren to his

(4) (Hns/Vns/"Vlas")

mf (VclBs/"Bs"/Timp)

mon- strous ap- pe - tite He'll wreak ha- voc on our vil- lage if we let him wan- der free So it's

(Rds 8val "Obs")

(Hp)

(+Pno)

mf

(+Tbn)

time to take some ac - tion boys It's time to

(Fl/Ob/Vns)

("Obs")

(Hrn3)

(Pno)

(Hns 1/2)

(+Tpts)

(Hns)

(+Tbn)

15 16

fol - low me Through the

(Cl)

(Ob)

(+Bells)

(Cl "Bsn")

(Tpts/Hns)

(+Hp gliss)

(Pno/Vc)

17 18 19

21 22

mist Through the wood Through the dark-ness and the sha-dows It's a night-mare but it's one ex-cit-ing

(In1)
(Fn2/3)

(Cl/"Bsn") (+Vns)

("Bsn"/Vc-stac.) (+Timp)

(Pno/Bs) (+8vb)

23 24 *Supra down* 25

ride Say a prayer Then we're there at the draw-bridge of a cas-tle and there's

(Vns/"Vns")

(Hns) (Ob)

(+Cl/Hp/Tb 8b)

mf

26 27 28

some-thing tru-ly ter-ri-ble in-side It's a beast He's got fangs ra-zor

(+Fl/Cll/Hrns)

(Hns) (Ob/Vns/"Vns")

(Pno)

(Tb) (+Pno) (Tb/Vc/Bs)

sharp ones Mas - sive paws kil - ler claws for the feast Hear him

(+Tpts) (Hns)

(Hns)

(Hrp)

32 33 34 35

roar See him foam But we're not coming home 'til he's dead. Good and dead. Kill the

(Rds/Vns) (+Tpts)

(Hrp/Vns)

(Pno/Hns)

(+Vcl/Bsns/IBs) (Hns) (Timp) (+Tbn)

8vb

(1st x only) 37 38 39

beast! Belle: "I won't let you do this!" Belle: "Oh, Papa... this is all my fault! I have to go back and warn him!"
 Gaston: "Try and stop us!" Maurice: "I'm coming with you!"

NORP

(Hns)

(Pno/Hp)

(+Vns-trem) (+Pno)

(Tb)

40 41 42

Belle: "No!" Maurice: "I lost you once. I'm not going to lose you again!" Gaston: "We'll rid the village of this be."

(Rds/Hrn1)

(+Pno) *pp*

[Torches]

43 [To 46] 46 Le Fou: M6,9: 47 M2,9: M1,2,5-9,LeFou:

Who's with me?" I am! I am! I am! Light your Light your

M3,M12: M4,M11:

(CUIIns)

8va

(+Tpts/Hns)

(+Tpts) *f*

(+Hp gliss)

49 50
M3, M12:

torch Mount your horse Screw your courage to the stick-ing place We're count-ing on Gas-ton to lead the

M4, M11:

torch Mount your horse We're count-ing on Gas-ton to lead the

(Hns)

(Vns/Vc) ("Vns") mp
("Bsn"/Bs)
(+Timp)

51 52 53
F1, F2, F11:
F3, F4, F9, F12:

way Through a mist Through a wood Where with - in a haunt-ed cas-tle some-thing's

way

(+Tpts) (Hns)

(+Rds-Boa) mf

(Tb/"Bsn"/Vc)

5 6 7 10
Fl-4,7,9,11,12/MS-9:

54 55 56

lurk-ing that you don't see ev-'ry day _____ It's a beast one as tall as a

M1,M11:
M3,4,12:
Hoo _____

(+Tpts) (+Tpts) (Fl/Obs) (Hns) (Vns-8va) ("Vns") (Pno) (+Cym) (Tbn/Vc/Bs)

57 58 59 60

+LeFou: moun-tain We won't rest 'til he's good and de-ceased Sal-ly forth! Tal-ly ho! Grab your

Hoo _____ Ha _____

(Fl/Obs) (Rds) (Hns/Tpts) (+Fl 8va) (+Hp) (Tbn) (+Timp)

61 sword! Grabyour bow! Praise the Lord and here we go — We don't

62

63

64

M3, 12

F4, 11
M4, 11

Lord and here we go — We don't

(Vns 8va "Stgs")

(Rds-8va)

f (Hns)

sfz

("Bsn"/VclBs)

(+Brs)

76

77

78

like what we don't un-der-stand in fact it scares us and this mon-ster is mys-ter-i-ous at

like what we don't un-der-stand in fact it scares us and this mon-ster is mys-ter-i-ous at

(Ob/Vns "Stgs")

slow (lower part)

1 full SUSA

(+Tpts/Rds 8va)

(Pno/Vc)

(Tbn/Timp/Bs)

M1,2,5-9: 79 least M3,12: 80 Bring your guns Bring your knives Save your child- ren and your wives We'll save our
 M4,11: MEN ONLY F4,11,12,M4,11: 81
 least Bring your guns Bring your knives Save your child- ren and your wives We'll save our

82 vil- lage and our lives We'll kill the beast 84 Gaston: "Cut down a tree, and make it a
 Yellers (M2,4,8,9,F3,9): vil- lage and our lives We'll kill the beast 85
 (+Rds) (Hrps) gliss
 mp (Hp) (Vns) mp
 (Timp) (Hn/Vc/Bs)

big one! Take whatever booty you can find. But remember, the beast is mine!"

Heart's a -

(+Rds/
"Stgs"-trem)

(+Celeste/Vns)

ff

sfz

(+Hp gliss)

blaze Ban-ners high We go march-ing in-to bat-tle un-a - fraid al-though the dan-ger's just in-

M1, E1
M3, F3
D4, F4

(Hns/Tpts)

(Rds/Vns)
tr

(Vns 16ths)

(Tbn/Timp)

('Stgs'/VclBs)

114 M1,2,5-7: 115 116

M3,8,9,12: creased Raise the flag Sing the song Here we come we're fif-ty strong and fif-ty

M4,11: Raise the flag Sing the song Here we come we're fif-ty strong and fif-ty

(Tpts)

(Vns 16ths)

(+Pno)

117 118 119 M1,5-7,11,F1,11: M3,M8,F2,F7:

All (except yellers): +Le Fou: 3 Let's kill the beast 2 Kill the

French-men can't be wrong

Yellers (M2,9,12,F3,F12) Yellers (M2,9,12,F3,F12)

French-men can't be wrong Let's kill the beast Kill the

M4,10,F4,9:

(Picc/FU/Pno/Vns)

(Ob/Tpts)

sfz

(+Hns)

("Stgs"/Hns/Tbn/Vc/Bs)

f (Timp solo)

120 121 122 123

beast Kill the beast Kill the beast!

bea-st Kill the beast Kill the beast!

beast 2 Kill the beast Kill the beast!

(Pd/Ob/Hns/Tpts) (Vns) (+ "Stgs")

(Tb/"Tbs") (Fl/Ob) sfz

(Vc/Bs) (Vc/Bs)

124 125 126 [To 128] 128 129

Cue to continue
LeFou: "I wanna go home!"

(Pd/Ob/Vns/"Stgs")

(Tpts) (Hns) poco rall. molto

(+Tbn/Timp/Pno/Vc/Bs)

Segue as one to "The Battle"

The Battle

Orchestration: Danny Troob

Allegro vivace

1 2 3 4

(Kybd 2 "Pizz str")

(Tbn/Hns) (Tpts/Tbn) (Tbn/Hns) (Tpts/Tbn)

f (WW/Vnsl/"Bsn"/l/"Stgs")

(Vcl/Bass/"Pno")

5 6 7 8

(Brs)

(Brass)

(WW/Vnsl/"Bsn"/l/"Stgs")

Charge!

(Vlms) *ff* (Tpt2/Vnsl"Stgs")
 (Brs) *sfz*
 (Vcl/Bs)
 (Vcl/Bass/Tbnl"Bsni")

14 15 16

(WWs, in 8ves)

(Tpts)
 ("Vlas")
 (Vnsl"Stgs")

17 18 19 20

(WW/Vlms) (Vlms)

(Brs/Hns) (+Toms) (+Vlas") (Tpts/Vnsl"Stgs")
 (Hns/Tbnl/VclBass)
 (VclBs) *sfz* (Hp gliss)

21 22 23 24

(WWI Tpt2) (Pd Tpts/Vncl "Stgs")

(Tpt1) (Ob/Cl/Hns/Pno)

(Hns) (Pno RH)

(VclBs) (Tbn/VclBs)

25 [To 28] 28 29 *grazioso*

(Vins) *fp* [Hot Seat] *mp* (+Woodblock)

(WWI Keys) (Hp solo)

sfz *mf* *mp* ("Stgs" / Cl / Vc)

(Bass)

30 31 32

8va ("Music box")

(Hp solo)

(Hns/Stgs/Pno/ "Stgs")

(arco Bass)

[Viking Ball Cross]

36 37 (2 Toms) 38 (Rimshots)

(8va) (WW) tr

(Vns)

(Rds/Tpts/Pno)

(+Tpts) ff

(+Tbs)

39 40 41 42

(Vns)

(Rds/Br/Pno/"Tbs")

(+Xylo)

(VclBs)

43 44 45

Musical score for measures 43-45. The score consists of three staves. The top two staves are vocal lines in treble clef. The bottom staff is a piano accompaniment in bass clef. The music is in a key with one flat (B-flat major or D minor) and 4/4 time. Measures 43-45 show a vocal melody with various ornaments and a piano accompaniment with chords and moving lines.

46 47 [Beast and Lumiere] 48

(Vnsl "Stgs")

(Hp)

ff *sfz*

Musical score for measures 46-48. The score consists of three staves. The top two staves are vocal lines in treble clef, with the label "[Beast and Lumiere]" above measure 47. The bottom staff is a piano accompaniment in bass clef. The music is in a key with one flat and 4/4 time. Measures 46-48 show a vocal melody with long notes and a piano accompaniment with chords and moving lines. Dynamic markings include *ff* and *sfz*.

49 50 51 52

(Cl/EH/Hr/Tr "Stgs")

pp

(Vcl/Bass, pizz.)

Musical score for measures 49-52. The score consists of three staves. The top two staves are vocal lines in treble clef, with the label "(Cl/EH/Hr/Tr 'Stgs')" above measure 50. The bottom staff is a piano accompaniment in bass clef. The music is in a key with one flat and 4/4 time. Measures 49-52 show a vocal melody with long notes and a piano accompaniment with chords and moving lines. Dynamic markings include *pp*.

Vamp—Continue on cue
Lumiere: "Ob, Mon Dieu!"

66 67 68 69

Woo! Woo!

(+WWI "Stgs")

(+Xylo)

(Hp gliss)

70 71 72 73

Bye Bye

(Hp)

(Vc)

(+Hi-hat roll)

(Vc/Bass/Kybd)

74 75 76

(Rds/Hp/Xylo/Vns/W.B.)

(Rds/Tpts/Xylo/Vns) ("Stgs")

(Hns)

(Vc)

(Tbn/Bs)

IB-V

(Tpts/Vns)

(Rds)

(Hp)

80 [LeFou and Doormat] 81 82 83

(Tpt2, Cell/Picc 15ma)

(Vns/Hpschd/"Stgs")

(Vcl/Bass)

tr

84 85 86 87

(Tpt2)

(+Ob/Fl/Cel)

tr

88 89 90 91

(Vns)
mp

(EHICI)
mf

(+Pno)

(Hns/Tpts)

(EHICIVd
"Stgs")
mf

92 [LeFou and Mrs. Potts] 93 94

(W.Blk)

(Hp)

(Vns harm-sounds 15ma)

95 96 97 Vamp

Continue on cue:
Chip: "Here ya go"

(sustain thru vamp)

(1st x only)

Continue on cue
Mrs. Potts: "Take that you scurvy scum"

(Tutti)

Continue on cue-LeFou: "Hey, where'd everybody go?"

(Hns) *ff* "legit"

(Tbn/Vcl/Bs "Tbs") *ff*

sfz

[Wardrobe]

(Hp)

(Ww)

(Hns)

(Vins) ("Stgs")

(Kybd) *f*

(Tbn/Vcl/Bass)

110 111 112 113

(WW)

(Hns)

(Vlns) ("Stgs")

(Kybd)

(Tbn/Vcl/Bass)

(Tpts/Hns/Kybd)

(Vns+8va)

Wardrobe: 114 LeFou: 115 116 117

Ah! Yahh!

(Ratchet)

(flutter)

(Tpts/Hns/Tbn)

(WW/Pno)

(Tpts/Vlns/"Stgs"/Cl)

mf *f*

(Hp gliss)

118 [Napkin battle] 119 120 121

(Celeste/WW+8va)

(Hns/Kybd 1)

(Tbn)

(Bass/Kybd LH)

poco accel.

(Hp gliss)

123

124

125

(WWs/Celeste)

(WW)

(Tpts/Vnsl"Stgs"/WW)

(Xylo)

(Hns/Kybd)
(Tbn/Vc)

(Hrn, Hp gliss)

(Bass)
Kybd LH

126

Presto

127

128

129

(Hp)

(Pica)

(tutti)

ff

130

131

132

133

(Sua)

(ObjCl/Hns)

(Vnsl"Stgs"/Vlas")

ff

fp (+Timp)

134 135 136 137

(WW, +8va)

sfz

ff (Vns/Brs/“Stgs”/“Vlas”)
Vcl/Bass/Tbn

138 139 140 141

sfz

(Brass gliss)

sfz

Segue to "Fight On The Tower"

Fight On The Tower

Orchestration: Danny Troob

Cue: Gaston jumps up into sight

up stairs

Allegro marcato

Musical score for measures 1-4. The score includes staves for Flute (Fl), Horns (Hns), and Violin/Bass (Vcl/Bass). The Flute part has a handwritten note "(4)" above it. The Horns part has a handwritten note "(EH/Bs Cl/ 'Bsn' / 'Vla')". The Violin/Bass part has a handwritten note "Arco Bass" and a dynamic marking of *mf*. There are also dynamic markings of *mp* and *f* for other instruments. A handwritten note "f horns & drums" is written above the Flute and Horns staves.

Musical score for measures 5-8. The score includes staves for Flute/Violins (Fl/Vlns) and Violin/Bass (Vcl/Bass). The Flute/Violins part has a handwritten note "(Fl/Vlns/ 'Muted Stgs')". The Violin/Bass part has a handwritten note "Arco Bass" and a dynamic marking of *mf*. There are also dynamic markings of *mp* and *fp* for other instruments. Handwritten notes "I don't even realize in the past" and "Oh, what's the" are written above the Flute/Violins staff. A handwritten note "get up!" is written above the Violin/Bass staff.

9 10 11

make least 1/2 of guitar to finger back?

(cymb w/mallets)

(EH/BS Cl/Vlins)

fp

(+Hns/Tpts)

(+Fl)

(+Hp/"Trem. Stgs")

(Eys 2 / Bass)

13 14 15

Punch

backwards

(Fl/Cl/Vlins) (+Stgs)

(Hns/Tpt 1)

3

(Tpt 1)

3

3

(Dn/Timp)

16 17 18 19

at angle

X

X

(Ob/Cl/Hns)

(+Picc Tpt)

(+Picc Bsn)

ff

21

ff

(Hns/Ob)

(Vlns/Cl)

(Vcl/Bass/Timp)

("Rosin Strings")

(Rds) (+ "Trem Stgs")

(Cymb w/mallets)

("Arco Bass")

25

26

27

Gaston: "You were in love with her..." went you *bona f*

(Stgs-trem/Hp)

(Hn 2 solo)

fp

(Tbn/Vc)

mf espress.

28

29

30

[To 33] 33

take a good one, did you really think an ugly thing like you

(Strings under dialog)

(Fl/Ob)

(Hn1)

(Vlns)

(Hns/Cl)

(Tpts) 3

(Stgs)

(Bs)

35

36

"...What a fool"

Musical score for measures 35-36. Includes staves for (Vins/Fl), (Ob/Tpts), (Cl/Pno), (Vcl/Hns), and (Tm/Bass). Dynamics include *f* and *mf*. Performance markings include accents and slurs.

37

38

39

Musical score for measures 37-39. Includes staves for (Vc) and (Tm/Bass). Dynamics include *fp*. Performance markings include accents and slurs.

40

41

42

Gaston: "She despises you, Beast,..."

She sent me here to deliver you

Musical score for measures 40-42. Includes staves for (Sus Cymb), (Ob/Cl/Vins), (+Fl), (Hns), (Vcl/Bass), and (Timp). Dynamics include *ff*. Performance markings include accents and slurs.

No

"It's over, Beast,..."

(Flts)

(+Tpts)

(Fl/OB)

(Vlns/OB/Fl)

ff

(Vlns/Cl)

Tpts/Rosin Str

(Pno)

(Hr gliss)

(Timp)

(Vc/Bass/Tbn)

(Timp)

Cue to continue
Gaston: "Pull me up. Pull me up!" [To 48]

46

47

pull me up down

ff (Ensemble)

49 Molto dolce-In 2
[Beast looks at Belle]

50 51 52 53

Gaston: "I'm begging you." *please*

Cue to continue.
Beast: "Get out!" [AE] [Pushes Gaston down]

p (Pno/Bells/Vns)
(+"Music box")

(Timp/Bass/Vc)

mp

[Beast looks at Belle]

cant
(Vlns)

Belle *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464* *465* *466* *467* *468* *469* *470* *471* *472* *473* *474* *475* *476* *477* *478* *479* *480* *481* *482* *483* *484* *485* *486* *487* *488* *489* *490* *491* *492* *493* *494* *495* *496* *497* *498* *499* *500* *501* *502* *503* *504* *505* *506* *507* *508* *509* *510* *511* *512* *513* *514* *515* *516* *517* *518* *519* *520* *521* *522* *523* *524* *525* *526* *527* *528* *529* *530* *531* *532* *533* *534* *535* *536* *537* *538* *539* *540* *541* *542* *543* *544* *545* *546* *547* *548* *549* *550* *551* *552* *553* *554* *555* *556* *557* *558* *559* *560* *561* *562* *563* *564* *565* *566* *567* *568* *569* *570* *571* *572* *573* *574* *575* *576* *577* *578* *579* *580* *581* *582* *583* *584* *585* *586* *587* *588* *589* *590* *591* *592* *593* *594* *595* *596* *597* *598* *599* *600* *601* *602* *603* *604* *605* *606* *607* *608* *609* *610* *611* *612* *613* *614* *615* *616* *617* *618* *619* *620* *621* *622* *623* *624* *625* *626* *627* *628* *629* *630* *631* *632* *633* *634* *635* *636* *637* *638* *639* *640* *641* *642* *643* *644* *645* *646* *647* *648* *649* *650* *651* *652* *653* *654* *655* *656* *657* *658* *659* *660* *661* *662* *663* *664* *665* *666* *667* *668* *669* *670* *671* *672* *673* *674* *675* *676* *677* *678* *679* *680* *681* *682* *683* *684* *685* *686* *687* *688* *689* *690* *691* *692* *693* *694* *695* *696* *697* *698* *699* *700* *701* *702* *703* *704* *705* *706* *707* *708* *709* *710* *711* *712* *713* *714* *715* *716* *717* *718* *719* *720* *721* *722* *723* *724* *725* *726* *727* *728* *729* *730* *731* *732* *733* *734* *735* *736* *737* *738* *739* *740* *741* *742* *743* *744* *745* *746* *747* *748* *749* *750* *751* *752* *753* *754* *755* *756* *757* *758* *759* *760* *761* *762* *763* *764* *765* *766* *767* *768* *769* *770* *771* *772* *773* *774* *775* *776* *777* *778* *779* *780* *781* *782* *783* *784* *785* *786* *787* *788* *789* *790* *791* *792* *793* *794* *795* *796* *797* *798* *799* *800* *801* *802* *803* *804* *805* *806* *807* *808* *809* *810* *811* *812* *813* *814* *815* *816* *817* *818* *819* *820* *821* *822* *823* *824* *825* *826* *827* *828* *829* *830* *831* *832* *833* *834* *835* *836* *837* *838* *839* *840* *841* *842* *843* *844* *845* *846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000*

(Vlns)

(Oboe)

(Hrn/Hp)

(+Cl) *mp dolce*

(Bass/Vc)

Con forza

61 [Gaston stabs Beast]

run back up ramp

still in
(Hrn/Tpts/Organ)

a little faster

3

sub. *fff*

(Vcl/Vln-8va)

(Tbn/Timp/Bs)

62 63 64 65 66 67 68

Continue on cue:
[Gaston begins to fall]

(Rds)

come out

Stops to look at Belle

Stops him

2 new notes

full

(Fl/Cl/Hp/Stgs)

sfz

6

(+Hp)

69 [On fall]

(Tpts in St mute)

(Obs/Cls/Vlins) (+ "Rosin Stgs") (+Hns)

ff

marcato (Pno/Vc)

(+Bass)

(Hns)

sfz

sfz

Handwritten: *Alto horn*, *Trumpets*, *Corn*

72 Andante, poco rubato

73 74 [To 79]

(Hp) Beast walks to Belle

p

(Stgs! "Small Vln Sectn")

mp *espress.*

(+ "Arco Cello")

79 80 81 82

[Belle and Beast through turret door]

(F/Hp)

(muted Hns) (Vlins) *P*

(Vcl/Bass) *pp*

rit. ad lib *mp*

(Vc solo)

Belle

"Beauty And The Beast"

Home~Reprise

Orchestration: Danny Troob

(MONITORS OFF)

Mournfully

Beast: "You ~~can't~~ ~~come~~ back!" Belle: "Of course I came back. I couldn't let them...If only I'd come sooner." Beast: "Maybe it's better this way."

Mournfully

(E.Hr, Vns-trem/sord.)
(+"Trem. Stgs")

(Trb/Arco Cello/IBs)

Belle:

Belle: "Don't talk like that! Everything will be fine!" Beast: "How?"
Belle: "See... We're together now. You'll see." Beast: "At least I got to see you one last..." We are

(Drums)

(Pno/Hp/Stgs)

(+Vc)

In 2

home We are where we shall be for - ev - er Trust in

Più mosso, poco rubato

(Pno/Hp/Stgs)

(Vc) (Hp) (Vns/Hp/Vc) (+Cl) (Bs) (Bspizz)

me for you know I won't run a - way From to -

(Vns) (Cl) (Ob) (Vc/Bs)

day this is all that I need and all that I need to say

(+Cl) (+VlnI) (Vns) (+Vc) (+Fl) (+Ob/Hrn1)

5 6

21 22 23 24

Home should be where the heart is I'm cer - tain as I can be I found

(Rds/Stgs/Hp) *molto rit.*

(+Hrn)

(Hp)

(Bs) (VdBs)

25 In 4 26 27 Lento 28

home You're my home Stay with... Belle Belle: No, don't leave me

(Rds/Hp) Lento *dolcissimo*

(Solo Vn)

pp (+Hrn1) (Hp/Vns)

(Bs)

29 30 **Con forza** 31

SCENE 1: BEAST DIES LAST PENTAC FALLS

(Vc solo) **I LOVE YOU** (+ "Celeste") (Hp/Bells)

(Vc) *mf* (Chime) (+Hns/Trb open)

(Bs) (Vc, Bs)

Transformation/Finale Ultimo

Orch: Danny Troob

Poco Vivace ♩ = 120

1 2 3

(Picc Tpt)

mp

Poco Vivace ♩ = 120

mp ("Stgs." Vlns)

(Vc, Bs)

4 5 6

v

v

v

Detailed description: This is a page of musical notation for a piano conductor. It features three systems of staves. The first system includes a woodwind staff (Piccolo Trumpet) and a piano accompaniment staff (Violins and Violas). The second system includes a woodwind staff (Piccolo Trumpet) and a piano accompaniment staff (Violins and Violas). The third system includes a woodwind staff (Piccolo Trumpet) and a piano accompaniment staff (Violins and Violas). The tempo is marked 'Poco Vivace' with a quarter note equal to 120 beats per minute. The music is in 4/4 time. The score includes various musical notations such as notes, rests, dynamics (mp, v), and articulation marks.

7 8 9

(Ww's (+8va), Bells)

mf

mf (Hns/Tb/Hp)

(Hp/Vcl/Bs)

10 [To 15] 15 (Triangle)

f

(+Tpt)

mf (Hn3/Tbn/Hp)

mf (Vcl/Bs)

Ab

16 17

18

(Fl 8va)
(+Pno)

(Hns)

(Picc)

(Ob)

(Brs)

(+Bells)

19

20

21

22

23

f

sfz

sfz

(Tb/Hp/Pno/Vc/Bs)

(Brs)

(Brs)

Detailed description: This is a page of a musical score for orchestra, covering measures 18 through 23. The score is arranged in systems. The first system (measures 18-19) features a Flute 8va part with a piano accompaniment, Horns, and a Piccolo. The second system (measures 20-21) includes Oboe, Brass, and Piano parts. The third system (measures 22-23) features Oboe, Brass, and Piano parts, with the addition of Bells. The piano part consists of dense chordal textures in both hands. Dynamics include *f* (forte) and *sfz* (sforzando). The score includes various performance markings such as accents and slurs.

24 *sfz* (+Bells)

26 (+Bells)

27 (Hp)

(Hns)

(Pc/Fl "Stgs" / Pno/Vns)

(+Xylo/Tpts 8b)

29

Majestically [Jesus]

Fl, 2, 5-11 Happy Monks

M1, 2, 5-9, 11, 12

pp *mf* *f* *ff*

Drop jaw the mch

F#4, 12 / M3, 4, 10

Bottom line

in quartet

(Rds/Hnt)

(Pno/Tb/Vcl/Bs)

30 31 32

Ha

("Stgs"/Vns)

(Pno, Hp)

(Hns/Tpts/Hp)

(+Timp)

(Picc/Fl) tr [To 36]

33 36

(Pno)

(Ob/Hns/"Stgs"/Vns)

(Hp)

(Tpts)

(Tb/Vcl/Bs)

(Hp gliss)

6

Beast descends from bar

(Pcl/MusBs/Bells 8va)

37 38 39 [To 42]

ff mf mp

Sua

("Stgs"/Vns/Pno)

(Ob/Brs)

(Tms)

Beast: 43 44

Belle, look in-to my eyes Belle, don't you rec-og-nize The beast with-in the man who's

(Vns/"Vns")

(Cl/Obl/Hp/Pno)

(Hrn3/Vcl/Bs)

45 46

here be - fore you.

(Hp)

(Rds/MusBx/Hn 15trvb)

(Ob/Vns)

(Pno)

rit.

acc.

(+Hp gliss)

(+Tb)

48

Ha
(Pno)

A tempo

(Pd/Vns)

(+"Stgs")

(Ob/Cl/Tpts)
ff
(Hns/Pno)

(Tb/Timp/Vcl/Bs)

49

50

6 [To 54]

Ha

(Pd/Vns)

(Ob/Cl/Tpts)

[Flash]

[Flash]

[Flash]

(Hns)

(Pno/Vcl/Bs)

54

55

56

(Pno)

(Rds/Vns/"Vlas")

(+"Stgs")

mp

(Pno/Vcl/Bs)

"What's happening here?"

(Obl "Stgs" / Vns)

(+Hn)

(Cl / Vcl "Vlas")

mp *mf* *mp* *mf*

(Tb / Bs)

#60 (Hp, Pno) 61 62 63 (Hp gliss)

(Hns)

(Fl) *tr*

(Wtr's, "Stgs," Vlns)

mp

(Hns, Pno, "Stgs")

(Vlns / Vlc)

(+Hp, Pno, Bs)

(Tpts)

54 65 66 67

("Stgs")

(Hns)

(Rds / Clstel Bells)

(Tpts)

(Vns / "Vns")

(Vc)

(+Hn)

(Vns / "Vlas")

(Tb / Bs)

69 70 71

[Belle and Beast/Prince enter]

(Fl, Ob, "Stgs," Vlns)

(Hp, Vc)

(Hp)

(Cl/Vc)

72 73 74

"Miss Potts"

(Vlns)

(Cl)

(Hp, Bells, Vlns-trém)

p

(Vcl/Pno/ "Vns")

75 76 77 [To 80]

[Prince and Cogsworth embrace] Beast/Prince: "Let's go find your father."

(Hp)

rit. ad lib

(+Hp)

(Ob/Cl)

81 82 83

[Babette enters]

(Hp/Hns)

(Fl 8va) mp

(Vns/Vns") (Vc)

rit.

Acc solo p

(Vc) parts"/>

84

Gentle waltz 85 86 87 88 89

Babette: "Yoo-hoo!..."

mp (Hp, Bs)

90 91 92 93 94 95

"...What do you mean?"

(+EH 8b)

p (Vns/Vns")

(+Vc)

(+Vc) part"/>

96 97 98 99 100 101

better this way "Then you were lying to me."

(Vns/Vns)

(Bells, Pno) (Bells, Pno)

(Hp)

(+Vc) (Vc, Bs)

(+Tb)

102 103 104 105 106 107

"Lanniere, I like you better this way, too."

(Hns, Tpts)

(+Fl)

(Rds/Vns/Brs/Hp/Vns)

poco accel.

108 109 110 111

(Pno) *mp* *mf*

(+Fl)

(Rds) (Brs, Vlns, Vc) (Hp/Pno)

112 Grandly, not too slow 113 114 115

[Wardrobe/Cogsworth]

mf (Pno/Vcl/Vlas") (Hrn/Vns) (+Hp/Cl) (Hns/Tpts/Pno/Hp) (Trom, Timp, Bs) (Trom, Bs)

116 117 118 119

"Madame, may I say..."

(Ob/Pno/Vns/Hp) (Hrn)

120 121 122 123

"Do you like the gown?"

(Ob/Cl/Vns/Vns") (Hp/Vc) *p*

124 125 126

"It's magnificence in excelcius..."

(Fl/Ob)

(Hp)

128 129 130

(Vins "Vins")

(Celeste)
(Ww's (+8vb))

(Vins)

mp

("Hpschd")

(+Vc)

131 132 133

"...The King himself was there."

(Bsn, Pno) tr

(Ww's, Vins pizz)
("Stgs")

(Ww's, Vins arco)
("Stgs")

sub. f

(+Hns)

(Fl, "Hpschd")

("Hpschd")

sim.

(Vc)

[Cogsworth and Wardrobe exit—Chip enters]

Chip "Mama, Mama!"

("Stgs")

pp

Slower

rit.

(Rds/MusBx)

mp

(Vcl/Pno/"Stgs")

(Pno)

(Hold if applause)

137

138

139

Mrs. Potts: "...My boy!"

Cue to continue
Chip: "Are they gonna live
happily ever after, Mama?"

(Fl/Cll/Vnsl/"Vns")

pp

140

141

142

Mrs. Potts: "Of course, my dear. Of course."

Chip: "Do I still have to sleep in the cupboard?"

poco accel.

(Rds/Vnsl)

fp

(Hp)

(Hns)

(+Tpts)

(Bs)

(Tbn/Vcl/Bs)

(+Hp)

143

(Vns)

144

145

146

Top: F1,2,5-7,11
Bot: F3,4,8-10,12:

Top: M1,2,5-7,11
Bot: M3,4,8-10,12:

Full Voice all hands

(Rds)

(Hns/Tpts)

(Hns)

(Hns/Tpts)

(Hns)

(Hns/Tpts)

(Tpts/Bells)

poco accel.

(+Hp)

("Vc"/Vc)

(Tml/Bs)

Appassionato

147

Beast

Belle:

Two lives have be - gun now Two hearts be - come one now

Ha

Ha

Ha

(Rds/Vns/"Vns")

(Hns/Pno)

(Vcl/Bs)

One pas - sion one dream One thing for ev - er

M&F: 1,2,5,6,7,11:

M&F 3,4,8-10,12:

Ha

(+Hp)

(+Tbn)

(Hn/Vc)

154 true I love you!

155 I love you!

156 I love you!

BIG

Fiddle is per... (handwritten note)

(Hn/Vcl "Vis")

(Cl/Tpts)

(Hp) poco: rall.

(+Timp)

sfz

Broadly

F1,2,11,Bab:

Cer-tain as the su Ah ris-ing in the east, Tale as old as

Musical staff 1: Treble clef, melody with lyrics "Cer-tain as the su Ah ris-ing in the east, Tale as old as". Includes measure numbers 158, 159, and 160.

M3,5-7,11:

Cer-tain as the su Ah ris-ing in the east, Tale as old as

Musical staff 2: Treble clef, accompaniment with lyrics "Cer-tain as the su Ah ris-ing in the east, Tale as old as". Includes chord markings F3,5-7,12 and F3-5.

F4,8-10:

Cer-tain as the su Ah ris-ing in the east, Tale as old as

Musical staff 3: Treble clef, accompaniment with lyrics "Cer-tain as the su Ah ris-ing in the east, Tale as old as". Includes chord markings F6-10,12 and F4,8-10.

M1,11:

Cer-tain as the sun Ah ris-ing in the east Tale as old as

Musical staff 4: Treble clef, accompaniment with lyrics "Cer-tain as the sun Ah ris-ing in the east Tale as old as". Includes chord markings M2, M4,8-10,12.

Ward, Chip, Potts
Lum, Cogs:

Cer-tain as the sun Ah ris-ing in the east Tale as old as

Musical staff 5: Bass clef, accompaniment with lyrics "Cer-tain as the sun Ah ris-ing in the east Tale as old as". Includes marking (Hns).

Broadly

Slower!
(Rds/Vns/Vns)

Musical staff 6: Treble clef, piano accompaniment with lyrics "Cer-tain as the sun Ah ris-ing in the east Tale as old as". Includes marking (+Hip).

(Vcl/Vc)

Musical staff 7: Bass clef, piano accompaniment with lyrics "Cer-tain as the sun Ah ris-ing in the east Tale as old as". Includes marking (Bs).

Allargando

161 162 163 164

time, Song as old as rhyme, Beau-ty and the Beast Ah Tale as old as

time, Song as old as rhyme, Beau-ty and the Beast Ah Tale as old as

time, Song as old as rhyme, Beau-ty and the Beast Ah Tale as old as

time, Song as old as rhyme, Beau-ty and the Beast Ah Tale as old as

Allargando

(Tpts, Bells)

(+Hp)

ff

F1,11,Bab: 4
M3,5-7:

165 166 167 168 169

time, Song as old as rhyme, Beau-ty and the Beast Ah

ten. ten.

F2,M12:

time, Song as old as rhyme, Beau-ty and the Beast Ah

ten. ten.

time, Song as old as rhyme, Beau-ty and the Beast Ah

ten. ten.

(+Maurice)

time, Song as old as rhyme, Beau-ty and the Beast Ah

ten.

sfz p ∇ *fff*

(allarg.)

ten.

(+Tpts)

ff (+Tpts)

(Trom)

8va

[On curtain]

sfzp ∇ *fff*

("Troms," Bs)

(+Timp)

Curtain

Bows

On cue from SM

Orchestration: Danny Troob/David Siegel

Allegro con brio

1 2 3 4

(Cl, Hpsc'd, Hns) (+ Tpts) (+ Xylo) (Picc-8va, Vlns)

(Hp, Vc, Bs) (Ob, Cl, Hns) f (Hpsc'd) (Hp gliss)

5 6 7 8

(Vc) (Vc, Bs)

mp ("Accord," Vlns, "Stgs")

mp (+Tpts, Trom) (Hns)

(Bs)

9 10 11 12

(Picc-8va) tr tr (Ww's, Bells)

13 14 15

(Vc)

(Ob, Fl, "Vins," Vins)

17 18 19 20

(Tpts)

mf

(+Bells)

(Brs)

(Trb, Vc)

(Hp gliss)

(Picc)

21 22 23 24

mf

(Brs)

(Hns)

(Hns, Trom)

(Pno, "Stgs," Stgs)

(Hn rip)

25 26 27 28

ff

(Vc)

(+Timp)

(Fl, Ob, "Stgs," Stg)

sfz

f (Hr, Vc)

(Hp gliss)

29 30 31 32

(Ob)

(Fl, "Stgs," Stgs)

(Hr, Vc)

(Pno)

(+Tpts)

(Pno, Bs)

(Vc, "Stgs")

33(Hp) 34 35 36

sfz

(Picc, Vlns, "Stgs")

(Picc, Vlns, "Stgs")

(Cl, "Vlns," Vln2)
(+Vc 8vb)

(Hr, Pno)

(Tpts)

(Ob, Hr, Tpts)

(Cl, "Vlns," Vln2)
(+Vc 8vb)

(Tpts)

(Iron, Pno, Bs)

37 38 39 40

(Picc, Vlns, "Stgs")

(Ob, Hn, Tpts)

(Cl, "Vlns," Vln2)
(+Vc 8vb)

(Pno)

rall.

(Ers.)

(Hp gliss)

42 Broadly
On cue: (Hns)

43 44

(Ww's, Vlns)

("Low Stgs" / Vc)

(Timp) (Bs)

45 46 47

(+Cl-8va)

(+Hp)

(Tpts, Bells)

(+Hp)

Allargando

48 49 50

ff

(Bs)

51 52 53 54 Dictated

(+Tpts)

sfz p

Cres.

fff

ff (+Tpts)

(+Trombs)

(Trom)

(+Timp)

fff

(Trombs)

REPTITION

Exit Music

Orchestration: Danny Troob

A la Valse Française

In 1

2

3

4

(Rds/Bells/"Celeste"
Vnus trem.)

(Hns/Tpts)

f

(Hns/Tbn/Vcl/Bs)
("Arco Cello")

9
10 11 12

(Vns)

(Rds/Hns)

(Hn3/Tpts/Pno)
(Tbn/Vc)
(Bs)

13 14 15 16

17 18 19 20

21 22 23 24

(+Hp)

This system contains measures 21 through 24. It features a vocal line in the top staff and a piano accompaniment in the bottom two staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part includes a dynamic marking of (+Hp) at the end of measure 24.

25 26 27 28

(Vc) (Tbn)

This system contains measures 25 through 28. It features a vocal line in the top staff and a piano accompaniment in the bottom two staves. The piano part includes dynamic markings of *p* and *v*. The bottom staff has a double bar line and the label (Tbn) below it, indicating a change in instrumentation.

29 30 31 32

This system contains measures 29 through 32. It features a vocal line in the top staff and a piano accompaniment in the bottom two staves. The piano part includes dynamic markings of *v* and *f*.

First system of musical notation, including a vocal line and piano accompaniment. The piano part features a prominent *sp* (sforzando) dynamic marking.

Second system of musical notation, measures 36-38. Includes a vocal line and piano accompaniment. Dynamics include *sf* (+Hp) and *pizz.* (+ "Pizz. Stgs").

Third system of musical notation, measures 39-42. Includes a vocal line and piano accompaniment. Dynamics include *arco*, *mp*, and *(Hp)*. Instrumentation includes (+Tbn), (+Hns/Tpts/Pno), and (Rds/Hns).

2. 43 44 45 46

(Hn3/Tpts)
(Vcl/Arco Cello)
(Tbn/Bs)

47 48 49 50

(Rds/Bells)
(Vns/Vcl/Hn3)
(Tbn)
(Piccl/Hpl/Celeste)
(Ob/Cl)
(+ "Vlas" 8vb)

51 52 53 54

(Rds/Bells)
(Vns/Vcl/Hn3)
(Tbn)
(Piccl/Hpl/Celeste)
(Cl)
(Tpts)

58

(Rds/Vns)

(Pno gliss)

Musical score for measures 58-62. The top staff is for woodwinds (Rds/Vns) with a slur over measures 58-61. The bottom staff is for piano (Pno gliss) with a glissando line starting at measure 61. The key signature has three sharps (F#, C#, G#).

59 60 61 62

(Fl/Vns) (Piccl/Ob)

(Hrn3/Tpt2)

ff (Hp) sf

(+Timp) (Hrn2)

Musical score for measures 59-62. The top staff is for woodwinds (Fl/Vns and Piccl/Ob) with a slur over measures 59-62. The middle staff is for horns (Hrn3/Tpt2) with dynamics ff and sf. The bottom staff is for percussion (+Timp and Hrn2). The key signature has three sharps.

63 64 65 66

(Rds/Tpts/Xylo)

(Vns/Vcl/Hrn3/"Vlas"-8vb)

(Hns)

Musical score for measures 63-66. The top staff is for woodwinds (Rds/Tpts/Xylo) with a slur over measures 63-66. The middle staff is for strings (Vns/Vcl/Hrn3/"Vlas"-8vb) with a slur over measures 63-66. The bottom staff is for horns (Hns) with a slur over measures 63-66. The key signature has three sharps.

67 68 69 70

(Rds/Bells)

(Tpts)

(Hp)

71 72 73 74

(Fl/OB)

75 76 77 78

(+Picc)

(Obi "Vlas")

(Hns/Tpt2)

ff

(Pno)

(+Timp)

(Fls/Picc)

(Vns pizz/Hp) ("Pizz Stgs")

(Hns/Tpts/Castanets)

mf ("Vlas"/Vc)

(Bs)

83 84 85 86

(+Ob)

(Vns/Hp)

87 88 89

(Fl/Ob)

(Vns arco) (+Vc 15mb)

(Hns2,3/Tpts/Hp)

(Pno)

sf

f

(+Bs)

90 91 92

(Vns/Vc 15mb)

p.

93 (Triangle) 94 95 96

(Fl)

(Stgs trem.)

(Ob)

mp poco rall.

97 A tempo 98 99 100

(Rds/Tpts/Vns)

(Hns)

f

(Tbn/VclBs)

(+Picc)

(Hp)

101 102 103 104

molto rall.

(Hp)

105

A tempo

106 107 108

(Stgs "appassionato")

(Fl/Obl/Hns/Tpts)

mf

(Tbn/Bs)

109 110 111 112

115

116

Musical score for measures 115 and 116. The score is written for a piano and includes a vocal line. The piano part features complex chordal textures with many beamed notes in both hands. The vocal line consists of a single melodic line with a long slur across both measures.

117

118

119

120

Musical score for measures 117, 118, 119, and 120. The piano part continues with dense chordal textures. A diagonal line is drawn through the piano part in measure 120, indicating a reduction or omission of the piano accompaniment for that measure. The vocal line continues with a melodic line.

(Hp)

121

122

123

124

Musical score for measures 121, 122, 123, and 124. This section includes parts for multiple instruments: (Rds/Vns/Bells/“Stgs”) in the top staff, (Husl/Tpts) in the middle staff, and (Vc) in the bottom staff. The piano part is also present in the bottom staff. The vocal line continues in the top staff.

125 126 127 128

(Rds/Vns)
(Vc)
(+Hp)

Detailed description: This system contains measures 125 through 128. It features a grand staff with three staves. The top staff is a treble clef with a key signature of one flat. The middle staff is a treble clef with a key signature of one flat, containing woodwind parts with various articulations and slurs. The bottom staff is a bass clef with a key signature of one flat, containing string and piano parts. Measure 128 includes the annotation '(Rds/Vns)' above the woodwind staff and '(Vc)' above the string staff.

129 130 131 132

(Obl "Rosin Stgs")
(+Picc) tr
(Fl/Hr1/Vns/Pno)
(+Tpts)
(+Timp)

Detailed description: This system contains measures 129 through 132. It features a grand staff with three staves. The top staff is a treble clef with a key signature of one flat, containing woodwind parts with long slurs and trills. The middle staff is a treble clef with a key signature of one flat, containing woodwind and string parts. The bottom staff is a bass clef with a key signature of one flat, containing string and piano parts. Measure 131 includes the annotation '(+Tpts)' above the woodwind staff and '(+Timp)' below the string staff.

133 134 135 136

(Obl "Rosin Stgs")
(+Picc) tr
(Fl/Tpt2/Vns)
(+Tpts)
(Vc)

Detailed description: This system contains measures 133 through 136. It features a grand staff with three staves. The top staff is a treble clef with a key signature of one flat, containing woodwind parts with long slurs and trills. The middle staff is a treble clef with a key signature of one flat, containing woodwind and string parts. The bottom staff is a bass clef with a key signature of one flat, containing string and piano parts. Measure 135 includes the annotation '(+Tpts)' above the woodwind staff and '(Vc)' above the string staff.

137 138 139 140

(Piccl/Ob)

(Fl/Trpt2/Vns) poco rall.

(Hn)

141 142 143 144

(Triangle)

accel. poco a poco

(+Hp)

145 146 147 148

Molto vivace.

(Rds)

(11n3/Tpts)

(Vns)

(Vc)

(Bs)

149 150 151 152

(*accel. continues*)

(+Hp)

(+Timp)

153 154 155 156

(*Rds*)

157 158 159 160

molto rall.

(Hns/Pno)

(+Picc/Ob/Tpt2/Vns)

(Vc)

(Hp)

(*Tutti*)